

Winter Semester 2014/15

Aliyyah Abdur-Rahman

(Brandeis University)

Jim Bond's Howl: Materializing Black Grief
and Grievance in US Literature

November 14, 2014

Levke Harders

(Universität Bielefeld)

'American Studies was about America.'

Eine kritische Geschichte des Faches American
Studies (in German)

November 25, 2014

Cedric Essi

(Universität Erlangen-Nürnberg)

MiscegeNation as a Family Secret: American Memoir and Interracial Kinship
at the Turn of the Twenty-First Century

January 13, 2015

Nora Berning

(Universität Gießen)

Experiencing Ethics in Contemporary American Literature: Border-Crossers,
Frame-Breakers and Some Serious Crime

February 3, 2015

Pepetual Chiangong

(Humboldt Universität)

Interracial Relationship, Ethnicity, and Parenthood in Diana Son's *Satellites*

February 10, 2015

18.30 - 20.00

Dorotheenstr. 24 (Hegelplatz)

Room 1.601

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