

Wintersemester 2009/2010

PD Dr. R. Isensee

SE: The Difference Within: Cultural Diversity in the United States

15.10.09 Introduction: aims, requirements, and format of the course; teacher(s) from partner school will be present

THEORETICAL APPROACHES TO CULTURAL DIFFERENCE AND DIVERSITY

22.10.09 Naylor: 1-17; Neumannova: 1-10

29.10.09 Naylor: 87-95; Madsen: 1-16

REGIONAL DIFFERENCE

5.11.09 East Coast: W. Irving: Rip Van Winkle [NAsh: 349-363]
Mid West: L. I. Wilder: Little House on the Prairie

12.11.09 South: F. O'Connor: Good Country People [NA2: 2129-2143]
West: A. Ginsberg: A Supermarket in California [NAsh: 2554]

19.11.09 Presentation Teachings Projects (Lesson Plans)

URBAN – RURAL DIFFERENCE

26.11.09 New York: H. Alger: Ragged Dick/W. Whitman: Crossing Brooklyn Ferry [NAsh: 938-942]
Small Town America: W. Faulkner: A Rose for Emily [NAsh: 2017-2023] /
B. Bryson: The Lost Continent. Travels in Small Town America (excerpt: 1-83; Reader)

3.12.09 Presentation Teaching Projects (Lesson Plans)

10.12.09 School Project Teaching – NO CLASS

MANIFESTATIONS OF MULTICULTURAL AMERICA

17.12.09 Settling America: Pocahontas (Film) (Native Americans)

7.01.10 M. H. Weik: The Jazz Man (African American)

14.01.10 Presentation Teaching Projects (Lesson Plans)

21.01.10 School Project Teaching – NO CLASS

GENERATIONAL DIFFERENCE

28.01.10 M. P. Haddix: Don't You Dare Read This, Mrs. Dunphrey
S. Westfeld: So Yesterday

4.02.10 HipHop- and Digital Texts (self-selected)

11.02.10 **COLLOQUIUM:** Presentation Teaching Projects
Conclusion/Evaluation; teachers from partner school will be present

BIBLIOGRAPHY (Select)

- Alger, Horatio: *Ragged Dick, or Street Life in New York*. Boston, 1868.
- Baym, Nina et. al. *The Norton Anthology of American Literature*. Shorter, 3rd Ed., New York: W.W. Norton & Company, 1989. [Nash]
- Baym, Nina et. al. *The Norton Anthology of American Literature*. 3rd Ed., Vol. 2, New York: W.W. Norton & Company, 1989. [NA2]
- Bryson, Bill. *The Lost Continent. Travels in Small Town America*. London: Martin Secker & Warburg, 1989.
- Ginsberg, Allen. "A Supermarket in California". Nash, 2554.
- Haddix, Margaret Peterson. *Don't You Dare Read This, Mrs. Dunphrey*. New York: Simon Pulse, 1996.
- Irving, Washington. *Rip Van Winkle*. Nash, 349-363.
- Madsen, Deborah L. "Multicultural Futures: Cultural Diversity and the Desire of Belonging". Keynote Address, Salzburg, Nov. 2004, 1-16.
- Naylor, Larry L. (ed.). *Problems of Diversity in the United States*. Westport, Conn.: Bergin & Garvey, 1999, 1-17 and 87-95.
- Neumannova, Radka. "Multiculturalism and Cultural Diversity in Modern Nation State". Conference Paper, Turin 2007, 1-10.
- O'Connor, Flannery. "Good Country People". NA2, 2129-2143.
- Pocahontas*. Disney Studios, 1995.
- Weik, Mary Hays. *The Jazz Man*. New York: Macmillan, 1966.
- Westerfeld, Scott. *So Yesterday*. New York: Penguin, 2004.
- Whitman, Walt. "Crossing Brooklyn Ferry". Nash, 938-942.
- Wilder, Laura Ingalls. *Little House on the Prairie*. New York: HarperCollins Children's Books, 2007.