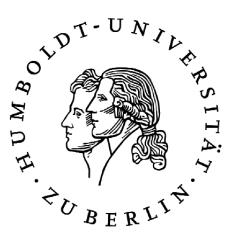


international conference



July 5th / July 6th 2012

Humboldt University Berlin
Department for English and American Studies

GRIDS OF MODERNISM

rhythm and form: tides of coercion, liminality and regeneration
in british modernist art and literature

Prof. Dr. Max Saunders, King's College, London
Prof. Dr. Robert K. Weninger, King's College, London
Prof. Dr. Ingrid Hotz-Davies, Universität Tübingen
Prof. Dr. Eveline Kilian, Humboldt-Universität zu Berlin

Kathrin Tordasi, Katrin Frisch, Cathrin Cronjäger, Julia Schoen

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