Summer Semester 2015

John Hawley
(Santa Clara University)
From Tom of Finland to Vera Wang: Stonewalling Stonewall
May 12, 2015

Huey Gene Copeland
(Northwestern University)
In the Shadow of the Negress: A Brief History of Modern Artistic Practice
June 9, 2015

Gillian Harkins
(University of Washington, Seattle)
Sex Panic and the Limits of Moral Analysis
June 16, 2015

Tomasz Basiuk
(University of Warsaw)
Narrating, Performing and Witnessing Shame in Gay Men’s Life Writing and Andy Warhol’s Films
June 23, 2015

Robert Lee
(Nihon University, University of Murcia, Spain)
Written Out, Written In: African American Autobiography
July 14, 2015

18.30 - 20.00
Dorotheenstr. 24 (Hegelplatz)
Room 1.501

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American Studies