Summer Semester 2016

Louise Barnett  
(Rutgers University)  
Louise Erdrich’s *The Round House* and Sexual Violence against Native American Women  
May 3, 2016

Daniel Stein  
(University of Siegen)  
A Revolution in Novel Writing? Antebellum City Mysteries and the Beginnings of American Popular Culture  
June 21, 2016

Thomas O. Haakenson  
(California College of the Arts)  
The Culture of Fear 2.0: Media and Manipulation in the Post-Obama Era  
June 28, 2016

Katharina Vester  
(American University, Washington, D.C.)  
“I Yam What I Am:” Soul Food, Black Nationalism and the Tastes of the African Diaspora  
July 5, 2016

Wendy Sutherland  
(New College, Sarasota, Florida)  
“Looking at the Overlooked:” Stage Properties and the Table in Karl Lessing’s *Die Mätresse* (1780)  
July 19, 2016

Tuesdays  
18.30 - 20.00  
Dorotheenstr. 24 (Hegelplatz)  
Room 1.501

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