International Autumn School

The Social and Cultural Dimensions of Democracy: From the Interwar Years to the Present

Monday, 29 August – Friday, 2 September 2022

Humboldt-Universität zu Berlin
Unter den Linden 6
Room 2094, 1st floor

Contact: Prof. Dr. Eveline Kilian, HU Berlin, Department of English and American Studies, Email: eveline.kilian@staff.hu-berlin.de
Programme

Monday, 29 August

13:30 Welcome

14:00 Opening and Introduction (2094)
Niels Pinkwart (Vice President for Academic Affairs HUB)
Eveline Kilian (HU)

14:30 Networking Hub: Intersectional Perspectives on Democracy (2094)
Mathias Kulpinski (Paris Cité): Masculinities and Class Identities in the UK, 1900-1939
Áine McMurtry (KCL): Other Tongues and Counterfutures: ‘Critical Multilingualism’ in the Cultural Hegemony
Sabina Tica (Oslo): Managing ‘Otherness’: Stories from Norwegian Artists with an Immigrant Background

16:00 Coffee (2095B and Löwen Lounge)

16:30 Networking Hub: Intersectional Perspectives on Democracy (2094)
Sandeep Bakshi (Paris Cité): Decolonial Queerness: Possibilities and Challenges
Elahe Haschemi Yekani (HUB): Tales of the Diasporic Ordinary: Aesthetics, Affects, Archives
Eveline Kilian (HUB): Queerness, Gender and Class: Spatio-temporal Grids and Literary Form
Tijana Ristic Kern (HUB): Writing the Queer Self: Queer Politics and Aesthetics

18:00 Short Introduction of Poster Presentations (2094)
by BA and MA students of seminar Kilian: Politics and Gender in the Interwar Years (HUB) and
Circle U. Teams course Ristic Kern: Life Writing as a Democratizing Practice (HUB)
Installation of poster presentations in the Löwen Lounge

18:30 Reception (2095B and Löwen Lounge)

Tuesday, 30 August

9:30 Networking Hub: Cultural Practices and Political Participation – Politics and Aesthetics/ Cultural Activism (2094)
Tijen Tunali (Aarhus): The Democratization of Urban Public Space by Art
Lea Allouche (Oslo): Young Female Poets in Scandinavia as Activist Voices
Antoine Cazé (Paris Cité): Gender Politics and Aesthetics (Susan Howe, Hilda Doolittle)

11:00 Coffee (2095B and Löwen Lounge)

11:30 Networking Hub: Cultural Practices and Political Participation – Politics and Aesthetics/ Cultural Activism (2094)
Cornelia Wilde (HUB): Modernist Politics and Aesthetics (Hope Mirrlees)
Tina Louise Hove Sørensen (Aarhus): Participatory Arts and the Politics of Aesthetics
Ann-Katrine Schmidt Nielsen (Oslo): Stories of War and Refuge: Imagining Futures in Afghan Exile Art

13:00 Lunch (2095B and Löwen Lounge)

14:30 Parallel Networking Hub: Democracy and the Political Spectrum (2094)
Jack Arscott (KCL): Left-wing Patriotism in the Weimar Journal Die Weltbühne
Claire Burchett (KCL): Right-wing Populist Parties and Anti-semitism in Germany, France and Austria
Valentina Nava (Paris Cité): Representations of Democracy by the Far Right in Italy

**14:30**  
Parallel **Networking Hub: Political Institutions, Democracy and Citizenship (2093)**  
Mads Breckan Claudi (Oslo): Democracy, Citizenship, Nationality and the Literary Canon  
Nicholas Courtman (KCL): Citizenship Law, Naturalization Practice and Political Participation in the Federal Republic of Germany (post-1945)

**16:00**  
Coffee and **Networking Spaces**  
**Student Hub (2093): Short Presentation and Discussion of Posters**  
Wassan Fouad Ali (HUB): Race, Class and Gender in Jean Rhys's *Voyage in the Dark* & Consciousness, the Self, and Sylvia Wynter’s Notions of the Human  
Leah Barnes and Sabrina Friebe (HUB): The Politicisation of Art in the Interwar Years  
Josh Arnfield (HUB): Placelessness in Storm Jameson’s *Journey from the North*  
Carmen Tomczak (HUB): Politics on the Individual in Vera Brittain’s *Testament of Youth*  
Iva Kojic (Belgrade): Mother-Daughter Feminism as a Generational Fight for Democracy  
Jana Nikolic (Belgrade): Challenging Democracy: Abortion Rights and Democratic Orders in Life Writing

Further Networking Spaces (2094, 2095A, Löwen Lounge)

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**Wednesday, 31 August**

**9:30**  
Parallel **Networking Hub: Cultural Politics and Cultural Practices - Social Stability and Social Hierarchies (2093)**  
Marie-Jeanne Rossignol (Paris Cité): Race, Democracy and “Modern” Republicanism in the United States 1800-1860  
Alke Boss (HUB): Mesmerism and the Multitude: Representing the Uncanniness of Jacksonian Democracy with Edgar Allan Poe  
Martin Klepper (HUB): Self-Help and Self-Optimization in the Progressive Era and during the Depression  
Jean-Christian Vinel (Paris Cité): The New Deal and Its Legacies

**09:30**  
Parallel **Networking Hub: Cultural Politics and Cultural Practices - Social Stability and Social Hierarchies (2094)**  
Anna Snaith (KCL): Noisescapes: Writing Sound in Interwar Britain  
Imogen Free (KCL): The Sonic Politics of Interwar Inter/nationalism (Jean Rhys)  
Anika Marschall (Aarhus): The Intersectionality of Sound  
Laura Lux (KCL): The Films of Harun Farocki and the 1968 Student Movement

**11:30**  
Coffee (2095B and Löwen Lounge)

**12:00**  
Parallel **Networking Hub: Democracy and the Political Spectrum (2093)**  
Miles Taylor (HUB): The Decline of Radicalism in 19th-century Britain  
François de Chantal (Paris Cité): American Conservative Ideology and the Crisis of American Democracy

**12:00**  
Parallel **Networking Hub: Political Institutions, Democracy and Citizenship (2093)**  
Clara Jones (KCL): Amabel Williams-Ellis and *Left Review’s* Readers’ Competitions  
Tonje Vold (Oslo): South-African Literature in a Post-Apartheid Context

**13:00**  
Lunch (2095B and Löwen Lounge)

**14:30**  
**Cultural Programme** (for options, see separate flyer)
Thursday, 1 September

09:30 Networking Hub: Cultural Practices and Political Participation - Politics and Aesthetics / Cultural Activism (2094)
Birgit Eriksson (Aarhus): Arts and Culture as Political Participation
Karen Nordentoft (Aarhus): Participatory Practices in Cultural Centres in Denmark
Cathrine Bjerknes (Oslo): Queer Activist Literature in Norway and Greenland

11:00 Coffee (2095B and Löwen Lounge)

11:30 Networking Hub: Intersectional Perspectives on Democracy (2094)
Lizzie Hibbert (KCL): Industrial Capitalism and the Subjugation of Women (D.H. Lawrence)
Cécile Roudeau (Paris Cité): Democracy and the State in Literature
Ulrike Vedder (HUB): Female Authors of the Weimar republic as Observers and Proponents of Democracy

13:00 Lunch (2095B) and Networking Spaces (2093, 2094, 2095A, Löwen Lounge)

15:00 Networking Hub: Intersectional Perspectives on Democracy (2094)
Ingeborg Rebecca Mjelde Helleberg (Oslo): Ruth Mayer: a Jewish Immigrant to Norway
Charlotte Alex (HUB): Care Work in Neoliberal Societies
Hyojin Yoon (KCL): Individualism in Feminism and German Cinema
Corinna Hoffmann (HUB): Mai Zetterling - Feminism, Queerness, Class, Censorship and the European Art Cinema

17:00 Coffee (2095B and Löwen Lounge)

17:30 Cooperating within Circle U.: Organising and Funding (2094)
Christian Wilhelm (Coordinator Circle U., International Office HUB)

Friday, 2 September

09:30 Networking Hub: Education and Democracy (2094)
John-Erik Hansson (Paris Cité): Anarchism and Education (Godwin)
Anne Mihan (HUB): Issues of Intersectionality in the Classroom
Mari Johanne Wikhaug Andersen (Oslo): Multilingualism in Norwegian Vocational Education: Policy Idealism vs. Teachers’ Realism?
Stephan Breidbach (HUB): Multiliteracies and identities

11:30 Coffee (2095B and Löwen Lounge)

12:00 Networking Hub: Cultural Practices of Participation in Different Institutional Contexts (2094)
Lizzie Stewart (KCL): Memory Culture and the Post-Migrant Theatre: Performing Democratic Models and the Archive as Prop
Katrin Röder (HUB): Automedial Art by Female Authors with ‘Disabilities’ and ‘Mental Distress’
Anna Kvam (Oslo): ‘Normal’ and ‘Abnormal’ Bodies in Norwegian Literature Since 1880 from a Welfare State Perspective

13:30 Lunch (2095B) and Networking Spaces (2093, 2094, 2095A, Löwen Lounge)

Organising team: Eveline Kilian (HUB), Tijana Ristic Kern (HUB), Andrea Volken (HUB), Leah Barnes (HUB), Jana Sodtke (HUB), Lea Allouche (University of Oslo)