

FRIDAY, 13 JULY 2018

9.30-10.00 ARRIVAL & COFFEE

10.00-10.15 OPENING & WELCOME ADDRESS

Elahe Haschemi Yekani

(HU BERLIN)

Tavia Nyong'o

(YALE UNIVERSITY)

Eva Boesenberg

(HU BERLIN)

PANEL 1: ARTISTIC ARCHIVES AND ARTISTIC RESEARCH

10.15-12.00 CHAIR: **Anja Sunhyun Michaelsen**
(ICI BERLIN)

Nana Adusei-Poku (COOPER UNION):

Performances of Nothingness II:
Tracing the Ephemeral Archive

Isaiah Lopaz (BERLIN-BASED ARTIST):

Strength in Numbers

Joy Kristin Kalu (FU BERLIN/
SOPHIENSAELE):

Curating of Color: Overcoming

Black Pastness

12.00-12.30 COFFEE BREAK

ROUND TABLE

12.30-13.30 CHAIR: **Cedric Essi** (UNI BREMEN)

Elahe Haschemi Yekani and

Tavia Nyong'o:

Critical and Speculative Fabulation
and Narrative in Black and
Postcolonial Histories

13.30-15.00 LUNCH BREAK

PANEL 2: SHADOW ARCHIVES

15.00-17.15 CHAIR: **Kristina Graaff** (HU BERLIN)

Maisha Auma (MAGDEBURG-STENDAL):

Visionary Shifts in Sex Education:
The Intersectional Sexual Politics of
the Berlin based SEEDS Collective,
powered by LSBTI*-of-Color
Sex-and Body Positive Frameworks

Anne Potjans (HU BERLIN):

Archives of Abjection: Black
Feminist Futurity and Queer
Temporality in the Poetry of
Wanda Coleman

Jasper Verlinden (HU BERLIN):

Crippling the Colonial Archive:
Dis/Entangled Lives and
Dis/Abling Bodies of Knowledge

Khary O. Polk (AMHERST COLLEGE/
FU BERLIN):

The Black Homonational Speaks:
Perry Watkins, Randy Shilts,
and Sounding the Aids Archives

17.15-18.00 COFFEE BREAK

KEYNOTE

18.00-19.30

INTRODUCTION: **Eva Boesenberg**

Michelle M. Wright
(EMORY UNIVERSITY)

Entangled Blackness:
The Politics of Polyspatial
Representations in the
Black and African Diasporas

Recently, interdisciplinary attention in the fields of postcolonial studies, Black studies, feminist studies, and queer studies has turned to the question of “entanglement.” Various rendered in German as *Verflechtung* (as used in *histoire croisée/Globalgeschichte*) and as *Verschränkung* (as used in quantum mechanics and feminist technoscience studies), entanglement holds both ontological and epistemological relevance. Entanglement promises to reshape archival studies and historiography, bringing to bear the resources of new materialist and ecocritical approaches, fabulation and new narrative approaches, such as surface and other reading strategies that challenge both conceptions of identity as well as linear temporalities and national canons. Entanglement is also meant to highlight the interactions and cross-connections between different diasporic communities.

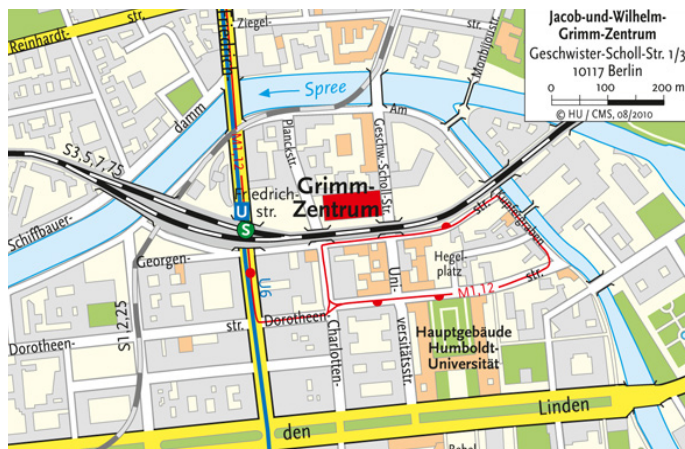
By using the term shadow archives, we intend to point to a phenomenon that is neither reading with or against the grain, and that does not begin from the assumption that the archive is either “full” or “empty.” Beyond such dualisms, the shadow archive points towards fields of historical potentiality (or virtuality) against the idea of afterwardness/*Nachträglichkeit* that models such as counter histories or writing back imply. We want to engage with queer temporalities of utopias and spaces in the city that can be directed at both the past and the present, to engage with assumptions of covality or the yet to come. We seek to name a research agenda that isn't divided between archive and repertoire, presence and absence, or affective attachment and detachment, subversion or collusion but rather engage with the entangled, queer and messy ways we create meaning today by looking to the past.

HUMBOLDT-UNIVERSITÄT ZU BERLIN
INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK



ORGANISATION

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<https://hu.berlin/entangled-diasporas>

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IMAGE

Isaiah Lopaz

DESIGN

Thao Ho



**ENTANGLED
DIASPORAS**
SHADOW ARCHIVES IN
BLACK, QUEER, AND
POSTCOLONIAL STUDIES
13 JULY 2018 - GRIMM-ZENTRUM -
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