

Revis(ualis)ing Intersectionality: Series of Conversations: Pt. I, trans*

Film screening of Doireann O'Malley's *Prototypes* + text +
conversation 26 September 2019, 18h



The concept:

Rather than categorizing or naming, we are interested in creating a space of conversation as a research methodology that ruptures binaries, one which employs the concept of intersectionality via the visual sphere. By filtering intersectionality through visibility, we arrive at questions of the un/seen regarding subjectivity, ontology, gender, and more generally, situatedness. In a series of four curated conversations, each dedicated to their own concept as follows: trans*, sameness, perception, and intimacy, we will explore the multiple forms of intersectionality these approaches yield.

For the first conversation, we will explore trans* as explained by Jack Halberstam, who reminds us that “trans* can be a name for expansive forms of difference, haptic relations of knowing, uncertain modes of being, and the disaggregation of identity politics predicated upon the separating out of many kinds of experience that actually blend together intersect and mix” (*Trans*: a quick and quirky account of gender variability*, 2018).

A text will be sent to all participants a week prior to the event that encourages us to think about trans* in a cinematic framework. After the screening of *Prototypes*, we will discuss the text in relation to the film. A few questions we might encourage: if cinema is a method of ‘political defiance,’ what are ways of visualizing this regarding corporeality / subjectivity? How can or does cinema offer a widening of human perception provided its link to intersectionality?

The who:

A film screening of *Prototypes*, Doireann O'Malley, and text (TBA)

Doireann O'Malley lives & works in Berlin. Winner of the Xposed Queer Film Fund 2015. Produced *Prototypes* a HD video combining 4k film, 3D animation and surround sound exploring the underlying scientific patterns in life, focusing on transgender female to male identity and transition processes to address wider concerns relating to utopianism and freedom. Examined through the lens of Jungian dream analysis, gender psychiatry and artificial intelligence. The project has been kindly supported by Berlin Senate, Stiftung Kunstfonds and the Edith-Russ-Haus für Medienkunst Grants for Media Art 2016.

The film:

Prototypes “explores gender and its manifestations in a post-speculative mind/body assemblage of scenes, set within the modernist Interbau housing development in the Hansaviertel area of Berlin. It explores new perspectives on trans identity through the lens of a post psychanalytic, schizo-analytic methodology, entangling rhizomatic forms of thought, systems theory, consciousness, machine learning and quantum transformation.”

The text:

A text will be sent out to all participants a week before the event. Please have the text read prior to the event as we will be discussing it in relation to the film.

The participants:

There are limited spots available, please register by emailing the following to roxanne@dezim-institut.de: 1 - name / preferred pronoun / email + 2 - why are you interested in joining this conversation? (1-2 sentences)

The location:

DeZIM Institut
Mauerstraße 76
10117 Berlin, Germany
Etage 3

The space is barrier-free accessible.

A lift will take you to the third floor foyer where the screening and conversation will occur. It will be held in English.

Light refreshments and popcorn will be provided.

The workshop is organized by DeZIM-Institut's Department of Integration, Revis(ualis)ing Intersectionality project.