

Master of American Studies: Modules

- Literary and Cultural History and Theory
- Reading American Literature and Culture
- Intercultural Relations
- American Identities
- Diversity
- Mediality
- Research and Writing Skills
- Master Thesis
- Individual Focus



Lecture Series and Student Symposia: <https://www.angl.hu-berlin.de/news/conferences>

- W.E.B. DuBois Lectures
- Distinguished W.E.B. Du Bois Lectures
- Transatlantic Students Symposia
- Annual Students Conferences

Institut für
Anglistik und Amerikanistik

American Studies Program



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Master of American Studies

Identities, Diversity, Mediality

American Studies Program Humboldt-Universität zu Berlin

The American Studies Program at Humboldt-Universität zu Berlin is invested in transdisciplinary approaches to North American literary and cultural productions. Viewed in their socio-historical contexts, we focus on aspects of identities, diversity and mediality in their various representations. In their teaching and research, our faculty members demonstrate their commitment to training students in the fields of critical race theory, gender studies, narratology as it pertains to visual, literary and popular culture, as well as diasporic, transatlantic and intersectional studies.

Given the global scope of these diverse research fields, our department is committed to a post-nationalist stance to American Studies.

Our close collaboration with several U.S.-American universities, among them New York University, the University of Washington and the University of Minnesota, is a valuable asset in facilitating transatlantic academic exchanges both on student and faculty levels.



W.E.B. Du Bois (1868-1963), U.S. American scholar, author and civil rights leader. Ph.D. Student at Berlin University (now Humboldt-Universität zu Berlin) from 1892-94. The W.E.B. Du Bois Lectures are named in his honor.

Master of Arts (MA)

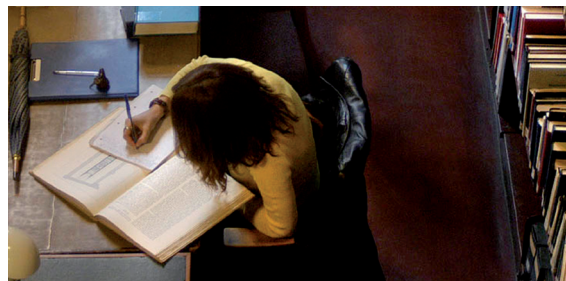
The American Studies Master's Program at Humboldt-Universität zu Berlin can ideally be completed in 4 semesters and consists of a multifaceted curriculum. Our program equips students with a comprehensive understanding of literary and cultural analysis focusing on the following aspects

- Intersectional approaches to North American identity formations
- Critical diversity studies
- Mediality and the politics of popular culture

Contingent on these main fields of inquiry, the Master's Program emphasizes the salience of literary and socio-political histories, as well as cultural and literary theories. Genre discussions of popular culture, for example TV series, graphic novels and other forms of mixed media, form one of the major foci alongside more traditional engagements with literary productions.

The language of instruction and examination (courses, term papers and exams) is English.

Our American Studies Program is proud to continue its methods of inquiry in the tradition of famous scholars, such as W.E.B. Du Bois, whose presence has contributed to shaping the intellectual landscape here at Humboldt-Universität zu Berlin.



Prerequisites

- BA degree in American or English Studies
- Excellent English language skills

Application

- Deadline: see information on the HU website
- Beginning of course: every Winter Semester

<http://studium.hu-berlin.de/bewerbung>

<http://studium.hu-berlin.de/beratung/MA>

Teaching formats

- Seminars
- Independent study projects
- Language training
- Colloquia
- Student teaching