

## Summer Semester 2016

**Louise Barnett**

(Rutgers University)

Louise Erdrich's *The Round House* and Sexual Violence  
against Native American Women

**May 3, 2016**

**Daniel Stein**

(University of Siegen)

A Revolution in Novel Writing?  
Antebellum City Mysteries and the Beginnings of  
American Popular Culture

**June 21, 2016**

**Thomas O. Haakenson**

(California College of the Arts)

The Culture of Fear 2.0: Media and Manipulation in the Post-Obama Era

**June 28, 2016**

**Katharina Vester**

(American University, Washington, D.C.)

"I Yam What I Am:" Soul Food, Black Nationalism and the Tastes of the  
African Diaspora

**July 5, 2016**

**Wendy Sutherland**

(New College, Sarasota, Florida)

"Looking at the Overlooked:" Stage Properties and the Table in Karl Lessing's  
*Die Mätresse* (1780)

**July 19, 2016**

**Tuesdays**

18.30 - 20.00

Dorotheenstr. 24 (Hegelplatz)

Room 1.501

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**American Studies**