**International Workshop**

This workshop examines the creation, performance, and power of female voices in medieval German, English, and Scottish literatures. By thinking more carefully about gendered speech in medieval literature, and whether this gendering produces exclusively feminine voices, this workshop seeks to encourage innovative readings and reassessments of imaginative writing across the medieval period.

**Roundtable Dialogue**

With the support of the Freie Universität Berlin Gender and Diversity in Academic Teaching Toolbox the roundtable will engage in an open dialogue on the topic of female voices in medieval studies. This conversation will strive to weave together the scholarly themes of the workshop with strategies for developing inclusivity, diversity, and equality in teaching and professional spheres.

**Lasting Connections**

Developing ties across disciplines and borders is an essential aspect of scholarly pursuit. In bringing together scholars from a variety of fields, countries, and career stages, we hope to encourage lasting and fruitful scholarly and personal connections.

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**Institut für Deutsche und Niederländische Philologie**

**Organizers:**
Professor Dr Jutta Eming  
Dr Caitlin Flynn  
Antonia Murath

**Seminarzentrum L113/115**

Contact: femalevoices2019@gmail.com
10 May 2019
9:00-9:30
Registration and Welcome
Jutta Eming

9:30-10:45
(Re-)Shaping the Heroine
Miriam Edlich-Muth (Düsseldorf): Ventroliquising Guinevere and Isolde in Thomas Malory’s Morte Darthur
Nicola Royan (Nottingham): ‘Hir purpose by hir visage dissymuland’: Dido and Cresseid in Scottish voice

10:45-11:15 Coffee

11:15-12:30
Gendering Authority and Accountability
Bettina Bildhauer (St Andrews): Gendered voices in the Seven Sages of Rome
Caitlin Flynn (Berlin): Sexual Knowledge and Self-Betrayal in Das Häuslein

12:30-14:00 Lunch Break

14:00-15:30 FMI Library
Facsimile Collection Noack [participants only]
Clara Kahn: The Book as Garden: Anne de Bretagne’s Book of Hours
Tina Bawden: Insular Gospel Books

15:45-16:15 Coffee

16:15-18:00
The (Female) Body Politic
Emily Wingfield (Birmingham): Reflections on the Voices of Scotland’s Royal Women
Sebastiaan Verweij (Bristol): ‘Maddie of the caill mercat’: The Female Voice of Political Complaint
David J. Parkinson (Saskatchewan): Listening for Blak Annes at Dunbar Castle

19:30 Dinner
Dolden Mädel Braugasthaus
Mehringdamm 80, 10965 [participants only]

11 May 2019
9:00-10:15
Intercessors and Agents: Maternal Voices
Astrid Lembke (Berlin): Female Voice and Female Writing in Medieval Gregorius Narratives
Antonia Murath (Berlin): ‘Flata kunde reden wol / Als ein mensch reden soll’: (female) voice, horror, and narrative agency in Apollonius von Tyrland

10:15-10:45 Coffee

10:45-12:00
Reception and Editorial Practices
Rhiannon Purdie (St Andrews): Voicing and Unvoicing Women in Bodleian Library MS Arch.Selden.B.24
Lydia Jones (Berlin): The Modern Editor and the Medieval Female Voice

12:00-13:30 Lunch Break

13:30-14:30 Roundtable with Gender Toolbox

14:30-15:00 Closing Remarks
Caitlin Flynn