

# Revis(ualis)ing Intersectionality: Series of Conversations: Pt. II, *sameness*

Film Screening of Stephanie Comilang's *Lumapit Sa Akin, Paraiso* (Come to Me, Paradise) + text + conversation

23 October 2019, 18h



## The concept:

Rather than categorizing or naming, we are interested in creating a space of conversation as a research methodology that ruptures binaries, one which employs the concept of intersectionality via the visual sphere. By filtering intersectionality through visibility, we arrive at questions of the un/seen regarding subjectivity, ontology, gender, and more generally, situatedness. In a series of four curated conversations, each dedicated to their own concept as follows: trans\*, sameness, perception, and intimacy, we will explore the multiple forms of intersectionality these approaches yield.

For the second conversation, we will inquire recent studies regarding sameness (and difference) in varied contexts. Sameness attempts to disentangle the narrative of difference. And as a counterpart of difference, we might also understand sameness in parallel to togetherness. Inspired by how Magdalena Nowicka situates “togetherness” with modes of “courtesy and civility,” “collaboration and alliances,” and “social individuals” (*Fantasies of Conviviality*, 2019), we are curious how we visualize various forms of sameness and togetherness in conjunction with intersectionality?

A text will be sent to all participants a week prior to the event that encourages us to think about how sameness is conceived, produced and gathered in the film. After the screening of *Lumapit Sa Akin, Paraiso*, we will discuss a text that will amplify these explorations.

### **The who:**

A film screening of *Lumapit Sa Akin, Paraiso (Come to Me, Paradise)*, Stephanie Comilang, and text (TBA)

Stephanie Comilang is an artist /filmmaker living and working between Toronto and Berlin. Her documentary-based works create narratives that look at mobility, capital and labour on a global scale. Her work has been shown at Ghost:2561 Bangkok, S.A.L.T.S. Basel, UCLA and the International Film Festival Rotterdam, among others.

### **The film:**

“*Lumapit Sa Akin, Paraiso (Come to Me, Paradise)* is a science-fiction documentary set in Hong Kong. The film focuses on the lives of three domestic workers—Irish May Salinas, Lyra Ancheta Torbela, and Romylyn Presto Sampaga. Every Sunday, the Filipina domestic workforce gather for a day of rest and socialization in Statute Square, located in the business and retail district, Central. The film is narrated from the perspective of Paraiso, a ghost played by a drone (voiced by Comilang’s mother who immigrated to Canada in the 1970’s) who speaks of the isolation that results from being uprooted and thrown into a new place. Paraiso’s reprieve comes when she interacts with the women and feels her purpose: to transmit their vlogs, photos, and messages back home. When the women return to work during the week, Paraiso is forced back into isolation and left in an existential rut.”

### **The text:**

A text will be sent out to all participants a week before the event. Please have the text read prior to the event as we will be discussing it in relation to the film.

### **The participants:**

There are limited spots available, please register by October 16. To register, please email the following to [roxanne@dezim-institut.de](mailto:roxanne@dezim-institut.de): 1 - name / preferred pronoun / email + 2 - why are you interested in joining this conversation? (1-2 sentences)

### **The location:**

DeZIM Institut  
Mauerstraße 76  
10117 Berlin, Germany  
Etage 3

The space is barrier-free accessible but the toilets are not. A lift will take you to the third floor foyer where the screening and conversation will occur. It will be held in English.

Light refreshments and popcorn will be provided.

The workshop is organized by DeZIM-Institut’s Department of Integration, Revis(u)aling Intersectionality project.



Funded by the Volkswagen Foundation.