

Sommersemester 2015

Vorlesungszeit: 13.04.2015 - 18.07.2015

Philosophische Fakultät II, Institut für Anglistik und Amerikanistik

Unter den Linden 6, 10099 Berlin, Sitz: Unter den Linden 6, 10099 Berlin

Direktor

Professor Prof. Dr. phil. Markus Egg, UL 6, 2008A, Tel. 2093-2295

Stellvertretender Direktor

Prof. Dr. phil. Stephan Breidbach, UL 6, 3019, Tel. 2093-2768

Institutsleitung

Geschäftsführende Mitarbeiterin

Dipl.-Sprachm. Kornelia Heukroth, UL 6, 2001A, Tel. 2093-2441, Fax 2093-2405

Sekretariat

Silke Stutzke, UL 6, 2004, Tel. 2093-2488, Fax 2093-2405

**Prüfungsausschuss Fremdsprachliche
Philologien**

Vorsitzender

Prof. Dr. phil. Lutz Küster, DOR 65, 427, Tel. 2093-5123, Fax 2093-5125

Studienfachberatung

Studienfachberaterin BA Englisch/MA English
Literatures

Dr. phil. Brigitte Schnabel, UL 6, 3018B, Tel. 2093-2291

Studienfachberaterin BA/MA Amerikanistik

Dr. phil. Dorothea Löbbermann, UL 6, 2001C, Tel. 2093-2250

Studienfachberaterin MEd Englisch

Katrin Schultze, UL 6, 2004, Tel. 20932767

Verantwortliche der Philosophischen Fak. II

Referentin für Lehre und Studium

Dr. phil. Barbara Gollmer, DOR 24, 3.205, Tel. 2093-9606, Fax 2093-9602
Sprechzeit: Do 11-13

Studentische Studienfachberaterin

Stefanie Meißner, DOR 24, 3.205, Tel. 2093 9735

Koordinatorin für internationale Angelegenheiten

M.A. Stephanie Trigoudis, DOR 24, 3.411, Tel. 2093-9798
Sprechzeit: Do 13-15

Leiter der Praktikumsbörsen

Dr. phil. Rainer Fecht, DOR 24, 3.213, Tel. 2093-9617

Inhalte

Überschriften und Veranstaltungen

Institut für Anglistik und Amerikanistik	4
Bachelorstudiengang Englisch (BA Englisch)	4
Studienordnung 2008	4
Modul 3: Introduction to English and American Cultural Studies	4
Modul 5: Survey of English Literatures	5
Modul 6: Levels of Linguistic Analysis	7
Modul 7: American Literary History	8
Modul 8: Oral Skills and Language Awareness	8
Modul 9: English Language in Social and Cultural Context	9
Modul 10: Linguistics as a Cognitive Science	9
Modul 11: English Literary and Cultural History: Texts, Periods, Theories	10
Modul 12: Paradigms of American Literature and Culture	12
Modul 13: Writing Skills	12
Modul 15: Fachdidaktik Englisch	13
Modul 16: Berufsfeldbezogene Studien	14
Studienordnung 2014	15
Modul 1: Introduction to Linguistics	15
Modul 3: Introduction to Culture	15
Modul 4: Literary History	16
Modul 5: Linguistics: History and Variation of English	17
Modul 6: Linguistics: Grammar	18
Modul 7: Advanced Language Studies	19
Modul 15: Fachdidaktik Englisch	21
Bachelorstudiengang Amerikanistik (BA Amerikanistik)	22
Studienordnung 2007	22
Basisstudium	22
Modul 3: American Arts and Media in Context	22
Vertiefungsstudium	23
Modul 5: Paradigms of American Literature and Culture	23
Modul 6: American Studies: European Contexts and Intercultural Relations	24
Modul 7: Research and Writing Skills	25
Modul 9: Berufsfeldbezogene Zusatzqualifikation	25
Studienordnung 2014	26
Modul 3: American Literary and Cultural History II	26
Modul 4: Culture and Context	27
Modul 5: Language	29
Modul 11: Praxisorientierung	29
Masterstudiengang Amerikanistik (MA Amerikanistik)	29
Studienordnung 2007	29
Modul 1: American Studies: Literary/Cultural History and Theory	29
Modul 3: Intercultural Relations	30
Modul 4: Identities	30
Modul 5: Diversity in American Literature and Culture	31
Modul 6: Mediality	31
Modul 7: Identities, Diversity, Mediality: Other Perspectives	31
Modul 8: Research and Writing Skills	32
Studienordnung 2014	32
Modul 1: American Studies: Literary and Cultural History and Theory	32
Modul 2: Reading American Literature and Culture	32
Modul 3: Intercultural Relations	32

Modul 4: American Identities	33
Modul 5: Diversity	33
Modul 6: Mediality	33
Modul 8: Research and Writing Skills	34
Masterstudiengang Englische Literaturen (MA English Literatures)	34
Studienordnung 2007	34
Modul Ia: Sprachpraxis Essay Composition/Text Production	35
Modul Ib: Sprachpraxis: Textsortenkompetenz	35
Modul II: Authors, Periods, Genres	35
Modul IIIa: Texts, Contexts, Cultures: Medien und kulturelle Vermittlungsformen	37
Modul IIIb: Texts, Contexts, Cultures. Literatur und Wissensordnungen	37
Modul IV: Literary Interactions	37
Modul V: Texts and Theories	38
Modul VI: Forschungskolloquium	38
Studienordnung 2014	38
Modul 1a: Academic Skills	38
Modul 1b: Professional Communication Skills - Textual Competence	38
Modul 3a: Authors, Periods, Genres I	38
Modul 4: Texts, Contexts, Cultures: Literature and Other Media	39
Modul 5: Texts, Contexts, Cultures: Literature and Systems of Knowledge	39
Modul 6: Literary Interactions	40
Modul 7: Texts and Theories	40
Modul 8: Research Colloquium	40
Masterstudiengang für das Lehramt (MA of Education)	40
Kleiner Master (60SP)	40
Modul Kompetenzorientierung im Englischunterricht FD 1/FD 2	40
Modul Schulpraktische Studien	41
Großer Master (120 SP)	42
Modul Kompetenzorientierung im Englischunterricht FD 1/FD 2	42
Modul Literatur und Medien im Kontext des Englischunterrichts	44
Modul Schulpraktische Studien	45
Modul Sprachwissenschaftliche Methoden und Englischunterricht FW 1 bzw. FW 2	46
Sprachpraktische Kurse, die auch von Programmstudierenden belegt werden können	46
Personenverzeichnis	49
Gebäudeverzeichnis	54
Veranstaltungsartenverzeichnis	55

Institut für Anglistik und Amerikanistik

Attention all students: please double check your courses immediately before the semester for changes that have occurred at short notice.

Bachelorstudiengang Englisch (BA Englisch)

Studienordnung 2008

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS
TU Mi 17-20 14tgl. UL 6, 2004A P. Zoneff

Dieses Tutorium beschäftigt sich damit, welchen Beitrag der Fremdsprachenunterricht zu einer Auseinandersetzung mit Themen der sexuellen/ geschlechtlichen Identität sowie der Konstruktion von 'gender' leisten kann und welche Tools sich für angehende Lehrerinnen und Lehrer eignen.

Das Thema hat absolute Aktualität, denn jüngst gab es in Baden-Württemberg massive Diskussionen darüber, ob Themen wie geschlechtliche und sexuelle Identitäten Eingang in den Schulunterricht finden sollten und wenn ja, welcher Stellenwert ihnen beigemessen werden sollte. Während die Entwicklungen in der Bildungsplandebatte sicherlich bedenklich sind, haben Bundesländer wie z.B. Berlin, Hamburg und Nordrhein-Westfalen immerhin konkrete Maßnahmenpakete für mehr Selbstbestimmung und Akzeptanz beschlossen.

Im ersten Semester haben wir bereits mögliche Handlungsfelder im Bereich der Lehrerbildung, aber auch im Bezug auf die unterrichtliche Praxis abgesteckt und näher untersucht. Auf jene Ergebnisse wollen wir workshopartig aufbauen - unter Zuhilfenahme von Erkenntnissen aus Theorie, Empirie und Praxis. Dazu ist es geplant, an geeigneter Stelle Expertinnen und Experten aus der schulischen und außerschulischen Bildungsarbeit einzuladen.

Auch die zweite Runde des Tutoriums öffnet sich Studierenden im BA und MA aller Fachrichtungen. Es ist nicht erforderlich, die erste Runde besucht zu haben. In der kommenden Runde wollen wir mit neuen Ideen und Perspektiven auf die bisherigen Ergebnisse aufbauen und weitere Handlungsfelder erschließen.

Es ist ausdrücklich darauf hingewiesen, dass ein Studium mit Lehramtsoption oder der Erziehungswissenschaften nicht notwendig ist. Wir wollen uns dem Thema multiperspektivisch und interdisziplinär widmen!

Über Anmeldungen, Anregungen und Fragen freue ich mich unter unterzoneffpa@hu-berlin.de.

Achtung: Das Tutorium findet zwei-wöchentlich à 3h Stunden statt. In der Regel können 2 SP in den freien Modulen der verschiedenen Studiengänge erteilt werden. Hier kann es aber je nach Fach zu Abweichungen kommen. Hier sollten zur Sicherheit die Studienordnungen oder Institute erneut konsultiert werden.

Modul 3: Introduction to English and American Cultural Studies

5250001 Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories (englisch)

2 SWS 3 LP
SE Mi 16-18 wöch. DOR 24, 1.501 K. Tordasi

Die Teilnehmerzahl ist auf 30 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

This course will provide an introduction to the basics of Cultural Studies: concepts of culture, models of cultural exchange, ways of 'reading' culture and cultural artefacts, concepts of history and of cultural memory, issues of Gender Studies and of Postcolonial Studies, etc.

A Reader will be made available at the beginning of the semester.

5250002 Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories (englisch)

2 SWS 3 LP
SE Do 10-12 wöch. DOR 24, 1.501 E. Kilian

Die Teilnehmerzahl ist auf 30 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

This course will provide an introduction to the basics of Cultural Studies: concepts of culture, models of cultural exchange, ways of 'reading' culture and cultural artefacts, concepts of history and of cultural memory, issues of Gender Studies and of Postcolonial Studies, etc.

A Reader will be made available at the beginning of the semester.

5250003 Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories (englisch)

2 SWS 3 LP
SE Mi 10-12 wöch. UL 6, 3075 K. Röder

Die Teilnehmerzahl ist auf 30 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

This course will provide an introduction to the basics of Cultural Studies: concepts of culture, models of cultural exchange, ways of 'reading' culture and cultural artefacts, concepts of history and of cultural memory, issues of Gender Studies and of Postcolonial Studies, etc.

A Reader will be made available at the beginning of the semester.

5250050 American Cultural Theory (englisch)

2 SWS 3 LP
SE Mo 16-18 wöch. DOR 24, 1.501 M. Klepper

This course aims at introducing students to a variety of scholarly contributions and concepts used for the analysis of American culture. It focuses on different media and forms of cultural representation and studies theoretical approaches to a variety of concerns. Addressed are theories on representation and signs, discourse and power, memory and time, race and whiteness, gender and queer discourses, class and popular culture. The students are encouraged to reflect critically on the ways these theories are engaged in the production of knowledge about symbolic and material practices. There will be a moodle site for this class: keyword "Transhumanism".

Reading:

- Reading material will be uploaded on Moodle by April 1st. A good first encounter with the topic is the introduction to Aleida Assmann's book Introduction to Cultural Studies (Berlin: Erich Schmidt Verlag, 2012) — also on moodle.

Requirements:

The requirement for the class is presence, participation and/or a presentation. For the MAP you will have to answer a few essay questions pertaining to this class.

The course registration is via Agnes.

5250052 American Media Today (englisch)

2 SWS 4 LP
SE Di 10-12 wöch. DOR 24, 1.502 R. Isensee

Starting with a visual approach to media as part of the critical discussion of recent theories of culture and media in the United States the course will explore and evaluate current trends of the American (new) media landscape as well as the cultural contexts that they are grounded in. In an attempt to enhance the skills of critically reading media the course will introduce approaches to media analysis before discussing selected visual and digital representations in terms of themes and narrative strategies.

Course requirements include active class preparation and participation as well as one in-class presentation. The final exam (MAP) consists of either a paper of 15 pages or a multi-media presentation. Please register for the course via AGNES.

Modul 5: Survey of English Literatures

ALLE LEHRVERANSTALTUNGEN DIESES MODULS KÖNNEN AUCH VON DEN STUDIERENDEN DER NEUEN STUDIENORDNUNG (2014) ABSOLVIERT WERDEN.

5250004 Survey of English Literature (englisch)

2 SWS 1 LP
VL Di 12-14 wöch. (1) UL 6, 3075 Ringvorlesung
1) Beginn in der zweiten Woche

In dieser Ringvorlesung wird ein einführender, selektiver und exemplarischer Überblick über die englische Literaturgeschichte vom Mittelalter bis zur Gegenwart gegeben. Ausgewählte Texte der englischen Literatur von Chaucer bis Kureishi (und anderen) werden in ihren Kontexten vorgestellt und in ihrer spezifischen Ästhetik sowie als Repräsentanten der jeweiligen Epoche interpretiert. — Die Veranstaltung ist Teil des Moduls 5 "Survey of English Literatures" des Bachelorkombinationsstudiengangs Englisch, steht aber Studierenden aller Studiengänge offen.

Beginn: 2. Unterrichtswoche

5250005 "Writing to the Moment": The English Epistolary Novel in the Eighteenth Century (englisch)

2 SWS 2 LP / 3 LP
SE Fr 10-12 wöch. DOR 24, 1.501 R. Araya

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Hailed as a mimetic triumph in narrative fiction, Samuel Richardson's style of "writing to the moment" has become attached to the sub-genre of the epistolary novel ever since his publication of Pamela, in the year 1740. Pamela; or Virtue Rewarded presents its reader with a detailed plot structured in a series of letters, mostly written by the protagonist, Pamela Andrews.

The course intends to approach the genre of the epistolary novel through this exemplary case of epistolary narrative. Following a brief introduction into the socio-political context of Pamela, a second thematic unit will deal with the Pamela reader. Key concepts related to the genre such as sentimentalism, representation of consciousness and mimesis will direct this inquiry into the aesthetics of reception of the novel. As a highly self-reflective text, Pamela is a clear product of the eighteenth-century print culture and so are the several responses it elicited. Among them Shamela, a parody by contemporary Henry Fielding, stands out as a direct reaction to the metafictional nature of the original work.

Primary texts:

Samuel Richardson, Pamela; or Virtue Rewarded
Henry Fielding, An Apology for the Life of Mrs. Shamela Andrews

5250006 Women's Poetry and Prose in the Romantic Period (englisch)

2 SWS 2 LP / 3 LP
SE Mo 16-18 wöch. DOR 24, 1.601 K. Schober

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Recent literary studies have entirely revised the traditional canon of Romantic writers. As a result, previously marginalised authors, most notably women writers, have been rediscovered and included in the expanded canon of Romantic literature. In the first half of the seminar, special focus will be placed on political and educational pamphlets as well as on highly admired poems by women writers, such as Mary Wollstonecraft, Charlotte Smith, and Anna Laetitia Barbauld. In the second half, we shall concentrate on two well-known novels, Mary Shelley's *Frankenstein* (1818) and Jane Austen's *Persuasion* (1818). The purpose of our code- and context-centred readings is to give you an extensive overview of some of the period's most popular poetry and prose by women writers. While the shorter texts will be made available in a reader by the beginning of the semester, you need to purchase your own copies of M. Shelley's *Frankenstein* and J. Austen's *Persuasion*.

5250007 Thomas Hardy's Wessex Literature (englisch)

2 SWS	2 LP / 3 LP				
SE	Fr	08-10	wöch.	DOR 24, 1.501	B. Schnabel

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Der britische Autor Thomas Hardy ist für die Beschreibung der Schönheit des Südwestens Englands bekannt. In seinen Texten gestaltet er die Region Wessex zum Schauplatz seiner Geschichten. Er vereint auf beeindruckende Weise Dichtung und Sozialkritik. Begriffe wie *Country* und *City* stehen dabei für den sozio-ökonomischen Wandel der sich in der zweiten Hälfte des 19. Jahrhunderts in England vollzieht. Die Industrialisierung übt nicht nur Einfluss auf die Lebensweise der urbanen Bevölkerung aus, sondern tangiert auch die sozialen und persönlichen Lebensbedingungen der Landbevölkerung. Wir werden uns mit zwei Romanen und einem Essay Hardys befassen, in denen sowohl Fragen von Naturschönheit und Industrialisierung, als auch die Themen Liebe, weibliche Emanzipation und viktorianische Sexualmoral thematisiert werden. Dabei wird die schriftstellerische Entwicklung Hardys vom Autor eines humoristischen Pastoralromans bis hin zum engagierten Verfasser sozialkritischer Literatur aufgezeigt. Die Texte werden zum Teil in einem Reader zur Verfügung gestellt. Das Seminar findet in englischer Sprache statt.

5250008 Late Victorian Fiction (englisch)

2 SWS	2 LP / 3 LP				
SE	Do	14-16	wöch.	DOR 24, 1.501	A. Kludies

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

This course is designed to introduce students to the narrative fiction written in the last two decades of the 19th century. The works of fiction we are going to discuss reflect and express the increasing doubts about formerly established Victorian values and norms, such as the belief in the continuous progress of human (or, rather, Western) civilization or the reliability of human reason. The literary movement of aestheticism declared art's independence from all didactic or moral purposes while the 'New Woman novelists' explored alternatives to the Victorian ideal of the 'Angel in the House'. We will analyze how these concerns are reflected and shaped by fictional texts from various genres and their respective narrative strategies.

Students are required to purchase (preferably in the Oxford World's Classics edition) and to have read the following novels (or, in some cases, novellas) by the beginning of the semester:

- Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* (1886)
- Thomas Hardy, *Tess of the D'Urbervilles* (1891)
- Oscar Wilde, *The Picture of Dorian Gray* (1891)
- H.G. Wells, *The Time Machine* (1895)
- Bram Stoker, *Dracula* (1897)
- Joseph Conrad, *Heart of Darkness* (1899)

Further primary and secondary texts will be made available via Moodle in the course of the semester.

5250009 Stories and Tales in English Writing (englisch)

2 SWS	2 LP / 3 LP				
SE	Mi	08-10	wöch.	DOR 24, 1.501	B. Schnabel

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Das Seminar befasst sich mit den Genres Shortstory und Literary Fairytale in der englischen Literatur des 19. und 20. Jahrhunderts. Varianten der klassischen und modernen Kurzerzählung werden vorgestellt und Innovationen des 20. Jahrhunderts vergleichend ins Verhältnis zu Texten des vorangegangenen Jahrhunderts gesetzt. Im Zentrum unserer Seminardiskussion wird dabei der Autor Charles Dickens, als Vertreter des 19. Jahrhunderts, mit einem seiner phantasievollen sozialen Märchen stehen. Shortstorytexte von AutorInnen wie Virginia Woolf und H.G. Wells stehen anschließend für die literarischen Innovationen des 20. Jahrhunderts. Die Texte werden in einem Reader zur Verfügung gestellt. Das Seminar findet in englischer Sprache statt.

5250010 British Novels of Adoption (englisch)

2 SWS	2 LP / 3 LP				
SE	Do	12-14	wöch.	DOR 24, 1.501	C. Vogt-William

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Adoption narratives articulate tensions in the definitions of family and the concomitant importance of heredity (see Novy, *Reading Adoption*. 2010). In this light, adoption can be read as a rite of transition from one mode of life into another, one set of relationships into another, where memories of the former natal context are often embedded in forms of trauma with regard to separation and loss. This seminar thus investigates the implementation of adoption as a literary device in five novels that address relations to new home spaces which may or may not facilitate forms of belonging, the realignment of kinship patterns and contingent strategies of self-definition.

Students are required to have acquired the novels and read them before the class takes place. Do consider getting the text editions provided below to facilitate text references in class. A reader will be made available.

1. Charles Dickens. *Great Expectations*. Penguin Classics. 2012. [1860-61]
2. Charlotte Bronte. *Jane Eyre*. Penguin Classics. 2006 [1847].
3. George Eliot. *Silas Marner*. Oxford World Classics. 2008 [1861].

4. Jane Austen. Mansfield Park. Penguin Classics. 2014 [1814].
5. Dave Hill. The Adoption. Headline Review. 2006.

5250011 Modernist Poetry and Prose (englisch)

2 SWS	2 LP / 3 LP				
SE	Mo	12-14	wöch.	DOR 24, 1.501	S. Lieske

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Faced with the social and cultural crisis of the early 20th century many writers broke with the conventions of Victorian literature and created new forms of writing in order to express their cultural experience of this crisis. We will study some of these innovations in poetry, the novel and essay writing in order to explore what constitutes "the modern" in relation to the Victorian heritage.

Participants are expected to have read the following texts before the beginning of the course:

1. Sons and Lovers (1913)

Virginia Woolf, Orlando. A Biography (1928).

A reader with the essays and poetry will be available at the beginning of the summer term.

5250119 Reading Behind the Lines: Poetry and Prose from the First World War (englisch)

2 SWS	2 LP / 3 LP				
SE	Mo	10-12	wöch.	UL 6, 1072	J. Schoen

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

One year into the centenary of 1914-1918, it seems appropriate to reassess some of the poetry and prose that has been produced in connection with the First World War. We will

touch upon the historical and cultural context of the years before, during and after the war, discuss features of war literature and read some of canonic writers. Together we will explore very diverse perspectives on warfare at the beginning of the twentieth century, such as the 'trench experience', shell-shock, life in the army, the homefront, and the fate of conscientious objectors and pacifists.

The last few sessions will be dedicated to the aftermath and legacy of the so-called 'Great War' and enable us to think about the potential of literature to approach and understand the conditions and consequences of Modern warfare. We might also be able to ask ourselves why and whether commemoration is relevant, 'lest we forget'.

A reader with texts for the seminar and an extensive bibliography and filmography will be available at the copy-shop in Georgenstrasse at the beginning of the semester.

Modul 6: Levels of Linguistic Analysis

Für Modul 6 gilt, dass für die Teilnahme an dem Seminar, in dem die Modulabschlussprüfung (MAP) abgelegt wird, 3 Studienpunkte (SP) vergeben werden. Dabei ist die MAP nicht eingerechnet. Für die Teilnahme am anderen Seminar werden 2 SP vergeben.

5250090 English syntax (englisch)

2 SWS	3 LP				
SE	Mo	12-14	wöch.	UL 6, 2097	A. McIntyre
SE	Mo	16-18	wöch.	UL 6, 1115	A. McIntyre
SE	Mi	12-14	wöch.	I 110, 343	A. McIntyre
SE	Mi	14-16	wöch.	I 110, 343	A. McIntyre
SE	Mi	16-18	wöch.	I 110, 343	A. McIntyre

This seminar aims to give participants a good understanding of a broad range of issues in syntax. After revising the material covered in the introductory courses, the course will cover (among other things) functional categories (determiners, auxiliaries and complementizers), passive, question formation, infinitives, negation and relative clauses. We will focus on English data, but use data from other languages (including German) as a basis for comparison. The seminar will introduce (and critically discuss) the approach to language mainly associated with Noam Chomsky (variously known as the "principles and parameters theory", "generative grammar" and, in its more recent versions, "minimalism"). Part of the rationale for using this approach is that it (rightly or wrongly) enjoys mainstream status and is the only theory with which familiarity is presupposed in international linguistics journals.

5250091 Semantics describes the meaning of words and sentences (englisch)

2 SWS	3 LP				
SE	Do	16-18	wöch.	UL 6, 3001	W. Roberts

We will look at models that represent meaning, including a short introduction to formal semantics. This seminar requires basic knowledge of linguistics acquired in Module 1.

The participants will complete weekly assignments, provided through the Moodle course.

Literature: Saeed, John (2003): Semantics. (Introducing Linguistics). Blackwell Publishers.

5250113 Word-Formation (englisch)

2 SWS	3 LP					
SE	Di	10-12	wöch.	UL 6, 2004A		S. Olsen

This course introduces the students to the study of words with focus on the productive processes that allow speakers to enlarge the vocabulary of their language. The aim is to familiarize students with the necessary methodological tools to recognize and analyze complex words and to relate these analyses to the central issues currently under discussion in linguistic theory.

5250116 Word-Formation (englisch)

2 SWS	3 LP					
SE	Fr	10-12	wöch.	UL 6, 2004A		S. Olsen

This course introduces the students to the study of words with focus on the productive processes that allow speakers to enlarge the vocabulary of their language. The aim is to familiarize students with the necessary methodological tools to recognize and analyze complex words and to relate these analyses to the central issues currently under discussion in linguistic theory.

5250117 Pragmatics (englisch)

2 SWS	3 LP					
SE	Do	14-16	wöch.	UL 6, 2004A		N. Scherf

Pragmatics is the field of linguistics that is concerned with usage of language and how utterances are influenced by context and knowledge of the participants in conversation. We will read some of the most influential works in the field and discuss topics such as: deixis, implicatures, presuppositions and speech acts.

In order to require the credit points, active participation and the completion of weekly assignments are required.

5250151 English Phonetics and Phonology (englisch)

2 SWS						
SE	Mi	18-20	wöch.	DOR 24, 1.501		B. Kamali

The course teaches skills and notions in phonetics and phonology, drawing mostly on data from American English. It covers segmental as well as suprasegmental areas. Thus students study certain aspects of acoustic and articulatory phonetics and phonological analysis.

Modul 7: American Literary History

5250037 American Literary History II: 1918 to the Present (englisch)

1 SWS	1 LP					
VL	Mi	14-15	wöch.	UL 6, 3038/035		E. Boesenberg

The lecture offers an overview of U.S. American literary history since World War I. It is complemented by a Lektüreseminar in which selected texts from the respective periods are discussed in greater depth. The courses are based on the Norton Anthology of American Literature (6th edition), which is an essential text for the study of American literature. Additional texts will be available in a folder in the library.

Credits are based on regular attendance, participation in class discussions, an oral presentation or, in exceptional cases, a short written assignment. B.A. students in American Studies will be tutored by more advanced students in the Master program.

5250051 American Literary History II: World War I to the Present (englisch)

2 SWS	1 LP					
SE	Di	16-18	14tgl./1	DOR 24, 1.501		E. Boesenberg
SE	Di	16-18	14tgl./2	DOR 24, 1.501		E. Boesenberg
SE	Di	12-14	14tgl./1	I 110, 349		N.N.
SE	Di	12-14	14tgl./2	I 110, 349		N.N.
SE	Do	10-12	14tgl./1	DOR 24, 1.601		R. Isensee
SE	Do	10-12	14tgl./2	DOR 24, 1.601		R. Isensee

Anmerkung zum MA Amerikanistik, Modul 1 - hier als Lektürekurs für BA Studierende - 3 SP

In this course, which is offered in conjunction with the lecture on American Literary History from World War I until today, B.A. students in American Studies are tutored by more advanced students in the Master program. Together, they will look more closely at selected texts from literary Modernism to early 21st century literature, situate the works in their historical contexts, and discuss salient themes as well as narrative technique.

Texts that are not in the Norton Anthology of American Literature will be available on moodle and as a reader in copyshop "Sprintout," Georgenstraße. Credits are based on regular attendance, participation in class discussions, and an oral presentation or a similar task.

The courses will begin in the second week of the semester.

Please register for this course on AGNES.

Modul 8: Oral Skills and Language Awareness

Modul 9: English Language in Social and Cultural Context

5250063 Suprasegmental phonology: Stress and intonation in English (englisch)

2 SWS	4 LP				
SE	Do	14-16	wöch.	UL 6, 3001	S. Repp

This course looks at the sound of English both in a practical hands-on way, and from a more theoretical point of view. The practical hands-on way will train our ears and sharpen our views on what exactly stress is and what accents are. Comparing e.g. 'GREEN house' (the house we grow tomatoes in) to 'green HOUSE' (a house that was painted green) we will investigate parameters like duration, loudness and tone height. Comparing 'JOHN came to the party?' to 'JOHN came to the party!' will tell us something about different accents (here: rising and falling accents). With regard to the theory side we shall look at phonological theories that tell us why we place the stress in the places we do. Why is it 'GREEN house' vs. 'green HOUSE'? Why is it 'ACCident' but 'acciDental'? Why is it 'Pete is nineTEEN' but 'This book costs NINEteen dollars'. Above the word level, we shall look at theories that investigate the interaction of accent placement and phrasing with syntax and semantics. Why is it that 'John only introduced BILL to Ann' means something different from 'John only introduced Bill to ANN'? And why is it that 'John gave BILL a PICTURE and PETE a VASE' often (but not always) is understood as meaning something different from 'JOHN gave Bill a PICTURE and PETE a VASE'? Literature will be made available on Moodle. Course credits are given for homework and discussion in class.

5250064 Speaking: How monolinguals and bilinguals put thoughts into words (englisch)

2 SWS	4 LP				
SE	Fr	14-16	wöch.	DOR 24, 1.501	S. Repp

In this seminar we shall investigate the process of speaking. How do we transform a thought into a chain of sounds? How does our mind traverse the linguistic levels - from semantics to phonetics - during this transformation? And how do researchers acquire knowledge about this process? In this seminar we will look at the speaking process itself (especially with regard to the word and the clause), and we will learn about psycholinguistic methods that researchers apply to elucidate this process: for instance, we shall learn about reaction time studies, sentence completion tasks, eye movement studies, electrophysiological investigations of brain activity. We shall both consider the speaking process in monolingual speakers - which will serve as the blueprint for a model of the speech production process -, and in bilingual speakers. For the latter, we shall discuss questions like: Do bilinguals have one mental lexicon or two? Are both languages active all the time during production? How do bilinguals categorize things in the world that are categorized differently in the two languages they speak (e.g. colour terms are different in the world's languages, terms for cups/mugs/glasses are different)? Requirements for credit points: There will be homework assignments that mainly require reading (parts of) research papers and answering short questions about these research papers in written form.

5250114 Mental Lexicon (englisch)

2 SWS					
SE	Mi	10-12	wöch.	UL 6, 2004A	S. Olsen

This seminar will address the structure of the mental lexicon and the processes that are used to access the complex words that are stored there.

5250115 Mental Lexicon (englisch)

2 SWS					
SE	Do	10-12	wöch.	UL 6, 2004A	S. Olsen

This seminar will address the structure of the mental lexicon and the processes that are used to access the complex words that are stored there.

Modul 10: Linguistics as a Cognitive Science

5250063 Suprasegmental phonology: Stress and intonation in English (englisch)

2 SWS	4 LP				
SE	Do	14-16	wöch.	UL 6, 3001	S. Repp

detaillierte Beschreibung siehe S. 9

5250064 Speaking: How monolinguals and bilinguals put thoughts into words (englisch)

2 SWS	4 LP				
SE	Fr	14-16	wöch.	DOR 24, 1.501	S. Repp

detaillierte Beschreibung siehe S. 9

5250114 Mental Lexicon (englisch)

2 SWS					
SE	Mi	10-12	wöch.	UL 6, 2004A	S. Olsen

detaillierte Beschreibung siehe S. 9

5250115 Mental Lexicon (englisch)

2 SWS
SE Do 10-12 wöch. UL 6, 2004A S. Olsen
detaillierte Beschreibung siehe S. 9

Modul 11: English Literary and Cultural History: Texts, Periods, Theories

5250012 Shakespeare's Middle Ages (englisch)

2 SWS 4 LP
SE Mo 12-14 wöch. UL 6, 2004A W. Keller

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

In the course of the last decade, scholars have increasingly become interested in the so-called period divide, the transition from the Middle Ages to the Renaissance, which was (and is) often construed in terms of rupture. This interest has also prompted investigations into the ways in which early modern writers depict the Middle Ages in their works. In the first part of this seminar, we will briefly review relevant scholarship concerned with Shakespeare's representation of the Middle Ages, before we will have a closer look at several Shakespeare plays -- namely, Richard II, Troilus and Cressida, King Lear, and Pericles -- in the course of which we will also turn to Shakespeare's (medieval) sources and inquire into the plays' conceptualization of medieval literary history. Students should have read Richard II and Troilus and Cressida by the beginning of the semester. If students already own a complete works edition (e.g., Norton, Riverside, RSC Shakespeare), there is no need to purchase single-play editions; otherwise, the Arden editions are recommended for the mentioned plays.

5250013 Poetry of the Romantic Period (englisch)

2 SWS 4 LP
SE Mo 14-16 wöch. UL 6, 1072 R. Araya

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

What is Poetry? What happens in our minds when we read it? How can Poetry influence our actions and moral judgment? Prompted by the rapidly changing political, social and geographical landscapes in the last decades of eighteenth-century Britain, a group of poets postulated these questions and set out in an unprecedented search for answers. These seekers -- amongst whom figure William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and George Gordon Lord Byron -- would then become the main exponents of British Romanticism.

The course aims to trace the process of the Romantic redefinition of poetry through a close analysis of the several poetics and theories of criticism brought forth by the Romantics. Special attention will then be paid to the actual putting into practice of the established poetic guidelines in the form of close readings of a selection of exemplary poems.

Primary texts:

William Wordsworth and Samuel Taylor Coleridge, Lyrical Ballads 1798 and 1802 (recommended edition: Oxford World's Classics, edited by Fiona Stafford)

A reader with the remaining material will be compiled and made available at the start of term.

5250014 Poetry of the Early Modern Period (englisch)

2 SWS 4 LP
SE Mo 14-16 wöch. DOR 24, 1.501 S. Lieske

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

The seminar offers an introduction to the poetry of the early modern period by way of a close reading of the texts and an interpretation in the cultural context of the period. We will study the genesis of the English sonnet and its transformation from Wyatt via Shakespeare to Milton, the metaphysical poetry of the early 17th Century as well as a number of poems by Marvell and Milton, who - in spite of their Puritan commitment - are very critical of their Puritan compatriots and the English Revolution.

A Reader with all the texts will be available at the beginning of the semester.

5250015 James Joyce's "Ulysses" (englisch)

2 SWS 4 LP
SE Mi 14-16 wöch. DOR 24, 1.501 W. Keller

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

In this seminar, which is offered for students enrolled at FU and HU Berlin, we will read James Joyce's Ulysses. After initial sessions meant to (re)familiarize students with literary Modernism and Joyce's life and works, we will close-read the novel's individual episodes and consider their structure, narrative technique, symbolism, genres, infra- and intertextual as well as cultural references. The focus will not be on establishing an authoritative interpretation of the novel, but rather to reflect on practices of critical reading. In addition to the novel, participants will have to read critical essays (criticism will be made available online). Regular attendance (no more than two missed classes), two response papers and a presentation are obligatory. Your language skills should be at the C1 level or higher according to the Common European Framework of Reference for Languages. Students are expected to have at least read the first three episodes (pp. 1-42) of the Gabler edition of Ulysses by the beginning of the semester: James Joyce, Ulysses, ed. H. W. Gabler (New York: Vintage, 1986). We further recommend Harry Blamires's The New Bloomsday Book (London: Routledge, 1996) as background reading.

5250016 Experimental Plays in Twentieth-Century English-Speaking Theatre (englisch)

2 SWS 4 LP
SE Do 08-10 wöch. DOR 24, 1.501 B. Schnabel

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

Das Theater des Absurden und der Expressionismus gehören im 20. Jahrhundert zu den interessantesten neuen und experimentellen Formen des zeitgenössischen Dramas. Unser Kurs präsentiert zwei anglo-irische Vertreter dieser Kunstform, Samuel Beckett und Sean O'Casey. Das Seminar wird die künstlerische und ideologische Entwicklung verfolgen, die das experimentelle Theater von O'Casey bis Beckett nahm und ebenso die Anti-Kriegshaltung beider Autoren einschließen. Aspekte von Transformation und Performanz sowie Textanalyse werden dabei in engem Zusammenhang mit ihrem spezifischen ästhetischen und historischen Kontext stehen. Zu letzterem gehören die sogenannten "Roaring Twenties" sowie die beiden Weltkriege des findet in englischer Sprache statt.

5250017 The Role of Gender in New Zealand Literature and Film (englisch)

2 SWS 4 LP
SE Di 12-14 wöch. DOR 24, 1.501 K. Tordasi

Die Teilnehmerzahl ist auf 25 beschränkt. Bitte melden Sie sich vor Semesterbeginn unter AGNES an.

This course focuses on the effect of gender discourses on New Zealand literature and film. Starting in the late 19th century, we will examine which gender norms have shaped New Zealand's culture over time and which forces ((post)colonialism, feminism etc.) had an influence on the continuation and/or change of these norms. We will analyse the representation of bodies and sexualities, of masculinities, femininities and othernesses within literature and film, examining how those stories affirm or reject the gender expectations of their time. We will also pay special attention to the relation between gender and space, the many ways in which domestic spaces and landscapes can be used to reflect, perpetuate or subvert gendered codes. Our reading material will include short stories by Katherine Mansfield and Keri Hulme, films by Jane Campion and Niki Caro, as well as the novels mentioned below. In preparation for this course, please acquire and read: Alan Duff, Once Were Warriors Janet Frame, Towards Another Summer

5250153 Sherlock Holmes and Detective Fiction around 1900 (englisch)

2 SWS
SE Mi 08-10 wöch. (1) UL 6, 2004A N.N.
1) Beginn 2. Semesterwoche

Please note that this seminar starts in the second week of term!

Primary Texts

Doyle, Arthur Conan (2001 [1887]). *A Study in Scarlet* (Penguin Classics). London: Penguin.

--- (2001 [1890]). *The Sign of Four* (Penguin Classics). London: Penguin.

Please buy these two novellas in this edition.

Doyle, Arthur Conan (1922). "The Problem of Thor Bridge."

--- (1926). "The Adventure of the Blanched Soldier." Both in: *The New Annotated Sherlock Holmes* (2005). Vol 2. Ed. Leslie S. Klinger. New York: Norton. (These two short stories will be available online)

Theory

Benjamin, Walter (1980²). "Der Flaneur." Charles Baudelaire: Ein Lyriker im Zeitalter des Hochkapitalismus. Ed. Rolf Tiedemann. Frankfurt/M.: Suhrkamp. 33-65.

Jann, Rosemary (1995). *The Adventures of Sherlock Holmes: Detecting Social Order*. New York: Twayne.

Kayman, Martin A. (2003). "The short story from Poe to Chesterton." *Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. Cambridge: UP. 41-58.

Kestner, Joseph A. (1997). *Sherlock's Men: Masculinity, Conan Doyle, and Cultural History*. Aldershot: Ashgate.

Mandel, Ernst (1984). *Delightful Murder: A Social History of the Crime Story*. London: Pluto Press.

Symons, Julian (1993). *Bloody Murder: From the Detective Story to the Crime Novel*. New York: The Mysterious Press.

Thomas, Ronald R. (1999). *Detective Fiction and the Rise of Forensic Science*. Cambridge: UP.

The relevant excerpts from these texts will be available on ILIAS at the beginning of the semester.

Veranstaltungsbeschreibung:

Sherlock Holmes is one of the most famous detectives literature has ever produced. He has been read, interpreted and adapted ever since the publication of the first Holmes story, *A Study in Scarlet*, in 1887 and was featured in four novels and 56 short stories. Holmes has turned into an embodiment of Englishness, of London, of rationality, of masculinity, or of Empire, but he has equally been read as exotic, irrational or feminine. In a nutshell, Conan Doyle's detective encompasses the ambivalences, hopes, fears and ideologies of the modern world by promising to bring order and final explanations to this modern world's chaotic mess by the power of deduction.

The course will trace the main genres, topics, interpretations and adaptations of the Sherlock Holmes stories from their first publication till today. Central question will include:

1. What images of modernity, the modern city and modern science do the Holmes stories present and what is the role of the detective genre in this context?
2. What is the role of gender and race in the stories and how are women and racial others depicted? How have these processes of othering been interpreted in current theories, e.g. postcolonial theory, masculinity studies?
3. Can we interpret Holmes as an example of Englishness at the fin-de-siècle and what are his connections to a celebration and critique of the Empire?
4. What images of Holmes do filmic and graphic adaptations create and what is the effect of adapting the stories into new media as film or graphic novels?

Apart from the two short novels and four short stories, the material of the seminar also comprises short excerpts from filmic adaptations of the Sherlock Holmes stories as well as other adaptations like graphic novels and the original illustrations from the *Strand Magazine* by Sidney Paget.

Leistungsanforderungen:

Regular attendance and active participation in the discussion as well as in the work in groups is expected.

Weitere Hinweise: Seminar findet in englischer Sprache statt.

Modul 12: Paradigms of American Literature and Culture

5250052 American Media Today (englisch)

2 SWS	4 LP					
SE	Di	10-12	wöch.	DOR 24, 1.502		R. Isensee

detaillierte Beschreibung siehe S. 5

5250053 South Asian Canadian Women's Fiction (englisch)

2 SWS	4 LP					
SE	Di	16-18	wöch.	DOR 24, 1.502		C. Vogt-William

Three contemporary novels, a novella and a short story by South Asian Canadian women writers will be analysed with a focus on gender-related issues in South Asian Canadian diasporic contexts. Questions to be considered include:

- How do South Asian Canadians transport and translate their ideas of India in the diaspora?
- How do memory and history function in the quest for self-identity?
- How do South Asian Canadian writers use their stories to articulate a sense of displacement, their 'in-betweenness', as a means of unsettling Canadian mainstream culture?

Students should have acquired and read the primary texts before the Summer Semester begins. Do consider getting the text editions provided below to facilitate text references in class. A reader with secondary material will be made available.

- Yasmin Ladha. *Women Dancing on Rooftops*. TSAR Publications. 1997.
[only one story from the collection will be used – this will be provided in the reader]
- Ramabai Espinet. *The Swinging Bridge*. Harper Collins Publishers. 2003.
- Shani Mootoo. *He Drown She in the Sea*. McClelland and Stewart. 2005.
- Uma Parameswaran. *The Sweet Smell of Mother's Milkwet Bodice*. Fredericton: Broken Jaw, 2001. [this will be provided in the reader]
- Anita Rau Badami. *Can You Hear the Nightbird Call?* Vintage Canada. 2010.

Modul 13: Writing Skills

5250134 Writing Tools and Strategies: Academic Writing

2 SWS						
UE	Mo	14-16	wöch.	UL 6, 2014A		E. Gibbels
	Mi	10-12	wöch.	I 110, 347		E. Gibbels

Writing good academic papers in English requires a range of skills. This class will deal with citation conventions, text organisation strategies, features of clear and concise style, strategies for approaching a topic and editing skills. Students work on topics from their academic seminars. At least 2 essays under exam conditions. Credits based on completed assignments. There is a Reader for this class (available at Sprintout from September on).

Students from the second term onwards: Please register by 28 March 2015 using the printed form you find at "Weitere Links" (see top of the page)

Exchange students only: Please register by 09 April 2014 (4 pm) via email to (elisabeth.gibbels@rz.hu-berlin.de)

5250135 Writing Tools and Strategies: Essay Writing

2 SWS						
UE	Mi	08-10	wöch.	UL 6, 3001		U. Scheffler

This course concentrates on developing writing skills needed for producing texts in the humanities: outlining, developing a thesis, paragraphing, applying academic style. Participants will write a summary and create grammatically sound and logically structured persuasive and argumentation essays. The thematic focus will be on educational issues, which may be of particular interest to students who are heading towards the teaching profession.

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at "Weitere Links" (see top of the page)

5250136 Writing Tools and Strategies: Essay Writing

2 SWS						
UE	Di	12-14	wöch.	I 110, 343		E. Kelly

This course helps students develop the skills needed to produce well-organized and clearly written papers in the humanities: planning and organizing, outlining and paragraphing, developing a thesis statement, recognizing and formulating concise topic sentences, applying a formal style of writing as well as editing and revising. A minimum of three essays must be submitted during the course.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

5250137 Writing Tools and Strategies: Essay Writing

2 SWS						
UE	Di	12-14	wöch.	I 110, 353		A. Fausser
	Do	14-16	wöch.	I 110, 353		A. Fausser

Gives students the opportunity to identify, analyze, and practice a variety of skills necessary for writing in academia. In addition to writing essays, students will also practice other aspects of writing such as summarizing, paraphrasing, and quoting. The course will focus on conventions of academic writing, for example topic development, political correctness, tone, and register. Current topics and articles from scholarly journals will provide ample material for students to engage with in further developing their writing skills. *Students from the second term onwards:* Please register by 28 March 2015 using the printed form you find at "Weitere Links" (see top of the page)

Exchange students only: Please register by 9 April 2015 (4 pm) via email tofoaussera@hu-berlin.de

5250138 Writing Tools and Strategies: Writing the Term Paper

2 SWS
UE Mo 12-14 wöch. DOR 24, 1.601 S. Ehlert

This course will help the student/author develop the skills needed to write an academic term paper: examining the requirements of the genre, developing a thesis, planning and organization, integrating and documenting secondary literature, close reading, outlining, flow/coherence, academic tone and style, revising for clarity, giving peer responses, etc. One longer paper (7-10 pp.) will be developed during the course, and there will be writing and organization exercises each week. Course designed for BA American Studies students; BA English students welcome if space available.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

5250139 Translation Tools and Strategies: Translation in Academic Contexts

2 SWS
UE Mo 12-14 wöch. UL 6, 3001 E. Gibbels
Mi 12-14 wöch. UL 6, 3001 E. Gibbels

This is a course for BA English students. (American Studies students welcome if places available.) Translations in class use texts from a range of topics that tie in with students' regular seminars. In addition, analysing selected exercises will help students develop strategies for tackling typical German-English translation problems.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you find at "Weitere Links" (see top of the page)

5250141 Translation Tools and Strategies: Language Learning through Translation

2 SWS
UE Di 10-12 wöch. DOR 24, 1.501 K. Heukroth
Fr 08-10 wöch. DOR 65, 325 K. Heukroth

This course is a hands-on introduction to German-English translation. Specific grammatical, structural and lexical problem areas will be dealt with in connection with the texts, on a contrastive basis where appropriate. Emphasis is put on the effective use of English shadow texts and monolingual dictionaries supported by bilingual ones, rather than the other way around. Apart from translating shorter texts in class, you will be expected to prepare a translation task at home each week. The texts for translation are about literature and language (e.g. biographical sketches of authors, book announcements, reviews, articles from periodicals).

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at "Weitere Links" (see top of the page)

5250142 Language Consultation

1 SWS
UE Di 13-14 wöch. UL 6, 2001B K. Heukroth

For students taking language classes in the BA programmes in English Studies (StO 2014: M 7 and StO 2008: M 13) or American Studies (StO 2014: M 3 and StO 2007: M 5).

Students are welcome to make an appointment for an individual consultation via email to kornelia.heukroth@rz.hu-berlin.de

5250143 Language Consultation

1 SWS
UE Mo 18-19 wöch. DOR 65, 325 U. Scheffler

For students taking language classes in the BA programmes in English Studies (StO 2014: M 7 and StO 2008: M 13) or American Studies (StO 2007: M 1, M 3).

Students are welcome to make an appointment for an individual consultation via email to ursula.scheffler@rz.hu-berlin.de

Modul 15: Fachdidaktik Englisch

5250092 Einführung in die Fremdsprachendidaktik

2 SWS
VL Do 12-14 wöch. UL 6, 2014B S. Breidbach

5250093 Ausgewählte Kapitel I (Primarstufe)

2 SWS
SE Di 14-16 wöch. I 110, 343 U. Pehle

5250094 Ausgewählte Kapitel II (Sek I)

2 SWS
SE Mi 08-10 wöch. DOR 24, 1.502 F. Klimczak

Das Begleitseminar zum Grundkurs „Einführung in die Fachdidaktik Englisch“ beschäftigt sich vertiefend mit den Kernthemen des Grundkurses. Vor dem Hintergrund der Theoriebildung werden vor allem die Themen "Task-based Language Learning", "Binnendifferenzierung" und "Kompetenzorientierung" diskutiert und mit Bezug zur Unterrichtspraxis reflektiert. Es werden 3 Begleitseminare (Prim./Sek. I/Sek. II) angeboten. Die Anmeldung für das Begleitseminar erfolgt über Agnes.

5250095 Ausgewählte Kapitel III (Sek II)

2 SWS
SE Mi 10-12 wöch. DOR 24, 1.502 F. Klimczak

Das Begleitseminar zum Grundkurs „Einführung in die Fachdidaktik Englisch“ beschäftigt sich vertiefend mit den Kernthemen des Grundkurses. Vor dem Hintergrund der Theoriebildung werden vor allem die Themen "Task-based Language Learning", "Binnendifferenzierung" und "Kompetenzorientierung" diskutiert und mit Bezug zur Unterrichtspraxis reflektiert. Es werden 3 Begleitseminare (Prim./Sek. I/Sek. II) angeboten. Die Anmeldung für das Begleitseminar erfolgt über Agnes.

Modul 16: Berufsfeldbezogene Studien

5250018 Wissenschaftskommunikation. Die lange Nacht der Wissenschaften 2015

2 SWS 3 LP
PL Fr 12-16 wöch. UL 6, 2004A C. Wilde

Projekt des Instituts für Anglistik/Amerikanistik: "Meeting Point Metropolis"

London, Dublin, Paris, New York: Um diese Schauplätze der anglo-amerikanischen literarischen Moderne geht es in unserem Projekt Meeting Point Metropolis für die „Lange Nacht der Wissenschaften 2015“: Was passierte – literarisch und künstlerisch – als sich James Joyce, Sylvia Beach, Gertrude Stein, Ernest Hemingway und Carl van Vechten in Paris trafen? Was hielt W.B. Yeats in Dublin während sein Kollege James Joyce durch Europa reiste? Inwiefern ändert der (post)koloniale Blick Konzeptionen der Moderne (z.B. Harlem Renaissance)? Und mit Blick von der Moderne aus in die Zukunft: Was denken englische und amerikanische AutorInnen und WissenschaftlerInnen am Anfang des 21. Jahrhunderts über diese Städte?

Im Wintersemester hat die AG Wissenschaftskommunikation sich u.a. diese Fragen gestellt und ein erstes Konzept erarbeitet, mit dem sie den Gästen der „Langen Nacht der Wissenschaften“ Antworten geben möchte – mit einer interaktiven Installation und Vorträgen.

Dieses Konzept wollen wir in unserem Seminar weiter ausarbeiten und umsetzen.

Ihre kreativen Ideen sind gefragt und Ihr organisatorisches Geschick ist gefordert.

Stellen Sie mit uns eine interaktive Ausstellung, eine Bar und ein wissenschaftlich-unterhaltsames Programm für die „Lange Nacht der Wissenschaften 2015“ auf die Beine.

Die „Lange Nacht der Wissenschaften“ findet am Samstag, den 13. Juni 2015 von 17-24:00 statt.

Die letzte Seminarsitzung ist am 19. Juni 2015.

Wenn Sie mitmachen wollen, melden Sie sich bitte bis zum 15. März 2015 bei Cornelia Wilde cornelia.wilde@staff.hu-berlin.de.

5250077 Interpreting Discussions (englisch)

2 SWS 3 LP
PL Mi 14-16 wöch. DOR 65, 459 E. Affandi

This course is based on the knowledge and skills acquired in "Introduction to Interpreting". Participants will learn how to interpret discussions (and negotiations) effectively. The course begins with informal discussions of topics of historical and cultural interest. It then goes on to include simulations of real-life interpreting situations. Students' interpreting performance will be assessed with regard to the completeness and correctness of content and language. **Registration required by 09 April 2015** via email to: eva.affandi@rz.hu-berlin.de

5250078 Introduction to conference Interpreting (englisch)

2 SWS 3 LP
PL Do 10-12 wöch. DOR 65, 459 E. Affandi

Introductory course to explore interpreting as a viable career option; to provide an introduction to the main modes of interpreting, the interpreter's roles and responsibilities; to equip students with the basic generic skills and procedural knowledge relevant to consecutive interpreting (memory training, notetaking, public speaking); to practice (basic) Consecutive and Simultaneous Interpreting English-German/German-English. **Registration required by 09 April 2015** via email to: eva.affandi@rz.hu-berlin.de

5250079 Sight Translation/Übersetzen vom Blatt (englisch)

2 SWS 3 LP
PL Do 12-14 wöch. DOR 65, 474 E. Affandi

We'll be translating short texts taken from various sources, predominantly English to German. The texts will be unknown to the participants who will be required to translate orally without any previous preparation, a valuable skill in a number of professions. Our translations will be group efforts with heavy emphasis on cooperation and peer assessment. **Registration required by 09 April 2015 via email to:** eva.affandi@rz.hu-berlin.de

5250080 Professional Translation Skills II (Fachsprache: >Economic and Technical Translation) (englisch)

2 SWS PL	3 LP Mi	14-16	wöch.	DOR 24, 1.302	M. Davies
-------------	------------	-------	-------	---------------	-----------

In this practical course, students interested in *specialised translation* as a professional activity will have an opportunity to develop their initial competence in this field by working with selected texts from key areas of economics and technology. Texts translated will be from German into English and vice versa. The course aims to sensitise students to important textual and linguistic differences between economic and scientific/technical discourse in English and German. Participants will deepen their understanding of procedural aspects of the work of a specialised translator such as researching the source text and using translation resources effectively. They will also gain an initial insight into broader commercial aspects of the profession, including terminology management and quality control.

Registration per email by Thursday, 09th April 2015: michael.davies@rz.hu-berlin.de

5250081 Professional Translation Skills II (Gemeinsprache: Journalistic Styles/ Translating for the Media) (englisch)

2 SWS PL	3 LP Fr	12-14	wöch.	DOR 24, 1.302	M. Davies
-------------	------------	-------	-------	---------------	-----------

This practical course offers students interested in *translation* as a professional activity an opportunity to develop their translation skills by working on a variety of texts from journalistic and media-related sources. Working in both directions between German and English, students will practise written and at-sight translation (including adaptation of culturally-specific texts) and will be sensitised to important textual and linguistic differences between journalistic styles in English and German that will need to be considered by translators in this field. Throughout the semester, students will develop a range of translation strategies they could readily transfer to texts translated in journalistic/media-related environments.

Registration per email by Thursday, 09th April 2015: michael.davies@rz.hu-berlin.de

5250144 Praxiskolloquium

1 SWS PCO	Mo	18-20	wöch.	DOR 24, 1.501	E. Gibbels
--------------	----	-------	-------	---------------	------------

Bitte melden Sie sich bis zu Semesterbeginn im moodle-Kurs Praxiskolloquium an. (offene Einschreibung – kein enrolment key) Das Kolloquium findet auf der Basis von 1 SWS statt. Für gewöhnlich sind dies 7 Sitzungen als doppelstündige oder geblockte Veranstaltungen in der ersten Hälfte des Semesters. Den Reader zum Kolloquium gibt es bei SPRINTOUT ab Semesterbeginn. Bitte bereits zur ersten Sitzung mitbringen, ebenso den Praktikumsbericht. Wegen des Workshop-Charakters der Veranstaltung besteht generelle Anwesenheitspflicht.

Studienordnung 2014

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS TU	Mi	17-20	14tgl.	UL 6, 2004A	P. Zoneff
-------------	----	-------	--------	-------------	-----------

detaillierte Beschreibung siehe S. 4

Modul 1: Introduction to Linguistics

5250087 Introduction to Linguistics (englisch)

4 SWS GK	4 LP Di Do	08-10 10-12	wöch. wöch.	UL 6, 2014B UL 6, 2014A	M. Egg M. Egg
-------------	------------------	----------------	----------------	----------------------------	------------------

This introductory seminar provides an overview of the core areas of linguistics (phonetics, phonology, morphology, syntax, and semantics). Students will be given exercises in which they can apply theoretical concepts to concrete linguistic data. This seminar also prepares for the MAP in the Module.

Modul 3: Introduction to Culture

5250001 Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories (englisch)

2 SWS SE	3 LP Mi	16-18	wöch.	DOR 24, 1.501	K. Tordasi
-------------	------------	-------	-------	---------------	------------

detaillierte Beschreibung siehe S. 4

5250002 Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories (englisch)

2 SWS SE	3 LP Do	10-12	wöch.	DOR 24, 1.501	E. Kilian
-------------	------------	-------	-------	---------------	-----------

detaillierte Beschreibung siehe S. 4

5250003 Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories (englisch)

2 SWS 3 LP
SE Mi 10-12 wöch. UL 6, 3075 K. Röder
detaillierte Beschreibung siehe S. 4

5250050 American Cultural Theory (englisch)

2 SWS 3 LP
SE Mo 16-18 wöch. DOR 24, 1.501 M. Klepper
detaillierte Beschreibung siehe S. 5

Modul 4: Literary History

ALLE LEHRVERANSTALTUNGEN AUS MODUL 5 (STUDIENORDNUNG 2008) KÖNNEN AUCH VON DEN STUDIERENDEN DER NEUEN STUDIENORDNUNG (2014) ABSOLVIERT WERDEN.

5250004 Survey of English Literature (englisch)

2 SWS 1 LP
VL Di 12-14 wöch. (1) UL 6, 3075 Ringvorlesung
1) Beginn in der zweiten Woche
detaillierte Beschreibung siehe S. 5

5250005 "Writing to the Moment": The English Epistolary Novel in the Eighteenth Century (englisch)

2 SWS 2 LP / 3 LP
SE Fr 10-12 wöch. DOR 24, 1.501 R. Araya
detaillierte Beschreibung siehe S. 5

5250006 Women's Poetry and Prose in the Romantic Period (englisch)

2 SWS 2 LP / 3 LP
SE Mo 16-18 wöch. DOR 24, 1.601 K. Schober
detaillierte Beschreibung siehe S. 5

5250007 Thomas Hardy's Wessex Literature (englisch)

2 SWS 2 LP / 3 LP
SE Fr 08-10 wöch. DOR 24, 1.501 B. Schnabel
detaillierte Beschreibung siehe S. 6

5250008 Late Victorian Fiction (englisch)

2 SWS 2 LP / 3 LP
SE Do 14-16 wöch. DOR 24, 1.501 A. Kludies
detaillierte Beschreibung siehe S. 6

5250009 Stories and Tales in English Writing (englisch)

2 SWS 2 LP / 3 LP
SE Mi 08-10 wöch. DOR 24, 1.501 B. Schnabel
detaillierte Beschreibung siehe S. 6

5250010 British Novels of Adoption (englisch)

2 SWS 2 LP / 3 LP
SE Do 12-14 wöch. DOR 24, 1.501 C. Vogt-William
detaillierte Beschreibung siehe S. 6

5250011 Modernist Poetry and Prose (englisch)

2 SWS 2 LP / 3 LP
SE Mo 12-14 wöch. DOR 24, 1.501 S. Lieske
detaillierte Beschreibung siehe S. 7

5250037 American Literary History II: 1918 to the Present (englisch)

1 SWS 1 LP
VL Mi 14-15 wöch. UL 6, 3038/035 E. Boesenberg

detaillierte Beschreibung siehe S. 8

5250051 American Literary History II: World War I to the Present (englisch)

2 SWS	1 LP				
SE	Di	16-18	14tgl./1	DOR 24, 1.501	E. Boesenberg
SE	Di	16-18	14tgl./2	DOR 24, 1.501	E. Boesenberg
SE	Di	12-14	14tgl./1	I 110, 349	N.N.
SE	Di	12-14	14tgl./2	I 110, 349	N.N.
SE	Do	10-12	14tgl./1	DOR 24, 1.601	R. Isensee
SE	Do	10-12	14tgl./2	DOR 24, 1.601	R. Isensee

detaillierte Beschreibung siehe S. 8

5250119 Reading Behind the Lines: Poetry and Prose from the First World War (englisch)

2 SWS	2 LP / 3 LP				
SE	Mo	10-12	wöch.	UL 6, 1072	J. Schoen

detaillierte Beschreibung siehe S. 7

Modul 5: Linguistics: History and Variation of English

5250083 English Historical Linguistics and Dialectology (englisch)

2 SWS	3 LP				
SE	Di	08-10	wöch.	DOR 24, 1.501	L. Peter
SE	Do	08-10	wöch.	DOR 24, 1.601	L. Peter
SE	Fr	12-14	wöch.	UL 6, 3001	A. McIntyre
SE	Fr	14-16	wöch.	UL 6, 3001	A. McIntyre
SE	Fr	16-18	wöch.	UL 6, 3001	A. McIntyre

This introductory seminar gives a survey of historical change in phonology, morphology/syntax and the lexicon across the Old, Middle and (Early/Late) Modern English periods to the present day as well as of current geographical and socio-functional variation in the English language. It thus emphasises the close relationship between language change and variation. It introduces the concept of the sociolinguistic situation with its various parameters and presents language change and variation as complex processes determined by the interaction of language-internal forces and extralinguistic factors.

It sets the framework for a more detailed treatment of historical language change or, alternatively, of contemporary variation of the English language in the UEs offered in this module.

5250084 Old English (englisch)

2 SWS	2 LP				
UE	Fr	12-14	wöch.	DOR 24, 1.501	T. Swart
	Fr	14-16	wöch.	DOR 24, 1.502	T. Swart

The course teaches the grammar of Old English and gives a short survey of its position within the Indo-European language family. A selection of texts will be read, among them Ælfric's *A Colloquy on the occupations*.

5250085 Varieties of Present-Day English (englisch)

2 SWS	2 LP				
UE	Di	12-14	wöch.	DOR 24, 1.601	L. Peter

The course deals with regional variation in English, extending material covered in the introductory seminar in Module 5. The first part of the course gives a detailed overview of the most important general issues in the study of dialects, including the relation between regional varieties and extralinguistic phenomena such as social class and gender, the notions of standard and non-standard varieties as well as the discussion of 'right' and 'wrong' language use. It also compares the two major standard varieties of English, English Standard English and General American English. On this basis, the second part of the course examines some major issues of variation in the British Isles (UK and Ireland).

5250086 Varieties of Present-Day English (englisch)

2 SWS	2 LP				
UE	Mi	10-12	wöch.	DOR 24, 1.501	L. Peter

The course deals with regional variation in English, extending material covered in the introductory seminar in Module 5. The first part of the course gives a detailed overview of the most important general issues in the study of dialects, including the relation between regional varieties and extralinguistic phenomena such as social class and gender, the notions of standard and non-standard varieties as well as the discussion of 'right' and 'wrong' language use. It also compares the two major standard varieties of English, English Standard English and General American English. On this basis, the second part of the course examines some major issues of variation in the British Isles (UK and Ireland).

5250088 Middle English (englisch)

2 SWS	2 LP					
UE	Di	10-12	wöch.	UL 6, 3075		M. Egg

This course offers an introduction into Middle English (ME), which is an umbrella term for the versions of English spoken between the Norman Conquest and approx. 1500. After a brief recapitulation of the historical backdrop of the period (which is closely linked to some of the linguistic developments of ME) and of the state of the English language at the end of the Old English period, the linguistic developments during the ME period at different linguistic levels (in particular, phonetics/phonology incl. spelling, morphology) will be investigated. In several case studies we will review prominent changes within ME, in particular, the emergence of the Modern English word order, and the origins of the so-called *do*-support. These theoretical investigations will be interlaced with readings of sections from original texts from different periods of ME, in particular, the Peterborough Chronicle, Sir Gawain and the Green Knight, and the Canterbury Tales. The texts will exemplify and illustrate the phenomena and developments to be investigated.

5250148 Introduction to Contact Linguistics (englisch)

2 SWS	2 LP					
UE	Mo	10-12	wöch.	DOR 24, 1.501		T. Veenstra

All languages show properties that are due to contact with other languages. As such, language contact is not only pervasive but also a central notion in the field of linguistics. In this introductory class we have a closer look at different outcomes (pidgins, creoles, mixed languages) of language contact, the different mechanisms responsible for language mixing, the sociohistorical settings of contact situations, as well as theories on the genesis of pidgins and creoles. Special focus will be on creole languages related to English.

Principal reading: Velupillai, Viveka (2015) *Pidgins, Creoles and Mixed Languages: an introduction*. Amsterdam, John Benjamins. (this book will be available from March 2015)

Modul 6: Linguistics: Grammar

5250090 English syntax (englisch)

2 SWS	3 LP					
SE	Mo	12-14	wöch.	UL 6, 2097		A. McIntyre
SE	Mo	16-18	wöch.	UL 6, 1115		A. McIntyre
SE	Mi	12-14	wöch.	I 110, 343		A. McIntyre
SE	Mi	14-16	wöch.	I 110, 343		A. McIntyre
SE	Mi	16-18	wöch.	I 110, 343		A. McIntyre

detaillierte Beschreibung siehe S. 7

5250091 Semantics describes the meaning of words and sentences (englisch)

2 SWS	3 LP					
SE	Do	16-18	wöch.	UL 6, 3001		W. Roberts

detaillierte Beschreibung siehe S. 7

5250113 Word-Formation (englisch)

2 SWS	3 LP					
SE	Di	10-12	wöch.	UL 6, 2004A		S. Olsen

detaillierte Beschreibung siehe S. 8

5250116 Word-Formation (englisch)

2 SWS	3 LP					
SE	Fr	10-12	wöch.	UL 6, 2004A		S. Olsen

detaillierte Beschreibung siehe S. 8

5250117 Pragmatics (englisch)

2 SWS	3 LP					
SE	Do	14-16	wöch.	UL 6, 2004A		N. Scherf

detaillierte Beschreibung siehe S. 8

5250151 English Phonetics and Phonology (englisch)

2 SWS						
SE	Mi	18-20	wöch.	DOR 24, 1.501		B. Kamali

detaillierte Beschreibung siehe S. 8

Modul 7: Advanced Language Studies

5250118 Language Awareness: Grammar in Context

2 SWS						
UE	Mo	14-16	wöch.	UL 6, 2004A	K. Heukroth	
	Mi	10-12	wöch.	UL 6, 3001	U. Scheffler	
	Do	12-14	wöch.	UL 6, 2004A	U. Scheffler	

Gives students the opportunity to exercise grammatical choice in relation to particular contexts in which language is used; tasks designed to show the links between form, meaning and use will be supplemented by form-focused exercises; focuses on grammatical features like tense / aspect / correlation, passive voice, finite and non-finite clauses.

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at [Weitere Links](#)" (see top of the page)

Exchange students only: Please register by 9 April 2015 (4 pm) via email to kornelia.heukroth@rz.hu-berlin.de (for the course on Monday) or to ursula.scheffler@rz.hu-berlin.de (for the courses on Wednesday or Thursday)

5250120 Language Awareness: Working with Words

2 SWS						
UE	Di	08-10	wöch.	DOR 24, 1.502	K. Heukroth	

Encourages participants to make more effective use of various types of dictionaries; aims to assist students looking to expand their vocabulary in order to express their ideas appropriately and accurately; helps to develop skills and strategies to expand their own vocabulary from authentic sources and to recall new vocabulary.

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at ["Weitere Links"](#) (see top of the page)

Exchange students only: Please register by 9th April 2015 (4 pm) via email to kornelia.heukroth@rz.hu-berlin.de

5250121 Language Awareness: Academic Vocabulary

2 SWS						
UE	Fr	10-12	wöch.	DOR 65, 325	K. Heukroth	

The course aims to help participants understand and use general and discipline-specific vocabulary at university level, combining independent study and class activities. It provides ample opportunity to encounter and practice the selected vocabulary in a variety of contexts. A general goal is to help participants develop strategies to continue increasing their vocabulary and become more proficient in the use of monolingual dictionaries.

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at ["Weitere Links"](#) (see top of the page)

Exchange students only: Please register by 9th April 2015 (4 pm) via email to kornelia.heukroth@rz.hu-berlin.de

5250122 Language Awareness: From Paragraph to Essay

2 SWS						
UE	Do	10-12	wöch.	UL 6, 3075	U. Scheffler	

This course aims to develop participants' awareness of essential features of composition and essay writing through analysis and practice activities; practice of selected language aspects and effective use of monolingual dictionaries will help course members to avoid the pitfalls of mother-tongue interference and to improve the lexical and stylistic accuracy in their essays.

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at ["Weitere Links"](#) (see top of the page)

Exchange students only: Please register by 9 April 2015 (4 pm) via email to ursula.scheffler@rz.hu-berlin.de

5250123 Language Awareness: Learning Language with Literature

2 SWS						
SE	Di	14-16	wöch.	DOR 65, 325	E. Kelly	

Short stories by American, British and Irish authors form the basis for this course. Each short story has its own particular linguistic features and can be deconstructed quite easily and effectively for the purpose of practical grammatical analysis and language acquisition. By examining authentic literary texts, students have the opportunity to see how different writers have their own unique way of using language, structure and form to create a particular style and can apply this to their class assignments and essays.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at ["Weitere Links"](#) (see top of page).

5250124 Oral Practice: Listening Comprehension and Oral Expression

2 SWS						
UE	Mo	14-16	wöch.	DOR 65, 325	U. Scheffler	
	Mo	16-18	wöch.	DOR 65, 325	U. Scheffler	

Authentic audio and video material will cover topics related to British and American social and cultural life. The course aims to develop students' abilities in listening for gist and detail and gives the opportunity to practice spoken English. Introduction to basics of academic presentation such as developing an outline and using effective presentation techniques; participants will have to deliver a brief presentation and make several short in-class recordings.

Students from the second term onwards: Please register by 28th March 2015 using the printed form you find at ["Weitere Links"](#) (see top of the page)

5250125 Oral Practice: Academic Listening and Discussion

2 SWS
UE Do 12-14 wöch. I 110, 343 E. Gibbels
Do 14-16 wöch. DOR 65, 325 E. Gibbels

Taking efficient notes in lectures and making clear and well-structured contributions in seminars are essential skills at university. We will use lecture, seminar and radio podcasts to practice various note-taking strategies and note layouts. The class also aims to develop and practice a range of discussion moves for debates and seminars. The topics are mostly taken from the field of literary analysis and media studies.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you find at "Weitere Links" (see top of the page)

Exchange students only: Please register by 09 April 2014 (4 pm) via email to (elisabeth.gibbels@rz.hu-berlin.de)

5250126 Oral Practice: Voices of Great Britain, Ireland and the United States

2 SWS
UE Mi 14-16 wöch. DOR 65, 325 E. Kelly

In recognition of the importance of oral/aural skills for language students, this course uses short stories by British, Irish and American authors to develop skills such as recognizing context clues, listening for detail and using advanced grammatical structures. After listening to the podcasts, students are required to complete a certain number of exercises designed to cultivate their listening and speaking skills in a creative manner.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

5250127 Oral Practice: Public Speaking Skills

2 SWS
UE Di 16-18 wöch. DOR 65, 325 E. Kelly

This course takes students through the key stages of presenting such as planning an outline, employing effective presentation techniques, controlling anxiety and fielding questions. In-class debates give students the opportunity to develop debating techniques such as the formulation of convincing arguments and the analysis of competing ideas. Students are required to prepare and deliver a 20-minute presentation and take part in class debates and panel discussions.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

Exchange students only: Please register by 9 April (4pm) via email to Eimear.Kelly@staff.hu-berlin.de.

5250128 Oral Practice: Current Trends and Developments in the US

2 SWS
UE Di 12-14 wöch. UL 6, 3001 S. Ehlert

Students will read and discuss weekly articles on current and recent political, cultural and social developments in the U.S. There will be in-class discussions, a debate, and one presentation. An emphasis will be placed on developing interesting, effective, and well-organized presentations, and improving students' ability to speak spontaneously on complicated topics in English. In addition, students will discover where to find information about current events in the US and gain a good overview of current political and social issues. *Students from the second term onwards:* Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

5250129 Oral Practice: Presentation Practice

2 SWS
UE Di 14-16 wöch. I 110, 353 A. Fausser

Gives students the opportunity to focus on the skills necessary to deliver an effective presentation in an academic context. A short informative presentation and a long academic presentation as well as peer evaluation and analyses of professional presentations will give students the chance to practice their skills in terms of topic development, structure, content, and delivery in addition to further developing their language skills.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you find at "Weitere Links" (see top of the page)

Exchange students only: Please register by 9 April 2015 (4 pm) via email to faussera@hu-berlin.de

5250130 Oral Practice: Britain in Brief

2 SWS
UE Mi 10-12 wöch. DOR 65, 325 E. Kelly

This course provides students with the skills necessary to deliver an effective presentation and at the same time gives them the opportunity to examine British culture and society. Exploring a wide range of areas including literature, film, history, sports and popular music, students will investigate key movements and issues, take part in critical discussions and prepare a 20-minute presentation on a particular aspect of British culture.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

Exchange students only: Please register by 9 April 2015 (4pm) via email to Eimear.Kelly@staff.hu-berlin.de.

5250131 Oral Practice: Contemporary Australian Society

2 SWS
UE Mo 10-12 wöch. UL 6, 3001 C. Suntinger

In this class students are given the opportunity to develop their academic discussion and debating skills in a relaxed environment. They have the opportunity to work on their communication strategies and receive feedback on their presentation style. The topics are derived from current affairs in Australian society today and are introduced through the reader. By familiarising themselves with the texts in the reader each week, the students will be empowering themselves to take part in the discussions.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

Exchange students only: Please register by 9 April 2015 (4pm) via email toclarewsanders@googlemail.com

5250132 Oral Practice: Current Trends and Developments in Great Britain and Ireland

2 SWS
UE Mi 16-18 wöch. DOR 65, 325 E. Kelly

By means of presentations and debates on some of the more contentious issues in the British or Irish media, students are required to provide fellow course participants with an insight into what it means to be a British/Irish citizen today. Emphasis is on developing the skills needed to participate in discussions concerning difficult and controversial issues, to spontaneously formulate convincing arguments and to deliver effective presentations.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you can find at "Weitere Links" (see top of page).

Exchange students only: Please register by 9 April 2015 (4pm) via email to Eimear.Kelly@staff.hu-berlin.de.

5250133 Oral Practice: Current Trends and Developments in the US

2 SWS
UE Do 12-14 wöch. I 110, 353 A. Fausser

Gives students the opportunity to explore the divisive issues currently being debated in the USA. Through exposure to a variety of media outlets, students will gain a better understanding of how the United States sees itself and how political and social/cultural issues intersect. The topics covered will provide students with ample material to strengthen their discussion skills. Informal and formal presentations will provide students with the opportunity to further develop their presentation and language skills as well as expand their knowledge on the current issues, both at the national and state levels.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you find at "Weitere Links" (see top of the page)

Exchange students only: Please register by 9 April 2015 (4 pm) via email to faussera@hu-berlin.de

5250142 Language Consultation

1 SWS
UE Di 13-14 wöch. UL 6, 2001B K. Heukroth
detaillierte Beschreibung siehe S. 13

5250143 Language Consultation

1 SWS
UE Mo 18-19 wöch. DOR 65, 325 U. Scheffler
detaillierte Beschreibung siehe S. 13

Modul 15: Fachdidaktik Englisch

5250092 Einführung in die Fremdsprachendidaktik

2 SWS
VL Do 12-14 wöch. UL 6, 2014B S. Breidbach
detaillierte Beschreibung siehe S. 13

5250093 Ausgewählte Kapitel I (Primarstufe)

2 SWS
SE Di 14-16 wöch. I 110, 343 U. Pehle
detaillierte Beschreibung siehe S. 14

5250094 Ausgewählte Kapitel II (Sek I)

2 SWS
SE Mi 08-10 wöch. DOR 24, 1.502 F. Klimczak
detaillierte Beschreibung siehe S. 14

5250095 Ausgewählte Kapitel III (Sek II)

2 SWS
SE Mi 10-12 wöch. DOR 24, 1.502 F. Klimczak

detaillierte Beschreibung siehe S. 14

Bachelorstudiengang Amerikanistik (BA Amerikanistik)

Studienordnung 2007

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS
TU Mi 17-20 14tgl. UL 6, 2004A P. Zoneff
detaillierte Beschreibung siehe S. 4

Basisstudium

Applied Language Studies: Use the registration form to register for the course

Modul 3: American Arts and Media in Context

5250043 Film and TV Analysis (englisch)

2 SWS 3 LP
UE Mo 14-16 wöch. DOR 24, 1.502 MA-Studierende

ATTENTION: THIS COURSE IS TAUGHT FOR THE LAST TIME IN THIS SEMESTER! IF YOU ARE STUDYING IN THE OLD PROGRAM (StuO 2007), MAKE SURE YOU TAKE THE COURSE NOW!

This exercise (Übung) will offer the opportunity to discuss classical American movie from the 1900s to the 1990s and the techniques of movie making (filmic devices) in a fairly systematic manner: which shot types are there? What are the classical camera angles? What is point of view in movies? Which camera movements are there and what do they do? Which editing styles are there? What do color and lighting effect? How do we actually perceive a movie? You will discuss these techniques and the historical, social and ideological backgrounds of the movies viewed in a group of students (together with MA students). The objective of the class is twofold: to repeat key moments in American cultural history with the help of Hollywood movie production and to explore the aesthetic devices used in the medium. There will be a moodle site for the tutorial. The key is "Replicant".

Please sign up for your class through Agnes.

Dates, Reading and Viewing:

- All classes start in the second week of the semester!
- We offer film screenings of the movies discussed each Tuesday from 6 to 9 PM (depending on the length of the movie) in room 601.
- Richard Barsam and Dave Monahan, Looking at Movies, New York: Norton, 2009. The book will be on reserve in the department library (you don't need to buy it). There will also be a reader with excerpts from the text available at Sprintout (S-Bahn Bögen) by April 1st.

Course Requirements:

- Brief presentation of film sequences on a specific technical topic (cuts, shots, narration, etc.) and completion of an Annotated Shot Sequence (2 pages) from a movie of your choice.

Films*: Di 18-21

*As far as legally possible

5250047 Concepts of Literary and Cultural Studies in America: "Ronald Reagan and Blockbuster Movies - The Political Culture of Hollywood Films since the 1980s" (englisch)

2 SWS 4 LP
SE Do 18-20 wöch. DOR 24, 1.601 I. Mna

What are the politics of Hollywood movies? Why are Arnold and Sly still relevant? Discover the political ramifications of Tinseltown's prime output: Blockbuster movies.

Heroic blockbuster narratives emerged during the corporatization and deregulation of America's film industry in the late 1970s. Almost simultaneously, Ronald Reagan became President of the US on a platform promising "small government" and the restoration of "American pride". What is the relationship between the two? How did this play out in movies from E.T. & Top Gun to Independence Day & Argo?

Together we will identify still-relevant Reaganite metaphors and discuss how they were woven into some of the best-known box office hits from the last 35 years. Selected independent films (e.g. Slacker, Bob Roberts and Donnie Darko) will provide us with alternative perspectives, so we can embed blockbusters in a broader cultural context.

Recommended literature:

Franklin, Daniel P. (2006): "Politics and Film: The Political Culture of Film in the United States." Rowman & Littlefield Publishers
Prince, Stephen (2000): "A New Pot Of Gold: Hollywood Under The Electronic Rainbow, 1980-1989." Volume 10, 2000, University of California Press

Wood, Robin (2003): "Hollywood from Vietnam to Reagan...and Beyond". Columbia University Press

5250052 American Media Today (englisch)

2 SWS	4 LP					
SE	Di	10-12	wöch.	DOR 24, 1.502	R. Isensee	

detaillierte Beschreibung siehe S. 5

5250134 Writing Tools and Strategies: Academic Writing

2 SWS						
UE	Mo	14-16	wöch.	UL 6, 2014A	E. Gibbels	
	Mi	10-12	wöch.	I 110, 347	E. Gibbels	

detaillierte Beschreibung siehe S. 12

5250135 Writing Tools and Strategies: Essay Writing

2 SWS						
UE	Mi	08-10	wöch.	UL 6, 3001	U. Scheffler	

detaillierte Beschreibung siehe S. 12

5250136 Writing Tools and Strategies: Essay Writing

2 SWS						
UE	Di	12-14	wöch.	I 110, 343	E. Kelly	

detaillierte Beschreibung siehe S. 12

5250137 Writing Tools and Strategies: Essay Writing

2 SWS						
UE	Di	12-14	wöch.	I 110, 353	A. Fausser	
	Do	14-16	wöch.	I 110, 353	A. Fausser	

detaillierte Beschreibung siehe S. 13

Vertiefungsstudium

Wählen Sie je ein Angebot aus *Paradigms* und eines aus *Concepts* für Modul 5.

Modul 5: Paradigms of American Literature and Culture

Wählen Sie je ein Angebot aus *Paradigms* und eines aus *Concepts* für Modul 5.

5250044 Paradigms of American Literature: Regionalism in American Literature (englisch)

2 SWS	4 LP					
SE	Do	14-16	wöch.	DOR 24, 1.502	R. Isensee	

Based upon a closer look at significant aspects of the historical, socio-political and cultural constitution of the American South in the 19th and 20th century the course examines major contributions of the South to the formation of literatures in the United States. The discussion investigates representations of the South in texts both fictional and non-fictional in an effort to analyse specific concepts of Southerness as well as their accompanying narrative strategies of constructing regional difference. Reading selected literary texts, among others novels/short stories by T. N. Page, T. Dixon, F. O'Connor, W. Faulkner, A. Tyler and C. Frazier, and non-fictional texts speaking to various aspects of southern life the course addresses social and cultural dimensions constitutive of the American South past and present.

Course requirements include regular attendance, active participation in the discussion both in class and on Moodle, one in-class presentation and a final paper of 15 pages.

Please register for the course via AGNES.

5250045 Paradigms of American Literature: T.B.A. (englisch)

2 SWS	4 LP					
SE	Di	14-16	wöch.	DOR 24, 1.502	N.N.	

5250046 Concepts of Literary and Cultural Studies in America: "Nature" (englisch)

2 SWS	4 LP					
SE	Do	12-14	wöch.	DOR 24, 1.601	D. Löbbermann	

What is nature? The wilderness of the mountains and deserts? The life of animals, plants, and humans? The "primitive" world, in contrast to civilization? The justification for cultural practices that are understood as "natural" when they express normative behavior (e.g., heterosexuality)? These are some of the questions we will tackle in this seminar that will be organized around three focal points:

(1) the symbolic and economic importance of nature in discourses of the American nation, which can be traced down in early European reports of colonization, in metaphorizations of democracy, and in their materializations in US national parks, among other examples;

(2) the importance of nature in Transcendentalism, Romanticism, and later literary movements, as well as in nature poetry, painting, and more recent developments like land art or bio art;

(3) the manifold relationships between humans and nature, as they are expressed in US American culture – for instance through the gendering and “race”-ing of nature and the naturalization of genders and “races”; the order of species and the imagined contact zones between them (see Donna Harraway’s Companion Species Manifesto); through different economies that worship, exploit, or fundamentally change nature; and others.

We will look at theory from the Myth and Symbol School (H. N. Smith, *Virgin Land: The American West as Symbol and Myth*; L. Marx, *The Machine in the Garden*) and its feminist revision (A. Kolodny, *The Lay of the Land: Metaphor as Experience and History in American Life and Letters*) and explore recent theories of ecocriticism and animal studies. Authors and texts under consideration: R. W. Emerson, “Nature”; H. D. Thoreau, *Walden*; N. Hawthorne, “Rappaccini’s Daughter”; W. Whitman and E. Dickinson; S. Alexie and L. M. Silko; *Deliverance* (dir. J. Boorman); *Jurassic Park* (dir. S. Spielberg); T.C. Boyle, *The Tortilla Curtain*; K. J. Fowler, *We Were All Completely Besides Ourselves*.

5250047 Concepts of Literary and Cultural Studies in America: "Ronald Reagan and Blockbuster Movies - The Political Culture of Hollywood Films since the 1980s" (englisch)

2 SWS	4 LP					
SE	Do	18-20	wöch.	DOR 24, 1.601	I. Mna	

detaillierte Beschreibung siehe S. 22

5250139 Translation Tools and Strategies: Translation in Academic Contexts

2 SWS						
UE	Mo	12-14	wöch.	UL 6, 3001	E. Gibbels	
	Mi	12-14	wöch.	UL 6, 3001	E. Gibbels	

detaillierte Beschreibung siehe S. 13

5250140 Translation Tools and Strategies: Contrastive Translation

2 SWS						
UE	Mo	16-18	wöch.	DOR 24, 1.502	E. Gibbels	

Analysis, comparison and translation of academic texts in German and English to practise text strategies in English and German academic prose. Students will produce several translations in class as well as prepare a presentation of their final project. The course assumes functional written German competence.

Students from the second term onwards: Please register by 28 March 2015 using the printed form you find at “Weitere Links” (see top of the page)

Exchange students only: Please register by 09 April 2014 (4 pm) via email to (elisabeth.gibbels@rz.hu-berlin.de)

5250141 TranslationTools and Strategies: Language Learning through Translation

2 SWS						
UE	Di	10-12	wöch.	DOR 24, 1.501	K. Heukroth	
	Fr	08-10	wöch.	DOR 65, 325	K. Heukroth	

detaillierte Beschreibung siehe S. 13

Modul 6: American Studies: European Contexts and Intercultural Relations

5250041 Global Education in the 21st Century: A Joint Course of NYU and HU Students (englisch)

2 SWS	4 LP					
SE	Mi	17-20	wöch. (1)	DOR 24, 1.502	R. Isensee	

1) - von April bis Ende Mai -

This course is designed as a collaborative project between New York University Berlin and Humboldt-Universität zu Berlin offering students a unique opportunity for academic and cultural exchange in a classroom that serves as a test lab for global education. The discussion will focus on the current realities and future possibilities of global higher education at the backdrop of its historical and conceptual coordinates. A glance at the contemporary higher education landscape reveals ambivalent trends and directions: Excellence and internationalization figure as paradigms that drive universities to secure their stakes in global higher education market. National politics of education further enhance this competition among institutional front-runners by launching excellence initiatives or entering in supranational Bologna-type arrangements to facilitate cross-border academic exchange and knowledge production. As a consequence a range of distinct regional approaches to global education have emerged from national models and practices of education. This course will serve as a site of academic dialog between NYUB and HU students in one classroom by pursuing the following three steps. First, it seeks to familiarize participants with the visions and promises of global education while also paying attention to potential perils involved in globalizing national models of education. Among others, we will address questions such as: How are modes of producing and disseminating knowledge affected when education crosses borders? What does global education demand from student learners and how are globally educated citizens envisioned? How can experiences of knowledge production and education specific to one context be made operable in another? In a second step, the course introduces and compares regional approaches to global education. Different national histories of higher education yield different answers to the questions formulated in the first step. Yet, debates center around (one) global education, not educations. This tension requires scrutiny and, in a third step, it will ask students to develop an informed and critical position on the stakes of global education. In order to make use of the unique classroom setting the course will employ independent (out-of-class) and in-class, individual and collective, analytical and interpretive formats. Students will be particularly encouraged to fully embrace the learning impulses resulting from the intercultural encounter between NYUB and Humboldt students. The language we are going to acquire in this course is called global education. By starting to learn its rules and formulas, students are likely to see possible future trajectories

of educational development and might even envision their future role in it. The course will feature guest speakers on selected topics. The class discussion will culminate in a colloquium (May 20, 2015) at which both NYUB and HU students will present their final projects.

Due to the particular format of the course the number of HU participants is limited to 10 students. The course meets once a week for 3 hours from April 15 to June 10, 2015. Registration for the course takes place via personal application (including a brief motivational statement of 5 lines) until April 1, 2015.

Modul 7: Research and Writing Skills

5250048 Research and Thesis in American Studies (englisch)

2 SWS
CO Mi 14-16 wöch. UL 6, 3001 M. Klepper

This Research/Writing Seminar helps to prepare and supports your work on the final BA thesis. We will cover topics such as: how to find an appropriate topic, how to come up with a first set of ideas, how to imagine an outline for your thesis, how to write a first draft. We will discuss the structure, possible thesis, main questions of imaginary and (your) real papers. We will talk about the language, the methodology and the theoretical grounding of your work. Every student is supposed to prepare 2-3 concrete questions on writing a thesis and we will review and critically discuss excerpts from former MA papers.

Requirements:

- 2-3 questions on writing a thesis, uploaded on moodle
- Presentation of your own ideas for a BA thesis

Registration through Agnes. Please register also in the e-learning platform Moodle. As a password use "Grade A". In Moodle you will find the syllabus for the class.

5250138 Writing Tools and Strategies: Writing the Term Paper

2 SWS
UE Mo 12-14 wöch. DOR 24, 1.601 S. Ehlert
detaillierte Beschreibung siehe S. 13

Modul 9: Berufsfeldbezogene Zusatzqualifikation

5200004 „Personalmanagement in Industrie und Verwaltung – Wie werden Mitarbeiter ausgewählt, beurteilt und entwickelt? – Grundlagen, Instrumente, Fallbeispiele, interaktive Übungen -“

2 SWS 3 LP
PL Fr 15:00-18:15 Einzel (1) DOR 24, 1.201 R. Ruppert
Fr 15:00-18:15 Einzel (2) DOR 24, 1.201 R. Ruppert
Fr 15:00-18:15 Einzel (3) DOR 24, 1.201 R. Ruppert
Sa 10:00-16:15 Einzel (4) DOR 24, 1.201 R. Ruppert
Sa 10:00-13:15 Einzel (5) DOR 24, 1.201 R. Ruppert
Sa 10:00-13:15 Einzel (6) DOR 24, 1.201 R. Ruppert

- 1) findet am 22.05.2015 statt
- 2) findet am 05.06.2015 statt
- 3) findet am 26.06.2015 statt
- 4) findet am 09.05.2015 statt
- 5) findet am 06.06.2015 statt
- 6) findet am 27.06.2015 statt

Die zentrale Aufgabe der Personalwirtschaft in Unternehmen ist es, das erforderliche Personal zur richtigen Zeit am richtigen Ort bereit zu stellen.

Welche Strategien wählen Industriebetriebe, öffentliche Unternehmen und Verbände dafür? Mit welchen Methoden und Instrumenten wird gearbeitet? Welche Auswahl- und Beurteilungsverfahren werden eingesetzt? Welche Trainings- und Entwicklungsmaßnahmen angewendet und warum? Was heißt z. B. Führungskompetenz und wie wird sie erfasst? Welche Rolle spielt die Unternehmenskultur als eine wesentliche Rahmenbedingung? Wie wird frühzeitig der Nachwuchs in Unternehmen gesichert?

In vier aufeinanderfolgenden Seminarblöcken befassen sich die Studierenden zunächst mit den Grundlagen und Methoden der Personalrekrutierung, u. a. werden Bewerbungsunterlagen analysiert und Bewerbungsgespräche geführt, Life-Coachings angeboten, Auswahlinstrumente vorgestellt und interaktive Übungen durchgeführt. Darauf aufbauend stellen nacheinander Manager und erfahrene Vertreter aus Wirtschaft und Verwaltung ihre jeweiligen Personalmanagement-Aktivitäten vor, erläutern Strategie, Konzepte und Maßnahmen vor dem Hintergrund der besonderen Anforderungen ihrer Branche und zeigen exemplarisch Karriereverläufe auf. Durch den Dialog mit „Machern“ aus der Praxis werden die Aufgabenstellungen der Personalgewinnung und Personalentwicklung anhand von konkreten Fallbeispielen für die Studierenden erlebbar.

Organisatorisches:

Geleitet wird die Veranstaltung von **Dr. Regina Ruppert**, Geschäftsführerin und Inhaberin der selaeustus Personal Management GmbH, einer exklusiven Personalberatung in Berlin, die Führungskräfte und Experten für die Wirtschaft und Verwaltung rekrutiert. Sie ist seit langen Jahren in der Karriereberatung und im sog. Headhunting tätig, hat für große, namhafte Beratungsgesellschaften gearbeitet. Frau Dr. Ruppert ist Vizepräsidentin des Bundesverbandes Deutscher Unternehmensberater (BDU), vertritt dort u.a. die Themenbereiche HR-Management, Talentsicherung sowie Frauen im Management.

5250018 Wissenschaftskommunikation. Die lange Nacht der Wissenschaften 2015

2 SWS 3 LP
PL Fr 12-16 wöch. UL 6, 2004A C. Wilde

detaillierte Beschreibung siehe S. 14

5250049 Praxiskolloquium

2 SWS 1 LP
PCO Fr 12-14 14tgl. DOR 24, 1.502 D. Löbbermann

5250077 Interpreting Discussions (englisch)

2 SWS 3 LP
PL Mi 14-16 wöch. DOR 65, 459 E. Affandi

detaillierte Beschreibung siehe S. 14

5250078 Introduction to conference Interpreting (englisch)

2 SWS 3 LP
PL Do 10-12 wöch. DOR 65, 459 E. Affandi

detaillierte Beschreibung siehe S. 14

5250079 Sight Translation/Übersetzen vom Blatt (englisch)

2 SWS 3 LP
PL Do 12-14 wöch. DOR 65, 474 E. Affandi

detaillierte Beschreibung siehe S. 14

5250080 Professional Translation Skills II (Fachsprache: >Economic and Technical Translation) (englisch)

2 SWS 3 LP
PL Mi 14-16 wöch. DOR 24, 1.302 M. Davies

detaillierte Beschreibung siehe S. 15

5250081 Professional Translation Skills II (Gemeinsprache: Journalistic Styles/ Translating for the Media) (englisch)

2 SWS 3 LP
PL Fr 12-14 wöch. DOR 24, 1.302 M. Davies

detaillierte Beschreibung siehe S. 15

Studienordnung 2014

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS
TU Mi 17-20 14tgl. UL 6, 2004A P. Zoneff

detaillierte Beschreibung siehe S. 4

Modul 3: American Literary and Cultural History II

5250037 American Literary History II: 1918 to the Present (englisch)

1 SWS 1 LP
VL Mi 14-15 wöch. UL 6, 3038/035 E. Boesenberg

detaillierte Beschreibung siehe S. 8

5250038 American Literary History II: 1918 to the Present (englisch)

2 SWS 2 LP
UE Mo 18-20 14tgl. DOR 24, 1.601 MA-Studierende
UE Fr 12-14 14tgl. I 110, 347 MA-Studierende
UE Do 16-18 14tgl. (1) DOR 24, 1.501 MA-Studierende
UE Fr 10-12 14tgl. I 110, 347 MA-Studierende

1) Im MA Amerikanistik ausgewiesen als LUE, Teaching BA Students in Literary and Cultural History, Modul 2. Im BA Amerikanistik ausgewiesen als UE, American Literary History II, Modul 3.

5250118 Language Awareness: Grammar in Context

2 SWS
UE Mo 14-16 wöch. UL 6, 2004A K. Heukroth
Mi 10-12 wöch. UL 6, 3001 U. Scheffler
Do 12-14 wöch. UL 6, 2004A U. Scheffler

detaillierte Beschreibung siehe S. 19

5250120 Language Awareness: Working with Words

2 SWS

UE Di 08-10 wöch. DOR 24, 1.502 K. Heukroth

detaillierte Beschreibung siehe S. 19

5250121 Language Awareness: Academic Vocabulary

2 SWS

UE Fr 10-12 wöch. DOR 65, 325 K. Heukroth

detaillierte Beschreibung siehe S. 19

5250123 Language Awareness: Learning Language with Literature

2 SWS

SE Di 14-16 wöch. DOR 65, 325 E. Kelly

detaillierte Beschreibung siehe S. 19

5250142 Language Consultation

1 SWS

UE Di 13-14 wöch. UL 6, 2001B K. Heukroth

detaillierte Beschreibung siehe S. 13

5250143 Language Consultation

1 SWS

UE Mo 18-19 wöch. DOR 65, 325 U. Scheffler

detaillierte Beschreibung siehe S. 13

Modul 4: Culture and Context

5250039 Problems in American History (englisch)

2 SWS

3 LP

SE Mo 14-16 wöch. DOR 24, 1.601 M. Klepper

This class offers an in-depth study of some of the historical events and movements outlined in the lecture on American Cultural History. We will be looking at events and movements in their historical and cultural context, keeping in mind their transnational dimensions. In each case, we will also discuss what events and developments mean for a theoretical understanding of culture and nation. The specific events and movement we will focus on are: the Revolution and Consitution; the 13th to 15. Amendments; Slavery and the Civil War; Industrialization-Labor Unions-Populism; Indian Appropriation; the New Deal and the Civil Rights Movement. There will be a moodle site for this class: the keyword is "Lincoln".

Reading:

- The basis for the class is (as in the lecture of the winter term) Alan Brinkley's The Unfinished Nation. Additional material will be made accessible.

Requirements:

The requirement for the class is presence, participation and/or a presentation. For the MAP you will create and present a poster on one of the topics covered.

The course registration is via Agnes.

5250040 Problems in American History (englisch)

2 SWS

3 LP

SE Mi 12-14 wöch. DOR 24, 1.501 M. Wachholz

This class offers an in-depth study of some of the historical events and movements outlined in the lecture on American Cultural History. We will be looking at events and movements in their historical and cultural context, keeping in mind their transnational dimensions. In each case, we will also discuss what events and developments mean for a theoretical understanding of culture and nation. The specific events and movement we will focus on are: the Revolution and Consitution; the 13th to 15. Amendments; Slavery and the Civil War; Industrialization-Labor Unions-Populism; Indian Appropriation; the New Deal and the Civil Rights Movement. There will be a moodle site for this class: the keyword is "Lincoln".

Reading:

- The basis for the class is (as in the lecture of the winter term) Alan Brinkley's The Unfinished Nation. Additional material will be made accessible.

Requirements:

The requirement for the class is presence, participation and/or a presentation. For the MAP you will create and present a poster on one of the topics covered.

The course registration is via Agnes.

- 5250041 Global Education in the 21st Century: A Joint Course of NYU and HU Students (englisch)**
 2 SWS 4 LP
 SE Mi 17-20 wöch. (1) DOR 24, 1.502 R. Isensee
 1) - von April bis Ende Mai -
detaillierte Beschreibung siehe S. 24
- 5250125 Oral Practice: Academic Listening and Discussion**
 2 SWS
 UE Do 12-14 wöch. I 110, 343 E. Gibbels
 Do 14-16 wöch. DOR 65, 325 E. Gibbels
detaillierte Beschreibung siehe S. 20
- 5250126 Oral Practice: Voices of Great Britain, Ireland and the United States**
 2 SWS
 UE Mi 14-16 wöch. DOR 65, 325 E. Kelly
detaillierte Beschreibung siehe S. 20
- 5250127 Oral Practice: Public Speaking Skills**
 2 SWS
 UE Di 16-18 wöch. DOR 65, 325 E. Kelly
detaillierte Beschreibung siehe S. 20
- 5250128 Oral Practice: Current Trends and Developments in the US**
 2 SWS
 UE Di 12-14 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 20
- 5250129 Oral Practice: Presentation Practice**
 2 SWS
 UE Di 14-16 wöch. I 110, 353 A. Fausser
detaillierte Beschreibung siehe S. 20
- 5250130 Oral Practice: Britain in Brief**
 2 SWS
 UE Mi 10-12 wöch. DOR 65, 325 E. Kelly
detaillierte Beschreibung siehe S. 20
- 5250131 Oral Practice: Contemporary Australian Society**
 2 SWS
 UE Mo 10-12 wöch. UL 6, 3001 C. Suntinger
detaillierte Beschreibung siehe S. 21
- 5250132 Oral Practice: Current Trends and Developments in Great Britain and Ireland**
 2 SWS
 UE Mi 16-18 wöch. DOR 65, 325 E. Kelly
detaillierte Beschreibung siehe S. 21
- 5250133 Oral Practice: Current Trends and Developments in the US**
 2 SWS
 UE Do 12-14 wöch. I 110, 353 A. Fausser
detaillierte Beschreibung siehe S. 21
- 5250142 Language Consultation**
 1 SWS
 UE Di 13-14 wöch. UL 6, 2001B K. Heukroth
detaillierte Beschreibung siehe S. 13

Modul 5: Language

5250042 Introduction to Language (englisch)

2 SWS	4 LP					
SE	Mo	12-14	wöch.	DOR 24, 1.502	G. Smith	
SE	Do	12-14	wöch.	DOR 24, 1.502	G. Smith	

This course provides an introduction to linguistics. The theoretical focus is on the core areas of the discipline: phonetics, phonology, morphology, syntax and semantics. Students will apply theoretical concepts when analyzing concrete linguistic data, primarily from English, with a focus on North American varieties. The seminar is accompanied by a moodle course which provides audio-visual teaching material and exercises.

Modul 11: Praxisorientierung

5250018 Wissenschaftskommunikation. Die lange Nacht der Wissenschaften 2015

2 SWS	3 LP					
PL	Fr	12-16	wöch.	UL 6, 2004A	C. Wilde	

detaillierte Beschreibung siehe S. 14

Masterstudiengang Amerikanistik (MA Amerikanistik)

Studienordnung 2007

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS						
TU	Mi	17-20	14tgl.	UL 6, 2004A	P. Zoneff	

detaillierte Beschreibung siehe S. 4

5250152 Ecocritical Explorations of Urban "NatureCulture" (englisch)

2 SWS						
TU	Di	14-16	wöch.	UL 6, 3001	L. Eckermann	

The environmentalist ethos is pulsing through urban space and culture. Environmentalism - the concern for the natural environment - influences various subcultures, that increasingly grapple with how one's own existence is interrelated with the well-being of both local and distant places, peoples, animals, and ecosystems. Strangely, though, urban space - a human-dominated ecosystem that nevertheless is buzzing with nonhuman life - is typically excluded from perceptions of the 'natural' world. In the Anthropocene - an age in which humans are massively altering the ecosystems of the earth - one of whose most salient characteristics is the worldwide growth of urban populations - this categorical separation between culture and nature limits understanding of the complex interactions that shape the urban space.

Therefore, in this Q-Tutorial, we will address, question, and attempt to go beyond this separation. We will attend to environmental issues and "NatureCulture" (Donna Haraway) hybrids in the urban space, by examining cultural phenomena (e.g. literature, art, and architecture) and putting them in conversation with recent theoretical developments emerging from the field of Ecocriticism. We will draw on these theories to trace the trajectories of natural-cultural interactions, and investigate how the cultural imagination of the urban space is shaped by "material-discursive" forces. In small research teams, we will cooperate to develop and answer our individual research questions, and work together towards the goal of making our research available to the academic community.

Bemerkung:

In addition to students from the Humanities, students from the Natural Sciences, Geography, and Agricultural/Horticultural Sciences are particularly encouraged to participate. Also, since the texts and discussions will be in English a certain level of proficiency is necessary for participation. Note: The number of participants is limited. Please contact me via email (Laurin.eckermann@posteo.de), in order to register. Also, please make sure to write me a short note about your disciplinary background and degree course.

Modul 1: American Studies: Literary/Cultural History and Theory

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS	3 LP					
UE	Di	10-12	wöch.	UL 6, 3001	S. Ehlert	

This class is designed to give participants the opportunity to read about and discuss current events, political, social, and cultural developments, and issues of general interest in the U.S. Participants will complete weekly readings at home and take part in discussions. In addition, students will participate in writing, editing and organization exercises and either develop a term paper (7-10 pp.) or hold a presentation. To participate in the course, send an E-Mail to: Lefko003@hotmail.com by April 6. Registration limited to 20.

Modul 3: Intercultural Relations

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS 3 LP
UE Di 10-12 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 29

5250066 Interpreting Discussions and Negotiations (englisch)

2 SWS 3 LP
UE Mi 12-14 wöch. DOR 65, 459 E. Affandi

Have you ever considered working as an interpreter or translator? Come along to the course "Combined Interpreting Skills" and find out whether you have the necessary talent. During the course you will learn the basic skills needed for interpreting, be it liaison, conference interpreting, and sight translation, and expand your active vocabulary. The topics covered are e.g. a tour of various German cities with a scholar from the US; a short history of English music; a visit to a doctor's office; ordering a buffet luncheon; the development of various ground-breaking inventions and more. Each participant will be required to prepare ONE presentation on a topic connected with the interpreting themes. All MA American Studies students are welcome. Others may join if enough places are available. **Registration required by 09 April 2015** via email to:eva.affandi@rz.hu-berlin.de

5250067 Non-Fiction Writing (englisch)

2 SWS 2 LP / 3 LP
UE Do 10-12 wöch. DOR 24, 1.502 S. Ehlert

This class is designed to provide an opportunity for students to read a variety of interesting modern non-fiction writing selections in English and try their hand at creating their own pieces. Students will develop a writing portfolio and participate in in-class readings and critiques. To participate in the course, send an E-Mail to:Lefko003@hotmail.com by April 6. Registration limited to 20.

5250068 Academic Writing (englisch)

2 SWS 3 LP
UE Fr 12-14 wöch. I 110, 343 C. McLaughlin

This course aims to familiarise students with the conventions of English academic writing, and presents them with the opportunity to hone their skills to produce competent, stylish and effective writing. As part of the course, we will look at examples of different kinds of academic writing in order to gain an understanding of audience, purpose and academic register as well as how to present and build up an argument. We will also work on pre-composition skills such as formulating a thesis and avoiding plagiarism. As well as reading, the course also requires students to produce samples of their own work for peer review and class discussion, and they will also receive detailed individual feedback in return.

Class limited to 15 participants.

The course will be taught in block sessions on Fridays, from 10am until 2pm until the beginning of June. To register, please email Carly McLaughlin (carly.mclaughlin@gmail.com)

Modul 4: Identities

5250054 Shifts in Cultural Identity Formation from the First to the Second Media Age (englisch)

2 SWS 4 LP
SE Di 12-14 wöch. DOR 24, 1.502 R. Isensee

Based on a closer look at major debates about digital culture (Second Media Age) and its repercussions on the production, distribution and reception of knowledge in the 21st century as well as on major theories of cultural identity formation the course will focus on the shifts in the construction of cultural identities (both individual and collective) related to the emergence of digital media and the Web 2.0. The class discussion will particularly address the similarities and dissimilarities in the (social and cultural) framing, themes and narrative strategies of identity formation in digital texts and explore their implications for the process of negotiating "the real" with "the virtual" in configurations of the individual vs./and community. Case studies will identify key aspects of identity construction performed on various Internet sites, including the Social Web .

The course will make extensive use of electronic sources in the discussion inside and outside the classroom (discussion forum) as well as in class preparation (independent study projects).

Course requirements include regular attendance, active participation in the discussion both in class and on Moodle, one in-class presentation and a final paper/digital project.

Please register for the course via AGNES.

5250056 Critical Perspectives in Contemporary Fiction by Women Writers from the American South (englisch)

2 SWS 4 LP
SE Mo 16-18 wöch. UL 6, 2004A C. Vogt-William

The seminar considers how a number of contemporary women writers address cultural identity in the American South in their novels. To this end, the intersections of race, class and gender with history and memory will be under scrutiny with regard to how these texts are involved in doing culture.

Questions to be considered include:

- What is meant by the culture of the American South? Is there really a homogeneous culture of the American South?

- Does the South's past still play significant roles in contemporary affairs? And if so, why? Which past and whose past is relevant to the continued existence of the South as a viable society?
 Students should have acquired and read the primary texts before the Summer Semester begins. Do consider getting the text editions provided below to facilitate text references in class. A reader will be made available.

Texts:

- Alice Walker. Meridian. Phoenix. 2004. [1976].
- Toni Cade Bambara. The Salt Eaters. The Women's Press. 2000. [1980]
- Alice Childress. Like One of the Family. Beacon Press. 1986.
- Dorothy Allison. Bastard out of Carolina. Plume, Penguin. 1992
- Sue Monk Kidd. The Secret Life of Bees. Penguin Books. 2002.
- Kathryn Stockett. The Help. Penguin Books. 2009.

5250059 Criminalization and Punishment (englisch)

2 SWS	4 LP					
SE	Mi	10-12	wöch.	I 110, 349	G. Harkins	

This course explores the role of prisons in U.S. culture, with an emphasis on how various cultural texts re-imagine the concepts and practices of criminalization and punishment. Over the past twenty years critical prison studies has become a major research area in American Studies. Work by scholars in geography, political science, history, anthropology and literature has examined the changing use of prisons to address various social problems, showing how prisons have in fact consistently exacerbated the social problems they were alleged to resolve. At the same time, critical prison studies scholarship has expanded the field of inquiry beyond the prisons themselves. Interdisciplinary scholarship on the prison industrial complex, the carceral state, administrative violence, moral panics, and processes of criminalization reveal extended networks of punishment that far exceed the boundaries of any specific institutional walls. This course will pursue readings in critical prison studies alongside sample cultural texts that push the boundaries of scholarship in this area. Throughout our reading we will ask what constitutes knowledge in relation to various carceral and disciplinary modes and how creative practices and cultural studies frameworks participate in shaping a critical episteme.

Modul 5: Diversity in American Literature and Culture

weitere Angebote: siehe Gender Studies

5250057 Critical Whiteness Studies and Intersectionality (englisch)

2 SWS	4 LP					
SE	Di	14-16	wöch.	DOR 24, 1.501	E. Boesenberg	

Scholars in Critical Whiteness Studies have long realized that racism intersects with other forms of oppression such as sexism, heterosexism, cissexism, classism, ableism, etc. But how specifically? Engaging with the work of researchers such as bell hooks, Steve Martinot, and others, we will focus on interdependencies of 'race' and gender in North American culture, also addressing interrelations with other categories as we do so.

Credit for the course requires regular attendance, contributions to class discussions, and participation in writing and presenting the minutes of one session. Registration for the seminar will take place in the first session.

5250058 The Pink Picket Fence: Are Gays and Lesbians Still Queer? (englisch)

2 SWS	4 LP					
SE	Mo	10-12	wöch.	DOR 24, 1.601	Hawley	

In this seminar we will trace the progress of the gay and lesbian struggle for personal rights, the "identity politics" that have evolved over the past 60 years, and on to the evolution of queer theory as a repudiation of the normative overtones involved in those protest years. We will look at the "closeted" years, the years of gay abandon, the effects of AIDS, the role of lesbians particularly in the mid-80s and 90s, the prospects for marriage and child adoption, the rise of transgender, the collapse of ghettos. Presentations will be a required part of the class. A reader will be made available. Students are required to have the texts and read them before the day's class discussion of them.

Baldwin, James. Giovanni's Room

Holleran, Andrew. Dancer From the Dance

Bechdel, Alison. Fun Home

Jagose, Annamarie. Queer Theory: An Introduction

A novel individually chosen by each student from a list supplied by instructor.

Excerpts in the reader from the history of gay and lesbian fiction, politics and history, and queer theory.

Modul 6: Mediality

5250043 Film and TV Analysis (englisch)

2 SWS	3 LP					
UE	Mo	14-16	wöch.	DOR 24, 1.502	MA-Studierende	

detaillierte Beschreibung siehe S. 22

Modul 7: Identities, Diversity, Mediality: Other Perspectives

siehe Angebote der Partnerdisziplinen

Modul 8: Research and Writing Skills

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS 3 LP
UE Di 10-12 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 29

5250067 Non-Fiction Writing (englisch)

2 SWS 2 LP / 3 LP
UE Do 10-12 wöch. DOR 24, 1.502 S. Ehlert
detaillierte Beschreibung siehe S. 30

5250068 Academic Writing (englisch)

2 SWS 3 LP
UE Fr 12-14 wöch. I 110, 343 C. McLaughlin
detaillierte Beschreibung siehe S. 30

Studienordnung 2014

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS
TU Mi 17-20 14tgl. UL 6, 2004A P. Zoneff
detaillierte Beschreibung siehe S. 4

5250152 Ecocritical Explorations of Urban "NatureCulture" (englisch)

2 SWS
TU Di 14-16 wöch. UL 6, 3001 L. Eckermann
detaillierte Beschreibung siehe S. 29

Modul 1: American Studies: Literary and Cultural History and Theory

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS 3 LP
UE Di 10-12 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 29

Modul 2: Reading American Literature and Culture

5250038 American Literary History II: 1918 to the Present (englisch)

2 SWS 2 LP
UE Mo 18-20 14tgl. DOR 24, 1.601 MA-Studierende
UE Fr 12-14 14tgl. I 110, 347 MA-Studierende
UE Do 16-18 14tgl. ⁽¹⁾ DOR 24, 1.501 MA-Studierende
UE Fr 10-12 14tgl. I 110, 347 MA-Studierende
1) Im MA Amerikanistik ausgewiesen als LUE, Teaching BA Students in Literary and Cultural History, Modul 2. Im BA Amerikanistik ausgewiesen als UE, American Literary History II, Modul 3.
detaillierte Beschreibung siehe S. 26

Modul 3: Intercultural Relations

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS 3 LP
UE Di 10-12 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 29

5250066 Interpreting Discussions and Negotiations (englisch)

2 SWS 3 LP
UE Mi 12-14 wöch. DOR 65, 459 E. Affandi
detaillierte Beschreibung siehe S. 30

5250067 Non-Fiction Writing (englisch)

2 SWS	2 LP / 3 LP					
UE	Do	10-12	wöch.	DOR 24, 1.502	S. Ehlert	

detaillierte Beschreibung siehe S. 30

5250068 Academic Writing (englisch)

2 SWS	3 LP					
UE	Fr	12-14	wöch.	I 110, 343	C. McLaughlin	

detaillierte Beschreibung siehe S. 30

Modul 4: American Identities**5250054 Shifts in Cultural Identity Formation from the First to the Second Media Age (englisch)**

2 SWS	4 LP					
SE	Di	12-14	wöch.	DOR 24, 1.502	R. Isensee	

detaillierte Beschreibung siehe S. 30

5250055 Graphic Genders (englisch)

2 SWS	4 LP					
SE	Mi	16-18	wöch.	UL 6, 2014B	E. Boesenberg	

As an art form, the graphic novel has quickly established itself as part of a North American cultural landscape dominated by visual media. Yet, its historical and stylistic connection to comics does not mean that the genre is limited to "mere entertainment" or "escapist fantasies." Rather, a surprising number of graphic novels have taken up explicitly political themes such as social conflict both in- and outside of the U.S. and Canada, racism, sexism, and homophobia.

In the course, we will investigate how graphic novels participate and intervene in discussions about contemporary as well as historical political issues, and how they construct gender, sexuality, and 'race'/ethnicity in particular. The combination of visual images and written language requires an approach that addresses their interrelation as well as the ways in which each component contributes to the text's overall style. The respective aesthetic strategies form an integral part of the graphic novel's politics and affect its function as a political medium. Texts to be discussed include Alison Bechdel's *Fun Home* and Lynda Barry's *One! Hundred! Demons!*.

Requirements for obtaining credit in this course include participation in a group presentation as well as class discussions. Registration for the course takes place in the first session.

5250056 Critical Perspectives in Contemporary Fiction by Women Writers from the American South (englisch)

2 SWS	4 LP					
SE	Mo	16-18	wöch.	UL 6, 2004A	C. Vogt-William	

detaillierte Beschreibung siehe S. 30

Modul 5: Diversity

weitere Angebote: siehe Gender Studies

5250057 Critical Whiteness Studies and Intersectionality (englisch)

2 SWS	4 LP					
SE	Di	14-16	wöch.	DOR 24, 1.501	E. Boesenberg	

detaillierte Beschreibung siehe S. 31

5250058 The Pink Picket Fence: Are Gays and Lesbians Still Queer? (englisch)

2 SWS	4 LP					
SE	Mo	10-12	wöch.	DOR 24, 1.601	Hawley	

detaillierte Beschreibung siehe S. 31

5250059 Criminalization and Punishment (englisch)

2 SWS	4 LP					
SE	Mi	10-12	wöch.	I 110, 349	G. Harkins	

detaillierte Beschreibung siehe S. 31

Modul 6: Mediality**5250060 American Film History and Theory (englisch)**

2 SWS	2 LP					
UE	Di	16-18	wöch.	DOR 24, 1.601	M. Klepper	

This course is an advanced survey class on American movie history, filmic techniques and some seminal texts in film theory as well as an introduction for those MA students who want to teach a film tutorial for BA students in the summer. We will look at some of the major steps in the development of American cinema; we will discuss influential film theories by David Bordwell, Jean-Louis Baudry, Laura Mulvey and Linda Williams as well as some chapters from an introduction into film theory by Thomas Elsaesser and Malte Hagener; and we will have a look at basic filmic techniques such as image and shot, perspective, camera movement, lighting, color and sound, editing, film narratology and semiotics.

There will be a moodle site for this class: keyword "Blade Runner".

No registration through Agnes!

Readings:

- Texts will be uploaded onto the Moodle platform.
- Apart from the theoretical texts we will be working with Richard Barsam, *Looking at Movies*, New York: Norton, 2010. Excerpts from the book will also be uploaded onto Moodle. Tutors will work with this book and its DVD tutorials next semester.

Film Viewing:

We will discuss a way to watch the movies together within a legal frame. Please reserve time after this class (18-21) for this.

Course Requirements:

You have to read the texts and prepare a handout with 3 theses/suggestions on one of the movies. For the entire module: preparation of a multi-media presentation in the context of the seminar within the module – not in this class.

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS	3 LP					
UE	Di	10-12	wöch.	UL 6, 3001		S. Ehlert

detaillierte Beschreibung siehe S. 29

5250066 Interpreting Discussions and Negotiations (englisch)

2 SWS	3 LP					
UE	Mi	12-14	wöch.	DOR 65, 459		E. Affandi

detaillierte Beschreibung siehe S. 30

5250067 Non-Fiction Writing (englisch)

2 SWS	2 LP / 3 LP					
UE	Do	10-12	wöch.	DOR 24, 1.502		S. Ehlert

detaillierte Beschreibung siehe S. 30

5250068 Academic Writing (englisch)

2 SWS	3 LP					
UE	Fr	12-14	wöch.	I 110, 343		C. McLaughlin

detaillierte Beschreibung siehe S. 30

Modul 8: Research and Writing Skills

5250065 Advanced Writing: Current Events in the U.S. (englisch)

2 SWS	3 LP					
UE	Di	10-12	wöch.	UL 6, 3001		S. Ehlert

detaillierte Beschreibung siehe S. 29

5250067 Non-Fiction Writing (englisch)

2 SWS	2 LP / 3 LP					
UE	Do	10-12	wöch.	DOR 24, 1.502		S. Ehlert

detaillierte Beschreibung siehe S. 30

5250068 Academic Writing (englisch)

2 SWS	3 LP					
UE	Fr	12-14	wöch.	I 110, 343		C. McLaughlin

detaillierte Beschreibung siehe S. 30

Masterstudiengang Englische Literaturen (MA English Literatures)

Studienordnung 2007

Modul Ia: Sprachpraxis Essay Composition/Text Production

5250069 Academic Writing (englisch)

2 SWS	2 LP				
UE	Fr	10-12	wöch.	I 110, 343	C. McLaughlin

This course aims to familiarise students with the conventions of English academic writing, and presents them with the opportunity to hone their skills to produce competent, stylish and effective writing. As part of the course, we will look at examples of different kinds of academic writing in order to gain an understanding of audience, purpose and academic register as well as how to present and build up an argument. We will also work on pre-composition skills such as formulating a thesis and avoiding plagiarism. As well as reading, the course also requires students to produce samples of their own work for peer review and class discussion, and they will also receive detailed individual feedback in return.

Class limited to 15 participants.

The course will be taught in block sessions on Fridays, from 10am until 2pm until the beginning of June. To register, please email Carly McLaughlin (carly.mclaughlin@gmail.com)

5250070 Academic Skills: Essay Composition (englisch)

2 SWS	2 LP				
UE	Mi	10-12	wöch.	DOR 24, 1.601	M. Davies

In this course students will familiarize themselves with the norms, textual dimensions and techniques of English essay writing by critically analysing selected essays in English and by writing extended essays of their own. There will be a focus on cultural, literary and political themes that relate to Britain. In addition to investigating potential differences in essay writing norms and academic styles between English and German, participants will be able to work upon and improve their own argumentative, reflective-discursive and descriptive style of writing, focusing in particular on structural, ideational and rhetorical appropriacy in different essay types.

Registration by email: michael.davies@rz.hu-berlin.de by Thursday, 09th April 2015 with details of Fachsemester and courses already taken in Sprachpraxis modules 1a and 1b

Modul Ib: Sprachpraxis: Textsortenkompetenz

5250067 Non-Fiction Writing (englisch)

2 SWS	2 LP / 3 LP				
UE	Do	10-12	wöch.	DOR 24, 1.502	S. Ehlert

detaillierte Beschreibung siehe S. 30

5250071 Professional Communication Skills: Negotiating Skills and Intercultural Competence (englisch)

2 SWS	2 LP				
UE	Di	16-18	wöch.	UL 6, 3001	M. Davies

In this course, students will have an opportunity to reflect upon linguistic and cultural issues that shape professional communication between individuals from different cultural backgrounds and societies, with particular focus being placed on Anglo-German communication. In addition to sensitising students to possible conceptual, linguistic and discursive differences that may influence the professional communication styles of speakers from different linguistic groups, the course will enable students to develop and practise the oral and written skills they need to communicate effectively in English in a whole range of situations requiring professional cross-cultural exchange. Students will have the opportunity to plan, organize and conduct simulated meetings and negotiations in English, to engage in cross-cultural mediation, and to participate in project-work linked to intercultural management.

Registration by email: michael.davies@rz.hu-berlin.de by Thursday, 09th April 2015 with details of Fachsemester and courses already taken in Sprachpraxis modules 1a and 1b.

Modul II: Authors, Periods, Genres

5250020 Medieval English Romance (englisch)

2 SWS	4 LP				
SE	Di	08-10	wöch.	DOR 24, 1.601	W. Keller

Often discussed as the predecessors of the modern novel and popular fiction, Middle English romances form the core of medieval secular literature. In this seminar, the focus will be especially on the origins of medieval English romances, particularly the relationship between romances in Middle English and their continental and insular, Anglo-Norman (i.e., Old French) sources. Following a short survey concerning generic questions, we will read Middle English and Anglo-Norman romances side-by-side in order to compare the Middle English romances to their Anglo-Norman analogues/sources, always also with a view to textual transformations, the socio-historical contexts, and the respective aesthetic predilections. Time permitting, we will read King Horn, Havelok the Dane, Bevis of Hampton, Sir Launfal, and Sir Tristrem. Interested students should contact me by [1 April 2015 @ wolfram.keller@staff.hu-berlin.de](mailto:wolfram.keller@staff.hu-berlin.de).

5250021 Medieval English Romance (englisch)

1 SWS	4 LP				
LK	Di	10-12	14tgl.	DOR 24, 1.601	W. Keller

5250022 Fiction of the 1930s (englisch)

2 SWS	4 LP				
SE	Mo	14-16	wöch.	UL 6, 3001	E. Kilian

The politically turbulent years of the 1930s were characterized by economic instability, international conflicts and notable intellectual allegiances to both communism and fascism. Aesthetically, continuations of the modernist project or more traditional forms like the domestic novel as well as direct engagements with the contemporary political situation exist side by side and produce a great diversity of texts that testify to the heterogeneity of this period. In this course we will study a number of these literary products and visions and their contexts.

Since there will be a lot of reading for this course, it is advisable to get hold of and read as many of the novels as possible before the beginning of the semester:

Evelyn Waugh, *Vile Bodies* (1930)
Sylvia Townsend Warner, *Summer Will Show* (1936)
Rosamond Lehmann, *The Weather in the Street* (1936)
Graham Greene, *Brighton Rock* (1938)
Henry Greene, *Party Going* (1939)
Patrick Hamilton, *Hangover Square* (1941)

Further material will be announced and/or made available at the beginning of the semester.

5250023 Fiction of the 1930s (englisch)

1 SWS	4 LP				
LK	Mo	16-18	14tgl.	UL 6, 3001	E. Kilian

5250024 British Modernist Drama (englisch)

2 SWS	4 LP				
SE	Mi	12-14	wöch.	UL 6, 1072	S. Lieske

Even though the London theatre was still dominated by melodrama and the so-called "well-made play" at the end of the 19th century, the fin de siècle generated a variety of challenging experiments in drama and theatre. It is not surprising that - in the context of the Irish Renaissance Movement - the playwrights associated with Dublin's Abbey Theatre influenced English and European drama and theatre in a major way.

Seminar discussions will focus on Oscar Wilde's reshaping of the comedy of manner and tragedy, G.B.Shaw's "new realism" in drama as well as the contribution of Irish playwrights, such as W.B. Yeats and John M. Synge, to 20th century drama.

Please bring your own copy of the following texts to our class:

Oscar Wilde, *Salome* (1894);
-----, *The Importance of Being Earnest* (1895);
1. Mrs. Warren's Profession (1893);

-----, *Pygmalion* (1912);

.B.Yeats, *The Countess Cathleen* (1899);
John M. Synge, *The Playboy of the Western World* (1907).

The Lektürekurs is designed as a close reading of additional texts. Even though it is only obligatory for MA Engl. students students of the MA Europlit are cordially invited.

5250025 British Modernist Drama (englisch)

1 SWS	4 LP				
LK	Mi	10-12	14tgl.	UL 6, 1072	S. Lieske

5250026 Twinship and Literary Doubling in Contemporary Women's Fiction (englisch)

2 SWS	4 LP				
SE	Mi	14-16	wöch.	DOR 24, 1.601	C. Vogt-William

A specific form of literary doubling will be addressed in this seminar: that of twinship. Twins – identical and fraternal – have fascinated natural scientists and cultural scholars alike. This is an introductory foray into literary fictions encompassing different cultural contexts, where twins are the main protagonists, who in their doubleness, address abstract concepts like the Self and the Other, the disabled and the able-bodied, good and evil, spirituality and corporeality among other things.

Students are required to have acquired the novels and read them before the class takes place. Do consider getting the text editions provided below to facilitate text references in class. A reader will be made available.

- Helen Oyeyemi. *White is for Witching*. Picador. 2009.
- Diana Evans. *26a*. Vintage. 2006.
- Audrey Niffenegger. *Her Fearful Symmetry*. Scribner. 2009.
- Zadie Smith. *White Teeth*. Penguin Open Market Edition. 2000.

5250027 Twinship and Literary Doubling in Contemporary Women's Fiction (englisch)

1 SWS	4 LP				
LK	Mi	16-18	14tgl.	DOR 24, 1.601	C. Vogt-William

Modul IIIa: Texts, Contexts, Cultures: Medien und kulturelle Vermittlungsformen

5250028 Representations of Victorian London (englisch)

2 SWS	4 LP					
SE	Do	14-16	wöch.	DOR 24, 1.601		E. Kilian

With its focus on Victorian London, this module is dedicated to the representation of urban spaces in various genres and media against the backdrop of a quickly changing and ever expanding metropolis. The conceptions dealt with range from Dickens's slums to Jerrold and Doré's romanticising views of urban poverty to Morris's utopian vision of a London returned to nature. Our analyses will be based on a number of fictional and non-fictional texts (novels, stories, letters, diaries, scientific investigations and cultural analyses) as well as some visual material (illustrations, paintings). We will pay particular attention to the foregrounding of the visual in the construction of urban realities as well as to the connection between different conceptual approaches to the city (that of the flâneur, that of the social critic) and the respective aesthetic devices employed.

Please get hold of and read the following texts:
Charles Dickens, Sketches by Boz
Blanchard Jerrold and Gustave Doré, London: A Pilgrimage
George Gissing, Grub Street
William Morris, News from Nowhere

Additional material will be made available at the beginning of the semester.

5250029 Representations of Victorian London (englisch)

1 SWS	4 LP					
LK	Do	16-18	14tgl.	DOR 24, 1.601		E. Kilian

Modul IIIb: Texts, Contexts, Cultures. Literatur und Wissensordnungen

5250030 Conversable Worlds. Literature and Communication in the Long Eighteenth Century (englisch)

2 SWS	4 LP					
SE	Fr	10-12	wöch.	DOR 24, 1.601		H. Schwalm

The title of this seminar, borrowed from Mee's eponymous study (2011), aims at exploring the diverse discursive facets of communication, dialogue, and sociability in the long Eighteenth Century. Against the backdrop of the emerging middle-class public sphere and political compromise, of the cult of sensibility as well as, towards the latter part of the century, Pre-Romantic and Revolutionary trends, there is a concern with conversation and communication informing discourses on politeness, aesthetics, rhetoric, moral philosophy as much as literature. Beginning with selected writings of Shaftesbury and Addison's periodical essays, we will study a range of authors and genres, concluding with Hazlitt's essays.

A substantial amount of the class reading will be available through Moodle.

Further Reading:
Mee, Jon (2011), Conversable Worlds. Literature, Contention, and Community 1762 to 1830. Oxford .

5250031 Conversable Worlds. Literature and Communication in the Long Nineteenth Century (englisch)

1 SWS	4 LP					
LK	Fr	08-10	14tgl.	DOR 24, 1.601		H. Schwalm

Modul IV: Literary Interactions

5250032 Household Imagination. English Dream Visions (englisch)

2 SWS	4 LP					
SE	Di	14-16	wöch.	DOR 24, 1.601		W. Keller

In this course, we will read late medieval and early modern dream visions with a view to how they model cognitive processes: perception/imagination, evaluation, and memory. At the beginning of the semester, we will review classical and medieval dream theories -- i.e. common assumptions about the origins and meanings of dreams -- and how the latter are contextualized in faculty psychology. Subsequently, we will read medieval and early modern dream visions, starting chronologically with Geoffrey Chaucer's Book of the Duchess, House of Fame, and the Legend of Good Women, moving on towards fifteenth- and sixteenth-century dream visions, such as John Lydgate's Temple of Glass, James I of Scotland's Kingis Quair, Charles of Orleans's Love's Renewal, the Assembly of Ladies, and John Skelton's The Bouge of Court. Interested students should contact me by [1 April 2015 @ wolfram.keller@staff.hu-berlin.de](mailto:wolfram.keller@staff.hu-berlin.de).

5250033 Household Imagination. English Dream Visions (englisch)

1 SWS	4 LP					
LK	Di	12-14	14tgl.	I 110, 347		W. Keller

Modul V: Texts and Theories

5250034 Shakespeare's 'The Tempest' in Theory (englisch)

2 SWS	4 LP					
SE	Fr	12-14	wöch.	DOR 24, 1.601		K. Röder

Shakespeare's late play *The Tempest* has provoked enthusiastic response from various schools of critical theory. We will investigate readings of the text from the perspectives of New Criticism, Deconstruction, Gender Studies, New Historicism and Post-colonial theory and discuss their production of new insights into the text. The seminar offers a discussion of critical theories but it focuses above all on their practical application and seeks to investigate and evaluate their specific reading practices. All critical material will be provided at the beginning of the summer term.

5250035 Shakespeare's 'The Tempest' in Theory (englisch)

1 SWS	4 LP					
LK	Fr	14-16	14tgl.	DOR 24, 1.601		K. Röder

Modul VI: Forschungskolloquium

5250036 Forschungskolloquium

2 SWS	4 LP					
CO	Mi	14-16	wöch.	DOR 24, 1.502		E. Kilian

This module extending over two semesters imparts the competence and practices required to conduct independent research. It focuses on research strategies and methods. It provides a space for students to develop relevant research questions and sketch potential research projects, which will be presented and discussed in the colloquium (Research Tools and Methods). In the second part of this module (Literature Review), students will then be able to take up an aspect of literary/cultural theory or literary/cultural history of their own choice for in-depth research. Work on this practical example will enable them to assess, evaluate and contextualize critical literature and develop the skills to produce a longer review essay or an annotated bibliography on a specific topic.

Studienordnung 2014

Modul 1a: Academic Skills

5250069 Academic Writing (englisch)

2 SWS	2 LP					
UE	Fr	10-12	wöch.	I 110, 343		C. McLaughlin

detaillierte Beschreibung siehe S. 35

5250070 Academic Skills: Essay Composition (englisch)

2 SWS	2 LP					
UE	Mi	10-12	wöch.	DOR 24, 1.601		M. Davies

detaillierte Beschreibung siehe S. 35

Modul 1b: Professional Communication Skills - Textual Competence

5250067 Non-Fiction Writing (englisch)

2 SWS	2 LP / 3 LP					
UE	Do	10-12	wöch.	DOR 24, 1.502		S. Ehlert

detaillierte Beschreibung siehe S. 30

5250071 Professional Communication Skills: Negotiating Skills and Intercultural Competence (englisch)

2 SWS	2 LP					
UE	Di	16-18	wöch.	UL 6, 3001		M. Davies

detaillierte Beschreibung siehe S. 35

Modul 3a: Authors, Periods, Genres I

5250020 Medieval English Romance (englisch)

2 SWS	4 LP					
SE	Di	08-10	wöch.	DOR 24, 1.601		W. Keller

detaillierte Beschreibung siehe S. 35

5250021 Medieval English Romance (englisch)

1 SWS 4 LP
 LK Di 10-12 14tgl. DOR 24, 1.601 W. Keller
detaillierte Beschreibung siehe S. 36

5250022 Fiction of the 1930s (englisch)

2 SWS 4 LP
 SE Mo 14-16 wöch. UL 6, 3001 E. Kilian
detaillierte Beschreibung siehe S. 36

5250023 Fiction of the 1930s (englisch)

1 SWS 4 LP
 LK Mo 16-18 14tgl. UL 6, 3001 E. Kilian
detaillierte Beschreibung siehe S. 36

5250024 British Modernist Drama (englisch)

2 SWS 4 LP
 SE Mi 12-14 wöch. UL 6, 1072 S. Lieske
detaillierte Beschreibung siehe S. 36

5250025 British Modernist Drama (englisch)

1 SWS 4 LP
 LK Mi 10-12 14tgl. UL 6, 1072 S. Lieske
detaillierte Beschreibung siehe S. 36

5250026 Twinship and Literary Doubling in Contemporary Women's Fiction (englisch)

2 SWS 4 LP
 SE Mi 14-16 wöch. DOR 24, 1.601 C. Vogt-William
detaillierte Beschreibung siehe S. 36

5250027 Twinship and Literary Doubling in Contemporary Women's Fiction (englisch)

1 SWS 4 LP
 LK Mi 16-18 14tgl. DOR 24, 1.601 C. Vogt-William
detaillierte Beschreibung siehe S. 36

Modul 4: Texts, Contexts, Cultures: Literature and Other Media**5250028 Representations of Victorian London (englisch)**

2 SWS 4 LP
 SE Do 14-16 wöch. DOR 24, 1.601 E. Kilian
detaillierte Beschreibung siehe S. 37

5250029 Representations of Victorian London (englisch)

1 SWS 4 LP
 LK Do 16-18 14tgl. DOR 24, 1.601 E. Kilian
detaillierte Beschreibung siehe S. 37

Modul 5: Texts, Contexts, Cultures: Literature and Systems of Knowledge**5250030 Conversable Worlds. Literature and Communication in the Long Eighteenth Century (englisch)**

2 SWS 4 LP
 SE Fr 10-12 wöch. DOR 24, 1.601 H. Schwalm
detaillierte Beschreibung siehe S. 37

5250031 Conversable Worlds. Literature and Communication in the Long Nineteenth Century (englisch)

1 SWS 4 LP
 LK Fr 08-10 14tgl. DOR 24, 1.601 H. Schwalm
detaillierte Beschreibung siehe S. 37

Modul 6: Literary Interactions

5250032 Household Imagination. English Dream Visions (englisch)

2 SWS 4 LP
SE Di 14-16 wöch. DOR 24, 1.601 W. Keller
detaillierte Beschreibung siehe S. 37

5250033 Household Imagination. English Dream Visions (englisch)

1 SWS 4 LP
LK Di 12-14 14tgl. I 110, 347 W. Keller
detaillierte Beschreibung siehe S. 37

Modul 7: Texts and Theories

5250034 Shakespeare's 'The Tempest' in Theory (englisch)

2 SWS 4 LP
SE Fr 12-14 wöch. DOR 24, 1.601 K. Röder
detaillierte Beschreibung siehe S. 38

5250035 Shakespeare's 'The Tempest' in Theory (englisch)

1 SWS 4 LP
LK Fr 14-16 14tgl. DOR 24, 1.601 K. Röder
detaillierte Beschreibung siehe S. 38

Modul 8: Research Colloquium

5250036 Forschungskolloquium

2 SWS 4 LP
CO Mi 14-16 wöch. DOR 24, 1.502 E. Kilian
detaillierte Beschreibung siehe S. 38

Masterstudiengang für das Lehramt (MA of Education)

Achtung: Einschreibverfahren für sprachpraktische Lehrveranstaltungen. Verwenden Sie hierzu das PDF-Formular auf der Seite der 'Abteilung Applied Language Studies'.

Kleiner Master (60SP)

5250112 Forschungskolloquium Fremdsprachendidaktiken

2 SWS
FOK Fr 14-17 vierwöch. HV 5, 0122 S. Breidbach

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS
TU Mi 17-20 14tgl. UL 6, 2004A P. Zoneff
detaillierte Beschreibung siehe S. 4

Modul Kompetenzorientierung im Englischunterricht FD 1/FD 2

5250072 Classroom Discourse (englisch)

2 SWS 2 LP
UE Mo 10-12 wöch. DOR 24, 1.502 S. Ehlert
 Do 08-10 wöch. DOR 24, 1.502 S. Ehlert
 Do 12-14 wöch. UL 6, 3001 S. Ehlert

This course is designed to give future teachers practice using English on the job – before they find themselves in charge of a class! Participants will practice designing and leading classroom activities for different learner proficiency levels in speaking, listening, reading, and writing, and correcting students' oral and written performances - all in English. Special attention will be

paid to appropriate classroom vocabulary and making activities interesting and effective. MA Education students only. Number of participants is limited to 16 in each section. Interested students should register using the MA Education Sprachpraxis registration form available on the departmental website / Applied Language Studies by 09.04.2014

5250073 Culture and Language Learning (englisch)

2 SWS	2 LP				
UE	Di	12-14	wöch.	UL 6, 2004A	M. Davies
	Di	14-16	wöch.	UL 6, 2004A	M. Davies

In this course, students will reflect on how to develop 'cultural competence' within foreign language education and take a hands-on approach to devising teaching units with a cultural bias for different levels of the school curriculum. Focusing upon important didactic, methodological and linguistic issues in the foreign language classroom, students will design, implement and evaluate their own lessons intended to develop cultural competence 'explicitly' and 'implicitly' throughout Sekundarstufe I and II.

Interested students should register using the MA Education Sprachpraxis Form available on the departmental website / Abteilung Applied Language Studies. Deadline: 9th April 2015

5250103 Kompetenzorientierung Primarstufe und Sek I: Wit, Humour and Laughter Across the EFL Curriculum (englisch)

2 SWS					
SE	Mo	14-16	wöch. (1)	HV 5, 0122	W. Zydatiř

1) offen für Studierende im Großen Master, d.h. anrechenbar als Problemfelder-Seminar

5250104 Kompetenzorientierung Primarstufe und Sek I: Thema (englisch)

2 SWS					
SE	Do	10-12	wöch. (1)	UL 6, 3001	S. Breidbach

1) offen für Studierende im Großen Master, d.h. anrechenbar als Problemfelder-Seminar

Modul Schulpraktische Studien

5250096 Vorbereitung auf das UP II (Sek I)

2 SWS					
SE	Do	08-10	wöch.	HV 5, 0122	F. Klimczak

In diesem Seminar analysieren und diskutieren Sie theoretische Grundlagen des modernen Fremdsprachenunterrichts mit dem Ziel, sich Werkzeuge für Ihre eigene Lehrtätigkeit und Ihre Unterrichtsbeobachtungen im Unterrichtspraktikum Englisch zu erarbeiten. Konzepte wie Kommunikations-, Handlungs- und Produktionsorientierung sowie lerner_innenzentrierter Unterricht sollen erarbeitet und im Anschluss erprobt werden. Zu diesem Zweck werden Sie neben dem Studium relevanter Fachliteratur zu ausgewählten Aspekten des Fremdsprachenunterrichts *micro teaching lessons* vorbereiten und gemeinsam mit der Seminargruppe in die Praxis umsetzen. Die *micro teaching lessons* werden videografiert und in dem an das Seminar anknüpfende Tutorium *Video-based teaching and learning observation* analysiert. Eigene Planungs- und Durchführungsentscheidungen sollen hier reflektiert und auf ihre Wirksamkeit im Hinblick auf einen kompetenzorientierten und handlungsorientierten Fremdsprachenunterricht untersucht werden.

Die verbindliche Anmeldung für das Tutorium erfolgt zu Beginn des Semesters in den entsprechenden Seminaren.

Bitte beachten Sie, dass Sie sich persönlich im Praktikumsbüro bei Frau Rosenkranz (030/2093-1571) für Ihr Unterrichtspraktikum anmelden müssen: <http://www.hu-berlin.de/studium/lust/lehrer/szl>

Es werden 2 Vorbereitungsseminare (Sek. I/Sek. II) angeboten. Die Anmeldung für das Seminar erfolgt über Agnes. Dieses Seminar richtet sich in erster Linie an Studierende im MEd. (60 SP/ 120 SP).

5250097 Vorbereitung auf das UP III (Sek II)

2 SWS					
SE	Do	10-12	wöch.	HV 5, 0122	F. Klimczak

In diesem Seminar analysieren und diskutieren Sie theoretische Grundlagen des modernen Fremdsprachenunterrichts mit dem Ziel, sich Werkzeuge für Ihre eigene Lehrtätigkeit und Ihre Unterrichtsbeobachtungen im Unterrichtspraktikum Englisch zu erarbeiten. Konzepte wie Kommunikations-, Handlungs- und Produktionsorientierung sowie lerner_innenzentrierter Unterricht sollen erarbeitet und im Anschluss erprobt werden. Zu diesem Zweck werden Sie neben dem Studium relevanter Fachliteratur zu ausgewählten Aspekten des Fremdsprachenunterrichts *micro teaching lessons* vorbereiten und gemeinsam mit der Seminargruppe in die Praxis umsetzen. Die *micro teaching lessons* werden videografiert und in dem an das Seminar anknüpfende Tutorium *Video-based teaching and learning observation* analysiert. Eigene Planungs- und Durchführungsentscheidungen sollen hier reflektiert und auf ihre Wirksamkeit im Hinblick auf einen kompetenzorientierten und handlungsorientierten Fremdsprachenunterricht untersucht werden.

Die verbindliche Anmeldung für das Tutorium erfolgt zu Beginn des Semesters in den entsprechenden Seminaren.

Bitte beachten Sie, dass Sie sich persönlich im Praktikumsbüro bei Frau Rosenkranz (030/2093-1571) für Ihr Unterrichtspraktikum anmelden müssen: <http://www.hu-berlin.de/studium/lust/lehrer/szl>

Es werden 2 Vorbereitungsseminare (Sek. I/Sek. II) angeboten. Die Anmeldung für das Seminar erfolgt über Agnes. Dieses Seminar richtet sich in erster Linie an Studierende im MEd. (60 SP/ 120 SP).

5250098 Tutorium zum SE Vorbereitung auf das UP: Videobasierte Unterrichtsanalyse

4 SWS
TU Mi 08-12 wöch. (1) HV 5, 0122 S. Schesch
1) Anmeldung/Terminabsprache erfolgt im Rahmen der Vorbereitungsseminare

5250099 Unterrichtspraktikum Sommer 2015

2 SWS
UPR - wöch. F. Klimczak
UPR - wöch. J. Buck
UPR - wöch. K. Schultze

5250100 Nachbereitung des UP I (Primarstufe)

1 SWS
SE 12-18 Block+Sa (1) HV 5, 0122 F. Klimczak
1) findet vom 08.05.2015 bis 09.05.2015 statt ; Freitag von 12-18 Uhr, Samstag von 10-16 Uhr

Im Nachbereitungsseminar werden Sie Gelegenheit erhalten, Praxiserfahrungen aus Ihrem Unterrichtspraktikum vor dem Hintergrund aktueller fremdsprachendidaktischer Theoriebildung vorzustellen und gemeinsam zu reflektieren. Am ersten Tag des Blockseminars steht die Analyse von Schlüsselerlebnissen Ihres eigenen Unterrichtshandelns anhand der critical incident technique im Mittelpunkt, am zweiten Tag beschäftigen wir uns intensiv mit Methodik und Inhalten Ihres Beobachtungsprojekts.

5250101 Nachbereitung des UP II (Sek I)

1 SWS
SE 12-18 Block+Sa (1) HV 5, 0122 F. Klimczak
1) findet vom 29.05.2015 bis 30.05.2015 statt ; Freitag 12-18 Uhr, Samstag 10-16 Uhr

Im Nachbereitungsseminar werden Sie Gelegenheit erhalten, Praxiserfahrungen aus Ihrem Unterrichtspraktikum vor dem Hintergrund aktueller fremdsprachendidaktischer Theoriebildung vorzustellen und gemeinsam zu reflektieren. Am ersten Tag des Blockseminars steht die Analyse von Schlüsselerlebnissen Ihres eigenen Unterrichtshandelns anhand der critical incident technique im Mittelpunkt, am zweiten Tag beschäftigen wir uns intensiv mit Methodik und Inhalten Ihres Beobachtungsprojekts.

5250102 Nachbereitung des UP III (Sek II)

1 SWS
SE 12-18 Block+Sa (1) HV 5, 0122 K. Schultze
1) findet vom 24.04.2015 bis 25.04.2015 statt ; Freitag 12-18 Uhr, Samstag 10-16 Uhr

Im Nachbereitungsseminar werden Sie Gelegenheit erhalten, Praxiserfahrungen aus Ihrem Unterrichtspraktikum vor dem Hintergrund aktueller fremdsprachendidaktischer Theoriebildung vorzustellen und gemeinsam zu reflektieren. Am ersten Tag des Blockseminars steht die Analyse von Schlüsselerlebnissen Ihres eigenen Unterrichtshandelns anhand der critical incident technique im Mittelpunkt, am zweiten Tag beschäftigen wir uns intensiv mit Methodik und Inhalten Ihres Beobachtungsprojekts.

Großer Master (120 SP)

5250112 Forschungskolloquium Fremdsprachendidaktiken

2 SWS
FOK Fr 14-17 vierwöch. HV 5, 0122 S. Breidbach
detaillierte Beschreibung siehe S. 40

5250150 Gender Studies im Fremdsprachenunterricht

2 SWS
TU Mi 17-20 14tgl. UL 6, 2004A P. Zoneff
detaillierte Beschreibung siehe S. 4

Modul Kompetenzorientierung im Englischunterricht FD 1/FD 2

5250072 Classroom Discourse (englisch)

2 SWS 2 LP
UE Mo 10-12 wöch. DOR 24, 1.502 S. Ehlert
Do 08-10 wöch. DOR 24, 1.502 S. Ehlert
Do 12-14 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 40

5250073 Culture and Language Learning (englisch)

2 SWS	2 LP				
UE	Di	12-14	wöch.	UL 6, 2004A	M. Davies
	Di	14-16	wöch.	UL 6, 2004A	M. Davies

*detaillierte Beschreibung siehe S. 41***5250103 Kompetenzorientierung Primarstufe und Sek I: Wit, Humour and Laughter Across the EFL Curriculum (englisch)**

2 SWS					
SE	Mo	14-16	wöch. (1)	HV 5, 0122	W. Zydati

1) offen fr Studierende im Groen Master, d.h. anrechenbar als Problemfelder-Seminar

*detaillierte Beschreibung siehe S. 41***5250104 Kompetenzorientierung Primarstufe und Sek I: Thema (englisch)**

2 SWS					
SE	Do	10-12	wöch. (1)	UL 6, 3001	S. Breidbach

1) offen fr Studierende im Groen Master, d.h. anrechenbar als Problemfelder-Seminar

*detaillierte Beschreibung siehe S. 41***5250105 Theoriegeleitetes Forschen und Handeln I: Thema (englisch)**

2 SWS					
SE	Fr	10-12	wöch.	HV 5, 0122	S. Breidbach

5250106 Theoriegeleitetes Forschen und Handeln II: The Curricular Diversification of the CLIL Concept (= Content and Language Integrated Learning) (englisch)

2 SWS					
SE	Mo	10-12	wöch.	HV 5, 0122	W. Zydati

5250107 Theoriegeleitetes Forschen und Handeln III: Inklusion (im Fremdsprachenunterricht)

2 SWS					
SE	Di	08-10	wöch. (1)	HV 5, 0122	J. Buck

1) gekoppelt mit SE Problemfelder III

Mit der Unterzeichnung der UN-Behindertenrechtskonvention hat sich Deutschland dazu verpflichtet, alle fr Inklusion notwendigen Manahmen zu ergreifen, um Menschen mit Behinderung eine gleichberechtigte und vollstndige Teilhabe an der Gesellschaft zu ermglichen. Artikel 24 der Konvention formuliert konkrete Manahmen zur Gestaltung und Umsetzung eines inklusiven Bildungssystems. Die Schulen haben sich seitdem auf den Weg zur inklusiven Bildung gemacht, der unterschiedliche Fragen – auch im Hinblick auf den Fremdsprachenunterricht – aufwirft.

Das Seminar zielt darauf, sich einen berblick ber theoretische Grundlagen zu verschaffen und mit aktuellen Forschungsergebnissen (der Fremdsprachendidaktik) auseinanderzusetzen. Zu diesem Zweck werden wir Literaturrecherche betreiben, uns mit ausgewhlter Fachliteratur beschftigen und Forschungsergebnisse sowohl prsentieren als auch diskutieren. *Dieses Seminar ist eng verknpft mit dem dazugehrigen Modul „Problemfelder der Praxis: Inklusion im Fremdsprachenunterricht“, in welchem den Studierenden ein konkreter Einblick in die Unterrichtspraxis geboten wird. Durch die Hospitation an einer Kooperationsschule in Kreuzberg sowie eine einwchige Exkursion nach Finnland, um an einer inklusiven Schule in Helsinki zu hospitieren, sollen Erkenntnisse ber inklusiven Fremdsprachenunterricht gewonnen und methodisch-didaktische Rckschlsse gezogen werden. Die Inhalte des Moduls „Theoriegeleitetes Forschen und Handeln: Inklusion (im Fremdsprachenunterricht)“ sind daher als relevantes Hintergrundwissen zu betrachten. Eine parallele Belegung beider Seminare wird empfohlen. Die Seminarbeschreibung erfolgt ber AGNES.*

5250108 Problemfelder der Praxis: Inklusion im Fremdsprachenunterricht – Hospitation in Berlin und Helsinki

2 SWS					
SE	Di	10-12	wöch. (1)	HV 5, 0122	J. Buck

1) gekoppelt mit SE Theoriegel. FH III

Mit der Unterzeichnung der UN-Behindertenrechtskonvention hat sich Deutschland dazu verpflichtet, alle fr Inklusion notwendigen Manahmen zu ergreifen, um Menschen mit Behinderung eine gleichberechtigte und vollstndige Teilhabe an der Gesellschaft zu ermglichen. Artikel 24 der Konvention formuliert konkrete Manahmen zur Gestaltung und Umsetzung eines inklusiven Bildungssystems. Die Schulen haben sich seitdem auf den Weg zur inklusiven Bildung gemacht, der unterschiedliche Fragen – auch im Hinblick auf den Fremdsprachenunterricht – aufwirft.

Auf der Basis aktueller (fremdsprachendidaktischer) Forschungsergebnisse werden im Rahmen des Seminars eigene Fragestellungen bezglich inklusiver Unterrichtspraxis entwickelt. Um einen Einblick in inklusiven Fremdsprachenunterricht zu erhalten, werden die TeilnehmerInnen an drei Seminarterminen an einer Schule in Kreuzberg hospitieren. Eine einwchige Exkursionsfahrt nach Finnland, die eine Hospitation an einer inklusiven Schule in Helsinki vorsieht, schafft darber hinaus eine internationale Vergleichsmglichkeit hinsichtlich der Gestaltung und Umsetzung inklusiver Bildungsmanahmen. Die Teilnahme an dieser Exkursion wird den TeilnehmerInnen dringend empfohlen, da Erkenntnisse ber inklusiven Fremdsprachenunterricht gewonnen und methodisch-didaktische Rckschlsse gezogen werden sollen, was fr angehende FremdsprachenlehrerInnen von besonderem Interesse sein drfte.

Neben der Entwicklung inklusionsspezifischer Fragestellungen zielt das Seminar darauf, einen Hospitationsbogen und Interviewfragen zu entwickeln, auf deren Basis eine genaue Beobachtung und Auswertung der inklusiven Unterrichtspraxis erfolgt. *Dieses Seminar ist eng verknüpft mit dem dazugehörigen Modul „Theoriegeleitetes Forschen und Handeln: Inklusion (im Fremdsprachenunterricht)“, in welchem der theoretische Rahmen genauer beleuchtet wird. Eine parallele Belegung beider Seminare wird daher empfohlen. Die Seminarbeschreibung erfolgt über AGNES.*

5250109 Masterkolloquium I

2 SWS						
CO	Mo	12-14	wöch.	HV 5, 0122		W. Zydatiß

5250110 Masterkolloquium II

2 SWS						
CO	Fr	12-14	wöch.	HV 5, 0122		S. Breidbach

Modul Literatur und Medien im Kontext des Englischunterrichts

5250019 British Crime Fiction (englisch)

2 SWS	4 LP					
SE	Mi	08-10	wöch.	DOR 24, 1.601		S. Lieske

Since the publication of the first crime stories in the 19th century this unique literary form has lost nothing of its original popularity. Even though many critics regard crime fiction as trivial literature or best sellers, some of its detectives, such as Sherlock Holmes, Miss Marple or Hercule Poirot, are part of the English and international cultural landscape like Shakespeare or the Queen. The seminar will trace the history of British crime fiction from the 19th century to the present. We shall begin by studying short stories by Edgar Allan Poe, who influenced in a major way British crime fiction. We will move on to texts by Arthur Conan Doyle, C.K. Chesterton, Agatha Christie and others, and finally investigate how Julian Barnes reshapes the crime novel from a postmodern perspective. On the basis of a close reading of their stories and novels we will explore, on the one hand, why these texts have remained so popular, and, on the other hand, the subtlety of constructing a specific English national identity. Please register for the course before April 1st: stephan.lieske@rz.hu-berlin.de

5250061 Contemporary American Drama (englisch)

2 SWS	4 LP					
SE	Mi	12-14	wöch.	DOR 24, 1.601		E. Boesenberg

Teaching plays offers special opportunities by allowing students to engage with literature more actively and comprehensively than with other literary texts, for example through scenic readings. Plays also highlight the performative quality of categories such as gender, sexuality, 'race' and class. The course focuses on North American plays written and performed since the 1980s, of which we will discuss six examples in greater depth. These include dramas by Paula Vogel, Tony Kushner, Guillermo Verdecchia, and others. Two sessions will be devoted to each play. In the first, we will analyze the text from the perspective of literary criticism, i.e. in terms of structure, theme, style, etc. In the second, we will investigate how one might teach the drama in school. Group work and the performance of (brief passages from) the plays constitute an integral part of the course. To obtain credit for this course, participants have to contribute to a group presentation as well as class discussions. Recommended reading: Paula Vogel, *How I Learned to Drive* (1997).

5250074 Film and other Media in the classroom (englisch)

2 SWS	2 LP					
UE	Di	10-12	wöch.	DOR 24, 1.306		E. Affandi
	Di	12-14	wöch.	DOR 24, 1.306		E. Affandi
	Mi	10-12	wöch.	DOR 24, 1.306		E. Affandi

In this course, we will have a close look at the many types of media that form part of young people's everyday life. Together we will explore how and where film among others can be used to teach English at various levels. Participants are expected to prepare for presentations and discussions (i.e. develop and try out lessons incorporating media), and hand in one major assignment. The practical language MAP required for this module is offered at the end of the course. Interested students should register using the MA Education Sprachpraxis Form available on the departmental website/Abteilung Applied Language Studies. **Deadline: 09 April 2015.**

5250154 Race and Ethnicity in Contemporary Anglophone Literature (englisch)

2 SWS						
SE	Di	16-18	wöch. (1)	UL 6, 2004A		N.N.
1) Beginn 2. Semesterwoche						

Please note that this seminar starts in the second week of term!

Primary Texts:

Adichie, Chimamanda Ngozi. *Purple Hibiscus*. London: Fourth Estate, [2004] 2013.
 Desai, Kiran. *The Inheritance of Loss*. London: Penguin, 2006.
 Jones, Lloyd. *Mr Pip*. New York: The Dial Press, [2007] 2008.
 Participants are expected to buy the texts in the editions given above.

Theory and Secondary Literature:

Anderson, Margaret L., and Patricia Hill Collins. "Why Race, Class, and Gender Still Matter." *Race, Class and Gender: An Anthology*. Eds. Margaret L. Anderson and Patricia Hill Collins. Belmont: Wadsworth, 2013. 1-15.

Dyer, Richard. *White*. London and New York: Routledge, 1997. Pages 1-40.

Hall, Stuart. "The Spectacle of the Other." *Representation: Cultural Representations and Signifying Practices*. Ed. Stuart Hall. London: Sage, 1997. Pages 239-279.

Loomba, Ania. *Shakespeare, Race and Colonialism*. Oxford: Oxford University Press, 2002. Pages 22-44.

Miles, Robert, and Malcolm Brown. *Racism*. 2 ed. London and New York: Routledge, 2003. Pages 88-113.

Spielman, D.W. "'Solid Knowledge' and Contradictions in Kiran Desai's *The Inheritance of Loss*." *Critique: Studies in Contemporary Fiction* 51.1 (2010): 74-89.

Tunca, Daria. "Ideology in Chimamanda Ngozi Adichie's *Purple Hibiscus* (2003)." *English Text Construction* 2.1 (2009): 121-131.

Wallace, C.R. "Chimamanda Ngozi Adichie's *Purple Hibiscus* and the Paradoxes of Postcolonial Redemption." *Christianity and Literature, Special Issue "African Narrative and the Christian Tradition"* Spring 61.3 (2012): 465-483.

These texts or the respective articles will be mandatory for the seminar and will be available online at the beginning of term.

Veranstaltungsbeschreibung:

Race has probably been one of the most controversial concepts in critical discussions of the last fifty years. In this discussion, three general camps can roughly be ascertained. The first group claims that race is a term that should be "consigned to the dustbin of analytically useless terms" (Miles 2003: 90). The second group claims that race is a concept with dangerous ideological baggage that has never had purely descriptive functions. However, these scholars also stress that race is still part of common sense knowledge and everyday language and must therefore be analysed 'as race'. The third group of scholars shares the view that race still has powerful effects on today's society and thought, but this school is more critical of going on with using the problematic term race. Concepts that have been proposed as alternatives are the terms ethnicity and racialisation.

The seminar will discuss and define the concepts of race, ethnicity and racialisation and the problems that these concepts have posed for researchers. Here, we will also address the historical emergence of racial theories and scientific racism from the eighteenth century onwards and the role that racial theories about white and non-white people and their origins have played in this effort to categorise humankind.

In the seminar, we will use these concepts and theoretical approaches to analyse contemporary Anglophone novels that deal with issues of skin colour and power hierarchies, racism and discrimination, identity crises and (post)colonialist identity constructions. Among others, we will address the following questions:

1. What notions of race and ethnicity are relevant in the contemporary Anglophone novel? Are they refuted or reinforced?
2. How do narrative structures and the representation of different protagonists in these novels reflect conflicts like racism, colonialism, transcultural contact and struggles with identity?
3. Are there differences between reflections of race and ethnicity in novels from regions that are as diverse as New Zealand, India or Africa?

Leistungsanforderungen:

Regular attendance and active participation in the discussion as well as in the group work is expected.

Weitere Hinweise: Seminar findet in englischer Sprache statt.

Modul Schulpraktische Studien

5250096 Vorbereitung auf das UP II (Sek I)

2 SWS

SE Do 08-10 wöch. HV 5, 0122 F. Klimczak

detaillierte Beschreibung siehe S. 41

5250097 Vorbereitung auf das UP III (Sek II)

2 SWS

SE Do 10-12 wöch. HV 5, 0122 F. Klimczak

detaillierte Beschreibung siehe S. 41

5250098 Tutorium zum SE Vorbereitung auf das UP: Videobasierte Unterrichtsanalyse

4 SWS

TU Mi 08-12 wöch. (1) HV 5, 0122 S. Schesch

1) Anmeldung/Terminabsprache erfolgt im Rahmen der Vorbereitungsseminare

detaillierte Beschreibung siehe S. 42

5250099 Unterrichtspraktikum Sommer 2015

2 SWS

UPR - wöch. F. Klimczak

UPR - wöch. J. Buck

UPR - wöch. K. Schultze

detaillierte Beschreibung siehe S. 42

5250100 Nachbereitung des UP I (Primarstufe)

1 SWS

SE 12-18 Block+Sa (1) HV 5, 0122 F. Klimczak

1) findet vom 08.05.2015 bis 09.05.2015 statt ; Freitag von 12-18 Uhr, Samstag von 10-16 Uhr

detaillierte Beschreibung siehe S. 42

5250101 Nachbereitung des UP II (Sek I)

1 SWS
SE 12-18 Block+Sa (1) HV 5, 0122 F. Klimczak
1) findet vom 29.05.2015 bis 30.05.2015 statt ; Freitag 12-18 Uhr, Samstag 10-16 Uhr
detaillierte Beschreibung siehe S. 42

5250102 Nachbereitung des UP III (Sek II)

1 SWS
SE 12-18 Block+Sa (1) HV 5, 0122 K. Schultze
1) findet vom 24.04.2015 bis 25.04.2015 statt ; Freitag 12-18 Uhr, Samstag 10-16 Uhr
detaillierte Beschreibung siehe S. 42

Modul Sprachwissenschaftliche Methoden und Englischunterricht FW 1 bzw. FW 2

5250075 Grammar in the Classroom (englisch)

2 SWS 2 LP
UE Mo 08-10 wöch. DOR 24, 1.502 S. Ehlert

This course is designed to help participants learn to integrate grammar instruction into their reading, writing, speaking, and listening activities for different learner levels. Special attention will be paid to introducing grammar to students in a level- and age-appropriate way, designing controlled and free practice activities, and making certain that activities practice or test what students have been learning. In addition, we will focus on making activities more interesting and fun. MA Education students only. Number of participants is limited to 16. Interested students should register using the MA Education Sprachpraxis registration form available on the departmental website/ Applied Language Studies by 09.04.2014

5250076 Pedagogic Grammar: Measuring and Evaluating Learner Outcomes (englisch)

2 SWS 2 LP
UE Mi 12-14 wöch. DOR 24, 1.502 M. Davies
Fr 10-12 wöch. DOR 24, 1.502 M. Davies

In this course students will take a critical look at conventional methods of assessment in foreign language education and consider how traditional definitions of 'grammatical' competence and L2 'knowledge' used in language testing have been extended to allow for **learner-related** factors. Students will investigate the various causes and types of errors in pupils' interlanguage and also consider how spoken and written output may be influenced by test format and task type. Key concerns throughout the course will be how to make testing as **valid** and **reliable** as possible and how to ensure that feedback strategies enable pupils to **learn** from errors. Final assessment will take the form of a 90-minute 'Klausur' involving linguistic and didactic analysis of pupil errors made in different test settings.

Interested students should register using the *MA Education Sprachpraxis Form* available on the departmental website / Abteilung Applied Language Studies. Deadline: 9th April 2015

5250089 Language and Cognition (englisch)

2 SWS 3 LP / 4 LP
SE Do 14-16 wöch. UL 6, 3075 G. Smith

In this seminar we will explore the relationship between language and cognition, investigating a variety of theoretical models and evaluating the empirical evidence collected to substantiate these models. The theoretical perspectives taken will fall primarily within the sub-disciplines of psycholinguistics, cognitive linguistics and anthropological linguistics. Requirements for credit points: Assignments via moodle.

5250111 „Halliday's Systemic Functional Linguistics: Subject-Matter Materials in a Functional Stylistic Perspective" (Schwerpunkt CLIL)

2 SWS
SE Mo 08-10 wöch. HV 5, 0122 W. ZydatiB

Sprachpraktische Kurse, die auch von Programmstudierenden belegt werden können

Register by email with the instructor

Although exchange students are generally required to complete whole modules, as an exception to the rule, it is possible for them to attend individual English language courses which will still be recognised within the ECTS system. The individual courses available to exchange students are listed below:

5250078 Introduction to conference Interpreting (englisch)

2 SWS 3 LP
 PL Do 10-12 wöch. DOR 65, 459 E. Affandi
detaillierte Beschreibung siehe S. 14

5250080 Professional Translation Skills II (Fachsprache: >Economic and Technical Translation) (englisch)

2 SWS 3 LP
 PL Mi 14-16 wöch. DOR 24, 1.302 M. Davies
detaillierte Beschreibung siehe S. 15

5250081 Professional Translation Skills II (Gemeinsprache: Journalistic Styles/ Translating for the Media) (englisch)

2 SWS 3 LP
 PL Fr 12-14 wöch. DOR 24, 1.302 M. Davies
detaillierte Beschreibung siehe S. 15

5250082 Interpreting Discussions - Exchange students (englisch)

2 SWS 3 LP
 PL Do 14-16 wöch. DOR 65, 459 E. Affandi

This course is based on the knowledge and skills acquired in "Introduction to Interpreting". Participants will learn how to interpret discussions (and negotiations) effectively. The course begins with informal discussions of topics of historical and cultural interest. It then goes on to include simulations of real-life interpreting situations. Students' interpreting performance will be assessed with regard to the completeness and correctness of content and language. **Registration required by 09 April 2015** via email to:eva.affandi@rz.hu-berlin.de

5250120 Language Awareness: Working with Words

2 SWS
 UE Di 08-10 wöch. DOR 24, 1.502 K. Heukroth
detaillierte Beschreibung siehe S. 19

5250121 Language Awareness: Academic Vocabulary

2 SWS
 UE Fr 10-12 wöch. DOR 65, 325 K. Heukroth
detaillierte Beschreibung siehe S. 19

5250122 Language Awareness: From Paragraph to Essay

2 SWS
 UE Do 10-12 wöch. UL 6, 3075 U. Scheffler
detaillierte Beschreibung siehe S. 19

5250125 Oral Practice: Academic Listening and Discussion

2 SWS
 UE Do 12-14 wöch. I 110, 343 E. Gibbels
 Do 14-16 wöch. DOR 65, 325 E. Gibbels
detaillierte Beschreibung siehe S. 20

5250127 Oral Practice: Public Speaking Skills

2 SWS
 UE Di 16-18 wöch. DOR 65, 325 E. Kelly
detaillierte Beschreibung siehe S. 20

5250128 Oral Practice: Current Trends and Developments in the US

2 SWS
 UE Di 12-14 wöch. UL 6, 3001 S. Ehlert
detaillierte Beschreibung siehe S. 20

5250129 Oral Practice: Presentation Practice

2 SWS
 UE Di 14-16 wöch. I 110, 353 A. Fausser

detaillierte Beschreibung siehe S. 20

5250130 Oral Practice: Britain in Brief

2 SWS

UE Mi 10-12 wöch. DOR 65, 325 E. Kelly

detaillierte Beschreibung siehe S. 20

5250132 Oral Practice: Current Trends and Developments in Great Britain and Ireland

2 SWS

UE Mi 16-18 wöch. DOR 65, 325 E. Kelly

detaillierte Beschreibung siehe S. 21

5250133 Oral Practice: Current Trends and Developments in the US

2 SWS

UE Do 12-14 wöch. I 110, 353 A. Fausser

detaillierte Beschreibung siehe S. 21

5250134 Writing Tools and Strategies: Academic Writing

2 SWS

UE Mo 14-16 wöch. UL 6, 2014A E. Gibbels
Mi 10-12 wöch. I 110, 347 E. Gibbels

detaillierte Beschreibung siehe S. 12

5250140 Translation Tools and Strategies: Contrastive Translation

2 SWS

UE Mo 16-18 wöch. DOR 24, 1.502 E. Gibbels

detaillierte Beschreibung siehe S. 24

Personenverzeichnis

Person	Seite
Affandi, Eva, eva.affandi@rz.hu-berlin.de (Interpreting Discussions)	14
Affandi, Eva, eva.affandi@rz.hu-berlin.de (Introduction to conference Interpreting)	14
Affandi, Eva, eva.affandi@rz.hu-berlin.de (Sight Translation/Übersetzen vom Blatt)	14
Affandi, Eva, eva.affandi@rz.hu-berlin.de (Interpreting Discussions and Negotiations)	30
Affandi, Eva, eva.affandi@rz.hu-berlin.de (Film and other Media in the classroom)	44
Affandi, Eva, eva.affandi@rz.hu-berlin.de (Interpreting Discussions - Exchange students)	47
Araya, Rebecca, arayacor@hu-berlin.de ("Writing to the Moment": The English Epistolary Novel in the Eighteenth Century)	5
Araya, Rebecca, arayacor@hu-berlin.de (Poetry of the Romantic Period)	10
Boesenberg, Eva, Tel. 2093-2326, eva.boesenberg@rz.hu-berlin.de (American Literary History II: 1918 to the Present)	8
Boesenberg, Eva, Tel. 2093-2326, eva.boesenberg@rz.hu-berlin.de (American Literary History II: World War I to the Present)	8
Boesenberg, Eva, Tel. 2093-2326, eva.boesenberg@rz.hu-berlin.de (Critical Whiteness Studies and Intersectionality)	31
Boesenberg, Eva, Tel. 2093-2326, eva.boesenberg@rz.hu-berlin.de (Graphic Genders)	33
Boesenberg, Eva, Tel. 2093-2326, eva.boesenberg@rz.hu-berlin.de (Contemporary American Drama)	44
Breidbach, Stephan, Tel. 2093-2768, stephan.breidbach@rz.hu-berl... (Einführung in die Fremdsprachendidaktik)	13
Breidbach, Stephan, Tel. 2093-2768, stephan.breidbach@rz.hu-berl... (Forschungskolloquium Fremdsprachendidaktiken)	40
Breidbach, Stephan, Tel. 2093-2768, stephan.breidbach@rz.hu-berl... (Kompetenzorientierung Primarstufe und Sek I: Thema)	41
Breidbach, Stephan, Tel. 2093-2768, stephan.breidbach@rz.hu-berl... (Theoriegeleitetes Forschen und Handeln I: Thema)	43
Breidbach, Stephan, Tel. 2093-2768, stephan.breidbach@rz.hu-berl... (Masterkolloquium II)	44
Buck, Janna, janna.buck@hu-berlin.de (Unterrichtspraktikum Sommer 2015)	42
Buck, Janna, janna.buck@hu-berlin.de (Theoriegeleitetes Forschen und Handeln III: Inklusion (im Fremdsprachenunterricht))	43
Buck, Janna, janna.buck@hu-berlin.de (Problemfelder der Praxis: Inklusion im Fremdsprachenunterricht – Hospitation in Berlin und Helsinki)	43
Davies, Michael, Tel. 2093-2251, michael.davies@rz.hu-berlin.de (Professional Translation Skills II (Fachsprache: >Economic and Technical Translation))	15
Davies, Michael, Tel. 2093-2251, michael.davies@rz.hu-berlin.de (Professional Translation Skills II (Gemeinsprache: Journalistic Styles/Translating for the Media))	15
Davies, Michael, Tel. 2093-2251, michael.davies@rz.hu-berlin.de (Academic Skills: Essay Composition)	35
Davies, Michael, Tel. 2093-2251, michael.davies@rz.hu-berlin.de (Professional Communication Skills: Negotiating Skills and Intercultural Competence)	35
Davies, Michael, Tel. 2093-2251, michael.davies@rz.hu-berlin.de (Culture and Language Learning)	41
Davies, Michael, Tel. 2093-2251, michael.davies@rz.hu-berlin.de (Pedagogic Grammar: Measuring and Evaluating Learner Outcomes)	46
Eckermann, Laurin, <laurin.eckermann@posteo.de> (Ecocritical Explorations of Urban "NatureCulture")	29
Egg, Markus, Tel. 2093-2295, markus.egg@rz.hu-berlin.de (Introduction to Linguistics)	15
Egg, Markus, Tel. 2093-2295, markus.egg@rz.hu-berlin.de (Middle English)	18
Ehlert, Stefana, Tel. 2093-2251, lefko003@hotmail.com (Writing Tools and Strategies: Writing theTerm Paper)	13






Person	Seite
Ehlert, Stefana, Tel. 2093-2251, lefko003@hotmail.com (Oral Practice: Current Trends and Developments in the US)	20
Ehlert, Stefana, Tel. 2093-2251, lefko003@hotmail.com (Advanced Writing: Current Events in the U.S.)	29
Ehlert, Stefana, Tel. 2093-2251, lefko003@hotmail.com (Non-Fiction Writing)	30
Ehlert, Stefana, Tel. 2093-2251, lefko003@hotmail.com (Classroom Discourse)	40
Ehlert, Stefana, Tel. 2093-2251, lefko003@hotmail.com (Grammar in the Classroom)	46
Fausser, Audrey, Tel. 2093-2251, audrey.fausser@googlemail.com (Writing Tools and Strategies: Essay Writing)	13
Fausser, Audrey, Tel. 2093-2251, audrey.fausser@googlemail.com (Oral Practice: Presentation Practice)	20
Fausser, Audrey, Tel. 2093-2251, audrey.fausser@googlemail.com (Oral Practice: Current Trends and Developments in the US)	21
Gibbels, Elisabeth, Tel. 20932441, elisabeth.gibbels@rz.hu-berl... (Writing Tools and Strategies: Academic Writing)	12
Gibbels, Elisabeth, Tel. 20932441, elisabeth.gibbels@rz.hu-berl... (Translation Tools and Strategies: Translation in Academic Contexts)	13
Gibbels, Elisabeth, Tel. 20932441, elisabeth.gibbels@rz.hu-berl... (Praxiskolloquium)	15
Gibbels, Elisabeth, Tel. 20932441, elisabeth.gibbels@rz.hu-berl... (Oral Practice: Academic Listening and Discussion)	20
Gibbels, Elisabeth, Tel. 20932441, elisabeth.gibbels@rz.hu-berl... (Translation Tools and Strategies: Contrastive Translation)	24
Harkins, Gillian, dorothea.loebbermann@staff.hu-berlin.de (Criminalization and Punishment)	31
Hawley, , dorothea.loebbermann@staff.hu-berlin.de (The Pink Picket Fence: Are Gays and Lesbians Still Queer?)	31
Heukroth, Kornelia, Tel. 2093-2441, kornelia.heukroth@rz.hu-berl... (TranslationTools and Strategies: Language Learning through Translation)	13
Heukroth, Kornelia, Tel. 2093-2441, kornelia.heukroth@rz.hu-berl... (Language Consultation)	13
Heukroth, Kornelia, Tel. 2093-2441, kornelia.heukroth@rz.hu-berl... (Language Awareness: Grammar in Context)	19
Heukroth, Kornelia, Tel. 2093-2441, kornelia.heukroth@rz.hu-berl... (Language Awareness: Working with Words)	19
Heukroth, Kornelia, Tel. 2093-2441, kornelia.heukroth@rz.hu-berl... (Language Awareness: Academic Vocabulary)	19
Isensee, Reinhard, Tel. 2093-2319, reinhard.isensee@rz.hu-berlin.de (American Media Today)	5
Isensee, Reinhard, Tel. 2093-2319, reinhard.isensee@rz.hu-berlin.de (American Literary History II: World War I to the Present)	8
Isensee, Reinhard, Tel. 2093-2319, reinhard.isensee@rz.hu-berlin.de (Paradigms of American Literature: Regionalism in American Literature)	23
Isensee, Reinhard, Tel. 2093-2319, reinhard.isensee@rz.hu-berlin.de (Global Education in the 21st Century: A Joint Course of NYU and HU Students)	24
Isensee, Reinhard, Tel. 2093-2319, reinhard.isensee@rz.hu-berlin.de (Shifts in Cultural Identity Formation from the First to the Second Media Age)	30
Kamali, Beste, Tel. 20192422, kamali@zas.gwz-berlin.de (English Phonetics and Phonology)	8
Keller, Wolfram, Tel. 2093-2269, wolfram.keller@staff.hu-berlin.de (Shakespeare's Middle Ages)	10
Keller, Wolfram, Tel. 2093-2269, wolfram.keller@staff.hu-berlin.de (James Joyce's "Ulysses")	10
Keller, Wolfram, Tel. 2093-2269, wolfram.keller@staff.hu-berlin.de (Medieval English Romance)	35
Keller, Wolfram, Tel. 2093-2269, wolfram.keller@staff.hu-berlin.de (Medieval English Romance)	36
Keller, Wolfram, Tel. 2093-2269, wolfram.keller@staff.hu-berlin.de (Household Imagination. English Dream Visions)	37
Keller, Wolfram, Tel. 2093-2269, wolfram.keller@staff.hu-berlin.de (Household Imagination. English Dream Visions)	37


Person	Seite
Kelly, Eimear, Tel. 2093-2251, Eimear.Kelly@staff.hu-berlin.de (Writing Tools and Strategies: Essay Writing)	12
Kelly, Eimear, Tel. 2093-2251, Eimear.Kelly@staff.hu-berlin.de (Language Awareness: Learning Language with Literature)	19
Kelly, Eimear, Tel. 2093-2251, Eimear.Kelly@staff.hu-berlin.de (Oral Practice: Voices of Great Britain, Ireland and the United States)	20
Kelly, Eimear, Tel. 2093-2251, Eimear.Kelly@staff.hu-berlin.de (Oral Practice: Public Speaking Skills)	20
Kelly, Eimear, Tel. 2093-2251, Eimear.Kelly@staff.hu-berlin.de (Oral Practice: Britain in Brief)	20
Kelly, Eimear, Tel. 2093-2251, Eimear.Kelly@staff.hu-berlin.de (Oral Practice: Current Trends and Developments in Great Britain and Ireland)	21
Kilian, Eveline, Tel. 2093-2532, eveline.kilian@rz.hu-berlin.de (Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories)	4
Kilian, Eveline, Tel. 2093-2532, eveline.kilian@rz.hu-berlin.de (Fiction of the 1930s)	36
Kilian, Eveline, Tel. 2093-2532, eveline.kilian@rz.hu-berlin.de (Fiction of the 1930s)	36
Kilian, Eveline, Tel. 2093-2532, eveline.kilian@rz.hu-berlin.de (Representations of Victorian London)	37
Kilian, Eveline, Tel. 2093-2532, eveline.kilian@rz.hu-berlin.de (Representations of Victorian London)	37
Kilian, Eveline, Tel. 2093-2532, eveline.kilian@rz.hu-berlin.de (Forschungskolloquium)	38
Klaudies, Alexander, Tel. 2093-2067, a.klaudies@staff.hu-berlin.de (Late Victorian Fiction)	6
Klepper, Martin, Tel. 2093-2312, klepper@staff.hu-berlin.de (American Cultural Theory)	5
Klepper, Martin, Tel. 2093-2312, klepper@staff.hu-berlin.de (Research and Thesis in American Studies)	25
Klepper, Martin, Tel. 2093-2312, klepper@staff.hu-berlin.de (Problems in American History)	27
Klepper, Martin, Tel. 2093-2312, klepper@staff.hu-berlin.de (American Film History and Theory)	34
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Ausgewählte Kapitel II (Sek I))	14
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Ausgewählte Kapitel III (Sek II))	14
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Vorbereitung auf das UP II (Sek I))	41
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Vorbereitung auf das UP III (Sek II))	41
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Unterrichtspraktikum Sommer 2015)	42
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Nachbereitung des UP I (Primarstufe))	42
Klimczak, Franziska, Tel. 2093-2533, franziska.klimczak@cms.hu-berlin.de (Nachbereitung des UP II (Sek I))	42
Lieske, Stephan, Tel. 2093-2291, stephan.lieske@rz.hu-berlin.de (Modernist Poetry and Prose)	7
Lieske, Stephan, Tel. 2093-2291, stephan.lieske@rz.hu-berlin.de (Poetry of the Early Modern Period)	10
Lieske, Stephan, Tel. 2093-2291, stephan.lieske@rz.hu-berlin.de (British Modernist Drama)	36
Lieske, Stephan, Tel. 2093-2291, stephan.lieske@rz.hu-berlin.de (British Modernist Drama)	36
Lieske, Stephan, Tel. 2093-2291, stephan.lieske@rz.hu-berlin.de (British Crime Fiction)	44
Löbbermann, Dorothea, Tel. 2093-2250, dorothea.loebbermann@rz.hu-berlin.de (Concepts of Literary and Cultural Studies in America: "Nature")	23
Löbbermann, Dorothea, Tel. 2093-2250, dorothea.loebbermann@rz.hu-berlin.de (Praxiskolloquium)	26
MA-Studierende, (Film and TV Analysis)	22

Person	Seite
MA-Studierende, (American Literary History II: 1918 to the Present)	26
McIntyre, Andrew, Tel. 2093-2278, andrew.mcintyre@hu-berlin.de (English syntax)	7
McIntyre, Andrew, Tel. 2093-2278, andrew.mcintyre@hu-berlin.de (English Historical Linguistics and Dialectology)	17
McLaughlin, Carly (Academic Writing)	30
McLaughlin, Carly (Academic Writing)	35
Mna, Ilias Ben, dorothea.loebbermann@rz.hu-berlin.de (Concepts of Literary and Cultural Studies in America: "Ronald Reagan and Blockbuster Movies - The Political Culture of Hollywood Films since the 1980s")	22
Olsen, Susan, Tel. 2093-2297, susan.olsen@rz.hu-berlin.de (Word-Formation)	8
Olsen, Susan, Tel. 2093-2297, susan.olsen@rz.hu-berlin.de (Word-Formation)	8
Olsen, Susan, Tel. 2093-2297, susan.olsen@rz.hu-berlin.de (Mental Lexicon)	9
Olsen, Susan, Tel. 2093-2297, susan.olsen@rz.hu-berlin.de (Mental Lexicon)	9
Pehle, Ute (Ausgewählte Kapitel I (Primarstufe))	14
Peter, Lothar, Tel. 2093-2278, lothar.peter@rz.hu-berlin.de (English Historical Linguistics and Dialectology)	17
Peter, Lothar, Tel. 2093-2278, lothar.peter@rz.hu-berlin.de (Varieties of Present-Day English)	17
Peter, Lothar, Tel. 2093-2278, lothar.peter@rz.hu-berlin.de (Varieties of Present-Day English)	17
Repp, Sophie, Tel. 2093-2277, sophie.repp@rz.hu-berlin.de (Suprasegmental phonology: Stress and intonation in English)	9
Repp, Sophie, Tel. 2093-2277, sophie.repp@rz.hu-berlin.de (Speaking: How monolinguals and bilinguals put thoughts into words)	9
Ringvorlesung, (Survey of English Literature)	5
Roberts, Will, robertsw@hu-berlin.de (Semantics describes the meaning of words and sentences)	7
Röder, Katrin (Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories)	4
Röder, Katrin (Shakespeare's 'The Tempest' in Theory)	38
Röder, Katrin (Shakespeare's 'The Tempest' in Theory)	38
Ruppert, Regina, ruppert@selaestus.de („Personalmanagement in Industrie und Verwaltung – Wie werden Mitarbeiter ausgewählt, beurteilt und entwickelt? – Grundlagen, Instrumente, Fallbeispiele, interaktive Übungen -“)	25
Scheffler, Ursula, ursula.scheffler@rz.hu-berli... (Writing Tools and Strategies: Essay Writing)	12
Scheffler, Ursula, ursula.scheffler@rz.hu-berli... (Language Consultation)	13
Scheffler, Ursula, ursula.scheffler@rz.hu-berli... (Language Awareness: Grammar in Context)	19
Scheffler, Ursula, ursula.scheffler@rz.hu-berli... (Language Awareness: From Paragraph to Essay)	19
Scheffler, Ursula, ursula.scheffler@rz.hu-berli... (Oral Practice: Listening Comprehension and Oral Expression)	19
Scherf, Nathalie, nathalie.scherf.1@hu-berlin.de (Pragmatics)	8
Schesch, Stephan, stephan@schesch.de (Tutorium zum SE Vorbereitung auf das UP: Videobasierte Unterrichtsanalyse)	42
Schnabel, Brigitte, Tel. 2093-2291, brigitte.schnabel@rz.hu-berlin.de (Thomas Hardy's Wessex Literature)	6
Schnabel, Brigitte, Tel. 2093-2291, brigitte.schnabel@rz.hu-berlin.de (Stories and Tales in English Writing)	6

Person	Seite
Schnabel, Brigitte , Tel. 2093-2291, brigitte.schnabel@rz.hu-berlin.de (Experimental Plays in Twentieth-Century English-Speaking Theatre)	11
Schober, Katalin , katalinschober@yahoo.de (Women's Poetry and Prose in the Romantic Period)	5
Schoen, Julia (Reading Behind the Lines: Poetry and Prose from the First World War)	7
Schultze, Katrin , Tel. 20932767, katrin.schultze@hu-berlin.de (Unterrichtspraktikum Sommer 2015)	42
Schultze, Katrin , Tel. 20932767, katrin.schultze@hu-berlin.de (Nachbereitung des UP III (Sek II))	42
Schwalm, Helga , Tel. 2093-2665, helga.schwalm@rz.hu-berlin.de (Conversable Worlds. Literature and Communication in the Long Eighteenth Century)	37
Schwalm, Helga , Tel. 2093-2665, helga.schwalm@rz.hu-berlin.de (Conversable Worlds. Literature and Communication in the Long Nineteenth Century)	37
Smith, George , Tel. 2093-2278, george.smith@staff.hu-berlin... (Introduction to Language)	29
Smith, George , Tel. 2093-2278, george.smith@staff.hu-berlin... (Language and Cognition)	46
Suntinger, Clare , clarewsanders@googlemail.com (Oral Practice: Contemporary Australian Society)	21
Swart, Tina , tinaswart@arcor.de (Old English)	17
Tordasi, Kathrin , kathrin.tordasi@hu-berlin.de (Introduction to British Cultural Studies and Cultural History: Key Concepts and Theories)	4
Tordasi, Kathrin , kathrin.tordasi@hu-berlin.de (The Role of Gender in New Zealand Literature and Film)	11
Veenstra, Tonjes , veenstra@zas.gwz-berlin.de (Introduction to Contact Linguistics)	18
Vogt-William, C. , christine.vogt-william@hu-berlin.de (British Novels of Adoption)	6
Vogt-William, C. , christine.vogt-william@hu-berlin.de (South Asian Canadian Women's Fiction)	12
Vogt-William, C. , christine.vogt-william@hu-berlin.de (Critical Perspectives in Contemporary Fiction by Women Writers from the American South)	30
Vogt-William, C. , christine.vogt-william@hu-berlin.de (Twinship and Literary Doubling in Contemporary Women's Fiction)	36
Vogt-William, C. , christine.vogt-william@hu-berlin.de (Twinship and Literary Doubling in Contemporary Women's Fiction)	36
Wachholz, Michael , dorothea.loebbermann@staff.hu-berlin.de (Problems in American History)	27
Wilde, Cornelia , cornelia.wilde@staff.hu-berlin.de (Wissenschaftskommunikation. Die lange Nacht der Wissenschaften 2015)	14
Zoneff, Pawel , pzoneff@gmail.com (Gender Studies im Fremdsprachenunterricht)	4
Zydati, Wolfgang , WBKZydatiss@t-online.de (Kompetenzorientierung Primarstufe und Sek I: Wit, Humour and Laughter Across the EFL Curriculum)	41
Zydati, Wolfgang , WBKZydatiss@t-online.de (Theoriegeleitetes Forschen und Handeln II: The Curricular Diversification of the CLIL Concept (= Content and Language Integrated Learning))	43
Zydati, Wolfgang , WBKZydatiss@t-online.de (Masterkolloquium I)	44
Zydati, Wolfgang , WBKZydatiss@t-online.de („Halliday's Systemic Functional Linguistics: Subject-Matter Materials in a Functional Stylistic Perspective“ (Schwerpunkt CLIL))	46

Gebäudeverzeichnis

-  Zugang für Rollstuhlfahrer
(Zugang ebenerdig oder Rampe mit maximal 8 % Steigung, Türbreite mindestens 80 cm)
-  Rollstuhlgerechter Aufzug
(Fahrkorb mindestens 110 cm breit und 140 cm tief, Türbreite mindestens 80 cm, Bedienelemente höchstens 110 cm hoch)
-  WC für Rollstuhlfahrer
(Zugang ebenerdig, Türbreite mindestens 80 cm, WC-Becken mindestens rechts oder links anfahrbar, Haltegriffe rechts und/oder links klappbar)
-  Einrichtungen für Blinde
(z. B. tastbare Orientierungstafeln, Raumnummern und Etagenangaben, Etagenansagen in Aufzügen, mobiles Blindenleitsystem)
-  Ausgewiesener Behindertenparkplatz

Kürzel	Zugang	Straße / Ort	Objektbezeichnung
DOR 24		Dorotheenstraße 24	Universitätsgebäude am Hegelplatz
DOR 65		Dorotheenstraße 65	Boeckh-Haus
HV 5		Hausvogteiplatz 5-7	Institutsgebäude
I 110		Invalidenstraße 110	Institutsgebäude
UL 6		Unter den Linden 6	Universitäts-Hauptgebäude

Veranstaltungsartenverzeichnis

CO	Colloquium
FOK	Forschungskolloquium
GK	Grundkurs
LK	Lektürekurs
PCO	Praxiskolloquium
PL	Praxisorientierte Lehrveranstaltung
SE	Seminar
TU	Tutorium
UE	Übung
UPR	Unterrichtspraktikum
VL	Vorlesung